



DEPARTMENT OF EDUCATION
PRIMARY CURRICULUM SECTION

NATIONAL PACING GUIDE **GRADE FIVE**

ACADEMIC YEAR 2023-2024

NATIONAL PACING GUIDE – GRADE 5

THE ACADEMIC YEAR 2023-2024

INTRODUCTION:

The National Pacing Guide promotes a standardized approach to implementing the curriculum. It aims to identify the topics to be taught at each grade level, show the order in which they should be presented and provide a guide on how much time should be spent on a particular topic. Students transferring from one public school to another would not be disadvantaged by the move, since each school would be following the topics as laid out in the guide. This document also identifies the core and advanced topics at each grade to assist teachers with planning for targeted instruction, particularly when schooling is interrupted due to natural disasters, pandemics, etc.

IMPORTANT NOTE:

The National Pacing Guide **does not** take the place of The National Curriculum Documents, as it contains no content, objectives or proposed activities. The National Pacing Guide and Curriculum documents should be used in tandem with each other.

NEW ADJUSTMENTS TO THE GUIDE:

Each year, the pacing guide is refreshed based on the completion of new curriculum documents and teachers' feedback. Below are the adjustments for 2023-2024.

GRADES 1-3: Building literacy and numeracy skills is the major focus in the first term at the lower primary level. To strengthen these programmes:

1. Reading fluency topics and strategies have been included for use as students practise their reading.
2. The sequence and timing of certain Math topics have been altered to enhance instruction delivery.
3. Social Science topics have been omitted from the first term and will be introduced in the Easter and Summer Terms. These additional periods in the first term can be used to assist with oral language development and build reading fluency as well as to reinforce Mathematical concepts.

GRADES 4-6:

1. Some Language Arts topics have been reduced or integrated to provide time needed for review and re-teaching.
2. Religious Studies' topics have been adjusted based on the new curriculum, which is now available online.

HOW TO USE THIS GUIDE:

As you work through this document, please be mindful of the following:


- This document is a guide. It was built to reflect what the average student should be able to complete in a given year. Some students are expected to advance faster, while others may need additional time on certain topics.
 - **CORE/MANDATORY TOPICS:** All core topics have been identified WITH **an asterisk** and should be covered within the school year. These topics should be the **focus of End of Year Examinations**.
 - **ADVANCED TOPICS:** All topics WITHOUT **an asterisk** can be integrated into lessons or completed by students performing **above grade level**.
- It is expected that once topics are taught, they will be constantly **reinforced** and **integrated** into other curriculum areas. This strategy can be used as a form of review and to provide further support for students who may be struggling with particular topics. The document's layout allows for topics across all subject areas to be easily identified.
- Time has generally been allocated, particularly at the beginning of the year, to allow for the administering of assessments, review and establishing those important classroom routines.
- The page numbers that follow the topics reflect where information can be found in the corresponding curriculum documents. If “TB” appears before the page number, then that information can be found in the national textbook for that subject area.
- The names of current curriculum officers and their email addresses have been included on the last page of this document. Your questions and feedback are welcome. Some questions to consider when providing feedback are: Did the sequence of topics work well? Was sufficient time allocated?
- Officers will place updated information and activities in the **Professional Learning Community (PLC)** via the TEAMS group. This community was especially formed to engage primary teachers in public schools. Please ensure that you access it at least once or twice a week. Already, there are many activities and videos that teachers can utilize. Teachers are also invited to share activities and resources in this space that they have found worked well, students’ responses to certain activities and any questions they may have. If you are not already a member of the PLC, you may ask a school administrator how to join or contact any of the officers listed at the back.


NATIONAL PACING GUIDE – GRADE 5

CHRISTMAS TERM

THE ACADEMIC YEAR 2023-2024

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
1	<p>*Listening & Speaking: Characteristics of a Good Listener (pp. 51-52)</p> <ul style="list-style-type: none"> Establish these behaviours as a classroom routine for listening in all subjects. <p>*Diagnosing Needs: Refer to Star Reading results or conduct Reading Pre-Assessments that identify students:</p> <p>1. Reading Levels (Word Recognition Skills, Comprehension)</p>	<p>Diagnosing Needs: Refer to Star Mathematics results</p> <p>Review Skills from Previous Grade/Pretest TB pp. 2-4</p>	<p>Handwriting Pretest:</p> <p>Review:</p> <ul style="list-style-type: none"> Correct Posture for Handwriting Holding Writing Instruments Correctly <p>Have students transcribe any paragraph or poem. Evaluate handwriting using The Handwriting Assessment Rubric pp. 291-292</p>	<p>*Daily Editing Practice:</p> <ul style="list-style-type: none"> Establish a classroom routine for completing and giving feedback for the daily practice. <p>*Diagnosing Needs: Sentence Writing Evaluate if each student can:</p> <ol style="list-style-type: none"> Write an error-free sentence, as dictated. Independently produce an error-free sentence. <p>*Sentences & Fragments (p. 165-166)</p>	<p>*Learning To Spell a Word Routine: (p. 283)</p> <ul style="list-style-type: none"> Share the spelling routine with students using Direct Instruction, Modelling and Guided Practice. <p>Vocabulary Word Map: (pp. 271-272)</p> <ul style="list-style-type: none"> Teach students how to use the Vocabulary Word Map using Direct Instruction, Modelling and Guided Practice. <p>*See Grade 5 Master Word</p>	<p>*Diagnosing Needs: Conduct Writing Pre-Assessment. Have students write a descriptive or an expository essay. Evaluate the essay using The Bahamas Grade Level Writing Marking Scheme for:</p> <p>1. Content & Organization Relevant Main Ideas, Supporting Details, Paragraphs, Transitions, Introduction, Conclusion</p> <p>2. Mechanics & Style Grammar, Punctuation, Spelling,</p>	<p>*Invertebrates Characteristics /Traits p. 110</p>	<p>National Pride pp.116-117</p>	<p>Prayers for the new school year – Candlelight Prayers (pp. 6-11)</p> <p>*God, the Creator</p> <p>R.S. Curriculum, 2023-2028 (pp. 136-137)</p>	<p>*Self and Interpersonal Relationships</p> <p>Self-Awareness: Gifts & Talents</p> <p>HFLE Curriculum p. 42</p>	<p>Welcome</p> <p>Back to Basics Review some topics from Previous Year:</p> <ul style="list-style-type: none"> Salutations Origin Numbers 0 - 31 Days of the Week Commands 	<p>Welcome The Treble Clef The 'G' Clef</p> <p>Label Parts of:</p> <p>Staff, lines and spaces, bar-lines, measures</p> <p>The notes on the lines of the treble clef Staff are E, G, B, D F.</p> <p>The space notes of the treble clef staff are F, A, C, E (Note Spellers)</p> <p>Resources: Gina and the Treble Clef song (YouTube) Use of Climbing Stairs</p>	<p>Line- The 5 Basic Horizontal Vertical Diagonal Zigzag curved</p>	<p>Technology Safety Demonstrate proper use and care of devices p.103</p>	<p>Topic: Physical Conditioning</p> <p>Skill: Components of Physical Fitness</p> <p>Students will be able to define the following terms:</p> <ul style="list-style-type: none"> -Agility -Endurance -Power -Speed -Strength -Co-ordination -Dexterity -Flexibility

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	<p>2. Reading Fluency Rates</p> <p>Identify and record the specific areas of weakness for both individual students and the class.</p>			<p>Emphasize only the relevant Capitalization Rules (p. 219)</p> <p>Continue to develop this distinction during Daily Editing Practice Sessions.</p>	<p>List (pp. 277-280)</p>	<p>Sentence Structure (lengths & types), Word Choice, Techniques (Voice, etc.)</p> <p>NOTE: If students struggle with essay writing, move to evaluate a single paragraph.</p> <p>Identify and record the specific areas of weakness for both individual students and the class.</p>									
2	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Characteristics of a Good Listener (pp. 51-52)</p> <p>*Comprehension: Fiction and Non-Fiction</p>	<p>Recalling basic addition, Subtracting, Multiplication and Division Facts T.B. pp. 74-75</p> <p>*Mathematical Terms: Sum, Difference, Product, Quotient, Factor, divisor T.B. p. 109</p> <p>Difference between</p>	<p>Handwriting Feedback Sessions: In small groups or individually, give specific feedback for improvement using the students' pretest and The Handwriting Assessment Rubric (pp. 291-292)</p> <p>Provide students with</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Types of Sentences (pp. 175)</p> <p>Emphasize only the relevant Capitalization Rules (p. 219)</p> <p>Continue to develop this understanding across the content areas.</p>	<p>*Hard and Soft C & G (pp. 72-73)</p> <p>Incorporate Words With 'DGE' & 'GE' (pp. 80-81)</p>	<p>*Qualities of Good Writing (p. 227)</p> <p>Examine a variety of fictional and nonfictional samples of writing.</p> <p>Examine the Types of Sentences used in each writing piece.</p>	<p>*Invertebrates Mollusks p. 112</p>	<p>National Symbols p.116-117</p>	<p>*The Nature of God</p> <p>R.S. Curriculum, 2023-2028 (pp. 138-139)</p>	<p>Self and Interpersonal Relationships</p> <p>Self-Awareness:</p> <p>Using your gifts and Talents to help others and make a difference</p> <p>p.42</p>	<p>*Interacting Socially with Peers, Adults and Strangers: Salutations and Farewells</p> <p>p. 31</p>	<p>The Treble Clef / 'G' Clef (Cont.)</p> <p>There are two important notes below <u>the treble staff</u>, they are Middle C and D.</p>  <p>A ledger line is a short line added to indicate notes</p>	<p>Line- The 5 Basic</p> <p>Horizontal</p> <p>Vertical</p> <p>Diagonal</p> <p>Zigzag</p> <p>curved</p>	<p>Compare and contrast internet browsers and search engines p. 107</p>	<p>Topic: Physical Conditioning</p> <p>Skill: Endurance</p> <p>Endurance is defined as the capacity to keep going with prolonged low-intensity physical activities and delaying the onset of fatigue. It is also defined as</p>

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	<p>(<i>Genres</i>) (pp. 130-132)</p> <ul style="list-style-type: none"> Integrate Classification Skill (p. 125) <p>*Vocabulary: Using a Dictionary & Thesaurus (pp. 93-94)</p> <p>Integrate Alphabetizing of Words (pp. 85-87)</p>	<p>Even/Odd Numbers T.B. p. 11</p> <p>Recording the Date in SI Format</p>	<p>[1] a model of the same writing prompt written with precision and a [2] Student's Copy of the D'Nealian Cursive Alphabet (p. 290)</p>									<p>above or below the staff.</p> 			<p>the ability to endure many short bursts of high-intensity physical activity over a long period of time. Muscular endurance means the muscle can exert a force repeatedly during a long period of time, or have the strength to sustain it.</p>
3	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Articulating Personal Information & Needs (pp. 53-56)</p> <ul style="list-style-type: none"> Establish these behaviours as a classroom routine for speaking in all subjects 	<p>*Writing Numbers through Millions TB pp 5-7</p> <p><u>Sub-Topics:</u></p> <ul style="list-style-type: none"> *Place and Value of Digits *Forms of Numbers *Addition to Whole Numbers with and without Regrouping TB pp 74-82 <p>Perimeter of Shapes TB p. 152</p>	<p>*Writing Cursive: l, hH, kK, and fF (pp. 162-164)</p> <ul style="list-style-type: none"> Direct Modelling, Guided & Independent Practice 	<p>*Daily Editing Practice (5 min.)</p> <p>*Run-On Sentences (p. 176)</p>	<p>*Compound Words: Open, Closed, Hyphenated (pp. 182-183)</p> <p>See List of Common Compound Words (p. 286)</p>	<p>*The Writing Process (pp. 225-226)</p> <p>Discuss how Quality Writing Pieces (p. 227) are a result of an author using The Writing Process.</p>	<p>*Invertebrates: Stinging Cell Animals p. 114</p>	<p>The Early Settlers p.121</p>	<p>*Jesus Christ, the Son of God</p> <p>R.S. Curriculum, 2023-2028 (pp. 140-141)</p>	<p>*Self and Interpersonal Relationships</p> <p>People Living with STD's p. 43</p>	<p>*Interacting Socially with Peers, Adults and Strangers: Asking and Giving Names (1st, 2nd, 3rd Person singular) p.31</p>	<p>The Treble Clef Staff Cont.</p> <ul style="list-style-type: none"> The Staff also has measures that are separated by bar lines and a double bar-line at the end. Bar-lines are used to divide the beats and create measures. A measure is the space between two bar lines. Double bar-line tells it is the end of a piece of music. 	<p>Shape- 2 dimensional square rectangle circle triangle oval</p>	<p>Explain the appropriate use of communication tools p. 109</p>	<p>Topic: Physical Conditioning Skill: Strength</p> <p>Define Strength is the maximum force a muscle or a group of muscles together can generate against some form of resistance. (Strength; maximum, endurance, explosive, upper body, and lower body).</p>

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	<p>*Comprehension : Fiction and Non-Fiction (<i>Genres</i>) (pp. 130-132)</p> <ul style="list-style-type: none"> Integrate Classification (p. 125) <p>*Vocabulary: Using a Dictionary & Thesaurus (pp. 93-94)</p> <p>Integrate Alphabetizing of Words (85-87)</p>														
4	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Articulating Stories & Experiences (pp. 53-56)</p> <p>*Comprehension skill: Author's Purpose (pp. 145-150)</p> <p>Connect to Composition: The Four</p>	<p>*Comparing and Ordering Whole Number T B. pp. 8-10</p> <p>*Subtraction of Whole Numbers with and without Regrouping T B. pp. 74-82</p>	<p>*Writing Cursive: tT, il, uU, sS, and rR (pp. 162-164)</p> <ul style="list-style-type: none"> Direct Modelling, Guided & Independent Practice <p>*Joining Letters: Join previously taught letters to these new letters. (p. 165)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Run-On Sentences (p. 176)</p>	<p>*Consonant Blends (Initial): 2 & 3 letters (pp. 74-75)</p>	<p>*The Four Types of Writing (p. 228)</p> <p>Connect to Comprehension Skill: Author's Purpose (pp. 145-150)</p> <p>Teach as a UNIT OVERVIEW and elaborate on each type throughout the following lessons.</p>	<p>*The Human Body: The Skeletal System p. 116</p>	<p>Africans Freed p.122-123</p>	<p>*Miracles and Teachings of Jesus Christ</p> <p>R.S. Curriculum, 2023-2028 (pp. 142-143)</p>	<p>Self and Interpersonal Relationships</p> <p>People Living with AIDS p. 43</p>	<p>*Applying the Spanish Phonetic System: Spanish Syllabication p.30</p>	<p>Topic: Stem Placement of Treble Notes</p> <ul style="list-style-type: none"> Stems go up on the right and down on the left Note of the 3rd line - 'B' the stem can go up or down Notes above line 3, stems go down on the left Notes below line 3 the stems go up on the right. <p>Sub-topic: Beaming Treble Clef Notes</p>	<p>Shape- 2 dimensional</p> <p>square rectangle circle triangle oval</p>	<p>Define cyberbullying List the effects of cyberbullying and strategies to prevent it p.112</p>	<p>Topic: Physical Conditioning Skill: Speed</p> <p>To demonstrate specific movement of individual joints, or the body as a whole is referred to as speed. Students will be able to define Speed which is the ability to accelerate and move quickly across short distances.</p>

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	<p>Types of Writing (p. 228)</p> <p>*Vocabulary: Using a Dictionary & Thesaurus (pp. 93-94)</p> <p>Integrate Alphabetizing of Words (pp. 85-87)</p>														
5	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Articulating Stories & Experiences (pp. 53-56)</p> <p>*Comprehension (Fiction): Story Elements (pp. 118-122)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>*Rounding and Estimating Whole Numbers T.B. pp. 51-55</p> <p>*Addition and Subtraction of Whole Numbers with and without Regrouping T.B. pp. 74-85</p>	<p>*Writing Cursive: eE, jJ, pP, and yY (pp. 162-164)</p> <ul style="list-style-type: none"> Direct Modelling, Guided & Independent Practice <p>*Joining Letters: Join previously taught letters to these new letters. (p. 165)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Types of Nouns: Common & Proper (p. 177-178)</p> <p>Emphasize only the relevant Capitalization Rules (p. 219)</p>	<p>*Consonant Blends (Medial & Final) (pp. 74-75)</p>	<p>*Narrative Writing (Telling a Story):</p> <ul style="list-style-type: none"> Narrowing and Elaborating on Ideas (p. 229) Sequencing Ideas (pp. 230-231) <p>Connect to Comprehension (Fiction): Story Elements (pp. 118-122)</p>	<p>*The Human Body: Nutrition p. 118</p>	<p>Africans Freed p.122-123</p>	<p>*The Holy Spirit</p> <p>R.S. Curriculum, 2023-2028 (pp. 144-145)</p>	<p>*Self and Interpersonal Relationships</p> <p>Define Technology</p> <p>Forms of technology</p> <p>p.44</p>	<p>*Responding to Commands and Making Requests</p> <p>p.33</p>	<p>Introduction of The Recorder</p> <ul style="list-style-type: none"> *Parts of the Recorder *Technique (How to properly hold the instrument) *Maintenance <p>Playing the note 'B' & 'A'</p> <ul style="list-style-type: none"> *Blowing 'B' as a Whole, half and quarter note Blowing 'A' as a whole, half and quarter note. *Exercise Breath control 	<p>Shape- 2 dimensional</p> <p>square rectangle circle triangle oval</p>	<p>Describe digital citizenship and potential risks and dangers p. 114</p>	<p>Topic: Physical Conditioning Skill:</p>

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6	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Articulating Knowledge-Information (pp. 53-56)</p> <ul style="list-style-type: none"> Introduce the 'Delivery Traits' on The Oral Presentation Assessment Rubric (p. 264) <p>*Comprehension (Fiction): Story Elements (pp. 118-122)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>*Multiplication of Whole Numbers T B. pp. 109-111</p> <p><u>Sub-Topics:</u> Multiplying Facts TB pp. 74-75</p> <p>Multiplying by Powers of 10 TB pp. 114-115</p> <p>*Multiplying 3-Digits by 2-Digits TB pp. 116-117</p> <p>Counting by 6s, 7s, 8s</p> <p>Area of Shapes TB 154-155</p> <p>Volume TB 142</p>	<p>*Writing Cursive: aA, dD, cC, gG, and qQ (pp. 162-164)</p> <ul style="list-style-type: none"> Direct Modelling, Guided & Independent Practice <p>*Joining Letters: Join previously taught letters to these new letters. (p. 165)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Forming Plurals: Adding 's' and 'es' (pp. 179-180)</p>	<p>*Inflectional Endings: Adding Endings without Spelling Changes (pp. 99-101)</p>	<p>*Narrative Writing (Telling a Story):</p> <ul style="list-style-type: none"> Organization (Beginning, Middle, End) Composing Varied and Interesting Introductions (pp. 236-237) <p>Connect to Comprehension (Fiction): Story Elements (pp. 118-122)</p>	The Human Body: Nutrition (Food Pyramid) p. 119	Pirates and Buccaneers p.124-125	The Fruit of the Spirit R.S. Curriculum, 2023-2028 (pp. 146-147)	<p>Self and Interpersonal Relationships</p> <p>Safe Use of Technology p.45</p>	<p>*Identifying and Describing Spanish-Speaking Countries and their Capitals: Central America and Mexico p.49</p>	<p>Playing The note 'G' on the Recorder</p> <p>Blowing 'G' as a whole, half and quarter note.</p> <p>Practice Blowing notes B, A & G, as whole, half and quarter notes on the recorder Expand the lesson: - Using a combination of the notes BA & G on the recorders: -</p> <p>*Play AB form on recorders using Whole & half note</p> <p>Play ABA form on recorders using Whole notes, half notes, whole notes.</p>	<p>Form- 3 Dimensional cube cylinder pyramid sphere cone</p>	Computing Fundamentals Describe a computer and state types of digital computers p. 116	<p>Topic: Soccer Skill: Dribbling</p> <p>Demonstrate the skill of dribbling and ball control with the left or right foot.</p>
7	<p>*Daily Reading Fluency Practice (10 min.)</p>	<p>*Multiplication of Whole Numbers T B. pp. 109-</p>	<p>*Writing Cursive: nN, mM, xX, and zZ (pp. 162-164)</p>	<p>*Daily Editing Practice (5 min.)</p>	<p>*Inflectional Endings: Dropping the Final 'e' (pp.</p>	<p>*Narrative Writing (Telling a Story):</p>	The Human Body: Nutrition (Food	Establishment of Religions pp.126-127	*The Bible Our Guide R.S.	<p>Self and Interpersonal Relationships</p>	<p>*Identifying and Describing Spanish-Speaking</p>	<p>Time Signatures</p> <p>2/4</p>	<p>Form- 3 Dimensional cube cylinder</p>	Identify digital devices and their parts p. 122	<p>Topic: Soccer Skill: Passing Techniques</p>

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	min.) *Listening & Speaking: Articulating Knowledge-Information (pp. 53-56) • Revisit the 'Delivery Traits' (p. 264) *Comprehension Skills: Main Idea and Supporting Details (pp. 127-128) *Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.	111 <u>Sub-Topics:</u> Multiplying Facts TB pp 74-75 Multiplying by Powers of 10 TB pp.114-115 *Multiplying 3-Digits by 2-Digits TB 116-117 Counting by 6s, 7s, 8s Area of Shapes TB 154-155 Volume TB 142	• Direct Modelling, Guided & Independent Practice *Joining Letters: Join previously taught letters to these new letters. (p. 165)	*Forming Plurals: Adding 's' and 'es' (pp. 179-180)	99-101)	• Concluding Writing Pieces (pp. 238-239) • Demonstrating Voice (p. 240)	Pyramid) p. 119		Curriculum, 2023-2028 (pp. 148-149)	Internet use – exposure to identity theft, abductions, rape, cyberbullying etc. p. 45	Countries and their Capitals: Central America and Mexico p.49	3 4 4 *Explain the Time signature (What does the top number mean? What does the lower number mean?) *Playing of SIMPLE 2 bar melodic compositions in the time signatures (Teacher's choice)	pyramid sphere cone		Demonstrate their ability to successfully pass and control the soccer ball.
8	*Daily Reading Fluency Practice (10 min.) *Listening & Speaking: Articulating Opinions & Understandings (pp. 53-56)	*Division of whole Numbers T B. pp. 109 <u>Sub-Topics</u> Division Facts TB pp. 110 Divisibility Rules TB pp 112-113	*Writing Cursive Sidestroke Letters: oO, wW, bB, and vV (pp. 162-164) • Direct Modelling, Guided & Independent Practice	*Daily Editing Practice (5 min.) *Forming Plurals: Irregular (p. 181)	*Inflectional Endings: Doubling Final Consonants (pp. 99-101)	*Narrative Writing (Telling a Story): • Different Points of View (p. 242) • Dialogue: Quotation Marks (pp. 244-245)	*Plants: Seeds and Non-Seed Plants p. 121	Lord Proprietors 1629-1718 p.128-129	The Book of Books R.S. Curriculum, 2023-2028 (pp. 150-151)	*Self and Interpersonal Relationships Health & Wellness: Define Wellness Health Habits p.46	*Exchanging Information about Origin and Nationality: <i>¿De dónde es?</i> <i>¿Cuál es su nacionalidad?</i> <i>¿Dónde vives?</i> p.32	Eighth and Sixteenth Notes *The Value of the eighth note * The Value of the sixteenth note Beaming eighth and sixteenth notes	Form- 3 Dimensional cube cylinder pyramid sphere cone	Define and classify hardware components p. 224	Topic: Soccer Skill: Heading the ball To demonstrate their ability to head the soccer ball during play.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	<ul style="list-style-type: none"> Revisit the 'Delivery Traits' (p. 264) *Comprehension Skills: Main Idea and Supporting Details (pp. 127-128) *Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas. 	<ul style="list-style-type: none"> *Dividing 4-Digits by 2-Digits TB 118-120 Dividing by Powers of 10 	<ul style="list-style-type: none"> *Joining Sidestroke Letters: Join previously taught letters to these new letters. (p. 165) 												
9 MID TERM	<ul style="list-style-type: none"> *Mid-Term Assessment: Check reading fluency rates. *Comprehension Skill: Sequence of Events (p. 129) Connect to Narrative Writing: Sequencing of Ideas (pp. 230-231) *Vocabulary (pp. 271-272): 	<ul style="list-style-type: none"> *Decimals through Thousandths T B. p. 32-34 <u>Sub-Topics:</u> *Reading Decimals through Thousandths TB pp. 32-34 Decimals as Part of a Whole Number Language of Mathematics TB pp. 95-97 	<ul style="list-style-type: none"> Writing Roman Numerals (p. 169) *Writing Cardinal & Ordinal Numbers Integrate the word and standard forms of writing a number. 	<ul style="list-style-type: none"> *Daily Editing Practice (5 min.) *Forming Plurals: Irregular (p. 181) 	<ul style="list-style-type: none"> *Inflectional Endings: Words Ending in 'y' (pp. 99-101) 	<ul style="list-style-type: none"> Writing Feedback Sessions: In small groups or individually, give specific feedback for improvement using the students' published stories. Provide small-group instruction (review, reteaching, advancing), as necessary. 	Plants: Seeds and Non-Seed Plants p. 121	Wrecking 1648 p.130	<ul style="list-style-type: none"> *Who Am I? R.S. Curriculum, 2023-2028 (pp. 152-153) 	<ul style="list-style-type: none"> *Self and Interpersonal Relationships Drugs: Illegal & Legal Drug Use p. 47 	<ul style="list-style-type: none"> *Applying Numbers, Days and Months in Everyday Situations: Numbers 32 – 100 p.38 	<ul style="list-style-type: none"> Lesson Reviews All Topics completed 	<ul style="list-style-type: none"> Colour Colour schemes 	Construct a representation of an IPO cycle p. 226	<ul style="list-style-type: none"> Topic: Soccer Skill: Inbounding Demonstrate their ability to successfully start a soccer game and proper throw-in, goal kick or penalty kick the soccer ball.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	Use words from the main reading passage & other subject areas.	*Adding Decimals with and without Regrouping TB pp. 136-140													
10 MID TERM	*Mid-Term Assessment: Check reading fluency rates. *Comprehension Skill: Sequence in a Process (p. 129) *Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.	*Decimals through Thousandths T.B. pp. 32-34, 136 *Place and Value of Digits pp.33 <u>Sub-Topics:</u> *Forms of Numbers *Subtracting Decimals with and without Regrouping T.B. pp. 136-140	*Writing Personal Information (pp. 160-161) Application of Skill: Complete a Form Using Personal Information	*Daily Editing Practice (5 min.) *Singular and Plural Possessive Nouns (p. 186)	*Inflectional Endings: Words Ending in 'f' & 'fe' (pp. 99-101)	*Narrative Writing (Writing about a Personal Experience): • Revisit Narrowing and Elaborating on Ideas (p. 229) • Revisit Sequencing Ideas (pp. 230-231) • Revisit Organization (Beginning, Middle, End)	*Plants: Monocotyledons (Monocots) and Dicotyledons (Dicots) p. 123	Blockade 1861-1865 p.131-132 R.S. Curriculum, 2023-2028 (pp. 154-155)	Our Gifts and Talents R.S. Curriculum, 2023-2028 (pp. 154-155)	Self and Interpersonal Relationships Drugs: Type of Drugs and effects p. 48	Applying Numbers Days and Months in Everyday Situations: Clock Time (Telling time on the Hour) p.38	Review of All topics	Colour Colour schemes	Identify functions of technology based on the symbols p.130	Topic: Soccer Skill: Goal Keeping To demonstrate their ability to defend their goal by catching, stopping, and deflecting the soccer ball.
11	*Daily Reading Fluency Practice (10 min.) *Listening & Speaking: Articulating Opinions & Understandings (pp. 53-56)	*Comparing and Ordering Decimals T.B. pp. 35-36 *Adding and Subtracting Decimals with and without Regrouping T.B. pp. 136-140	Application of Skill: Copying a Recipe (pp. 166-167)	*Daily Editing Practice (5 min.) *Pronouns (p. 187)	*Consonant Digraphs: (p. 76)	*Narrative Writing (Writing about a Personal Experience): • Revisit Composing Varied and Interesting Introductions (pp. 236-	*Fossils: Fossils Formation p. 125	Bootlegging 1920 p.133-134 R.S. Curriculum, 2023-2028 (pp. 156-157)	*It's Harvest Time Again R.S. Curriculum, 2023-2028 (pp. 156-157)	Self and Interpersonal Relationships Drugs: How to avoid drug use and abuse p. 48	*Applying Numbers Days and Months in Everyday Situations: The Calendar (Months of the Year/ Asking and Giving Dates) p.38	Form – Binary and Ternary Form Form (AB Form and ABA Form, Repetition) Form is a pattern. Sometimes it is the same and sometimes it is different.	Colour Colour schemes	Explain the purpose of software Discuss the role of GUI p. 129	Topic: Soccer Skill: 3-on-3 defense To demonstrate all soccer skills by successfully preventing an opponent from scoring.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	<ul style="list-style-type: none"> Revisit the 'Delivery Traits' (p. 264) <p>*Comprehension Strategy & Skill: Making Predictions with Fictional and Non-fictional Texts (p. 126)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	Multi-Step Word Problem				<p>237)</p> <ul style="list-style-type: none"> Revisit Concluding Writing Pieces (pp. 238-239) Revisit Demonstrating Voice (p. 240) 						<p>Forms occur in songs. The verses of a song is A and the chorus is B. A song or a pattern with an AB form is called Binary.</p> <p>An ABA form or pattern is called ternary.</p> <p>*Sing cultural song(s) or seasonal song(s) to show form)</p> <p>*Reference Time Signature(s) used</p>			
12	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Performing Multi-Step Oral Instructions (p. 57)</p> <p>*Comprehension Strategy & Skill: Summarizing (p. 136)</p>	<p>*Converting Between Fractions and Decimals T.B. pp. 37-39</p> <p>*Rounding Decimals T.B. pp. 51-55</p> <p>Elimination of Bahamian Penny:</p> <p>Rounding Metric Units using Decimals</p>	<p>*Application of Skill: Copying a Friendly Letter (pp. 166-167)</p> <p>Emphasize only the relevant Capitalization Rules (p. 219)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Possessive Pronouns (pp. 188-189)</p>	<p>*Consonant Digraphs: (p. 76)</p>	<p>*Narrative Writing (Writing about a Personal Experience):</p> <ul style="list-style-type: none"> Revisit Different Points of View (p. 242) Edit and Publish Writing Piece 	Fossils: Fossils Formation p. 125	Tourism (After 1920) p.135-137	<p>*The Birth of Jesus Christ – Christmas</p> <p>R.S. Curriculum, 2023-2028</p> <p>(pp. 158-159)</p>	<p>*Sexuality and Sexual Health</p> <p>Puberty: Physical Changes and development in boys and girls p.49</p>	<p>*Describing the Family</p> <p>p. 40</p>	<p>Historical Traditions</p> <p>Sub Topic: Junkanoo / Africa</p> <p>What is Junkanoo? The Origin. Reference: Cultural Dances and other dance styles</p>	<p>Value</p> <p>Light and dark; Tints and Shades Shading, shadows and highlights</p>	<p>Identify functions of technology based on their symbols p. 130</p>	<p>Topic: Soccer</p> <p>Skill: 3-on-3 offense</p> <p>To demonstrate all soccer skills by successfully scoring a goal.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	<ul style="list-style-type: none"> Revisit and Connect to Main Idea & Details Continue to develop this understanding across the content areas. <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>														
13	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Performing Multi-Step Oral Instructions (p. 57)</p> <p>Comprehension Strategy & Skill: Paraphrasing (p. 136)</p> <ul style="list-style-type: none"> Revisit and Connect to Main Idea & 	<p>*Multiplying and Dividing of Decimals/ Money</p> <p><u>Sub-Topics:</u></p> <p>*Multiplying Decimals/ Money by 2-Digit Whole Numbers</p> <p>*Dividing Decimals/ Money by a Single Digit Whole Number</p>	<p>Application of Skill: Addressing Envelopes (pp. 166-167)</p> <p>Connect to Written Composition: Friendly Letters (pp. 256-257)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Punctuate Sentences (pp. 220-222)</p> <p>Continue to emphasize the correct use of punctuations during Daily Editing Practice Sessions.</p>	<p>Contractions: (pp. 90-91)</p> <p>See Master List of Contractions (p. 287)</p> <p>Integrate Alphabetizing with Apostrophes (pp. 85-87)</p>	<p>*Friendly Letters: (pp. 256-257)</p> <p>Connect to Narrative Writing (Writing about an Event / Experience)</p> <p>Emphasize only the relevant Capitalization Rules (p. 219)</p>	<p>*Layers of the Atmosphere p. 127</p>	<p>Links with the USA pp.138-139</p>	<p>*The Birth of Jesus Christ - Christmas (cont'd)</p> <p>R.S. Curriculum, 2023-2028</p> <p>158-159</p>	<p>*Sexuality and Sexual Health</p> <p>Puberty: Mental & Emotional Changes and development in boys and girls</p> <p>Coping with changes during puberty pp.49-51</p>	<p>*Describing the Family</p> <p>p.40</p>	<p>Singing of Seasonal / cultural Songs (Performance: Thanksgiving / Christmas) Include 2pt, 3pt singing SA / SSA or SAA</p> <p>Reference other cultures: Haiti, Jamaica, Caribbean, Rhythm, Time-signatures, Costume making, instruments)</p>	<p>Value Light and dark; Tints and Shades Shading, shadows and highlights</p>	<p>Evaluate cloud computing Model how to use cloud computing pp.131</p>	<p>Topic: Soccer Skill: Game</p> <p>To demonstrate all soccer skills by successfully participating in a soccer game</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	<p>Details</p> <ul style="list-style-type: none"> Continue to develop this understanding across the content areas. <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>														
14	REVISION OF SKILLS AND TOPICS														
15	END OF TERM EXAMINATIONS														

DEPARTMENT OF EDUCATION □ PRIMARY CURRICULUM SECTION

NATIONAL PACING GUIDE – GRADE 5

EASTER TERM

THE ACADEMIC YEAR 2023-2024

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
1	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Using Standard English and Dialect Expressions Appropriately (p. 63)</p> <ul style="list-style-type: none"> Integrate Colloquial Expressions (p. 156) See Commonly Mispronounced Words List (p. 276) <p>*Comprehension (Literary) Skills: Figures of Speech (pp. 157-159)</p>	<p>*Roman Numerals T B. pp. 136-137</p> <p>*Factors and Multiple T B. pp. 42-43</p> <p>*Multiplying Decimals/ Money by 2-Digit Whole Numbers and Decimals</p>	<p>*Application of Skill: Copying a Paragraph (pp. 166-167)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Action & Helping Verbs (pp. 190-191)</p>	<p>*R-Controlled Vowels: (p. 77)</p> <p>Emphasize only the relevant Syllabication Rules (pp. 69-71)</p> <ul style="list-style-type: none"> Revisit Narrowing and Elaborating on Ideas (p. 229) Revisit Sequencing Ideas (pp. 230-231) Organizing Ideas Using Topic Sentences and Supporting Details (pp. 232-235) <p>Revisit and connect to Comprehension (Literary) Skills: Figures of Speech (pp. 157-159)</p>	<p>*Descriptive Writing (Place): A Paragraph (pp. 248-250)</p>	<p>*Weather Climate p. 129</p>	<p>*Islands of The Caribbean p.140</p>	<p>*Created to Worship</p> <p>R.S. Curriculum, 2023-2028</p> <p>(pp. 160-161)</p>	<p>*Sexuality and Sexual Health</p> <p>Definition: Harassment & Bullying</p> <p>Examples of Harassment & Bullying.</p> <p>p. 52</p>	<p>*Describing Physical Characteristics and Personality</p> <p>p.35</p>	<p>Dynamics (pp,p,mp,mf,f,f f)</p> <p>Dynamics is how softly or loudly a piece of music should be played.</p> <p>The 3 basic levels of soft and loud are represented with these words and abbreviations: Dynamic word, Piano p, soft</p> <p>mezzo piano, mp, Medium soft</p> <p>pianissimo, pp, Very soft</p> <p>Forte (Review), f, loud</p> <p>mezzo forte, mf, Medium loud</p>	<p>Patterns Pattern Rhythm & Movement Patterns in the environment Repeat patterns Recognize patterns in blocks, tiles, fabric Visual Rhythm Regular Rhythm Flowing Rhythms</p>	<p>Computational Thinking and Coding</p> <p>Define coding and programing</p> <p>p.162</p>	<p>Topic: Basketball Skill: Dribbling</p> <p>To demonstrate the skill of dribbling and transitioning with the basketball.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.											fortissimo, ff, Very loud Crescendo, cresc, Gradually getting louder Decrescendo, decresc, Grad. Getting softer			
2	*Daily Reading Fluency Practice (10 min.) *Listening & Speaking: Using Standard English and Dialect Expressions Appropriately (p. 63) • Integrate Colloquial Expressions (p. 156) • See Commonly Mispronounced Words List (p. 276) *Comprehension (Literary) Skills: Figures of Speech (pp. 157-159)	*Fractions T B. p. 22-27 <u>Sub-Topics:</u> Types of Fractions T B. p. 22 *Pictorial Representations of Mixed Numbers T B. p. 22 Relationship between Fractions and Whole Numbers T B. pp. 23-24 *Compare and Order Fractions TB pp. 25-27	*Writing Cursive: Forming and Writing Punctuation Marks (pp. 170-171) *Pictorial Representations of Mixed Numbers T B. p. 22	*Daily Editing Practice (5 min.) *Linking & Helping Verbs (pp. 190-191)	*Words Ending With 'LE': (pp. 78-79) Emphasize only the relevant Syllabication Rules (pp. 69-71)	*Descriptive Writing (Place): A Paragraph (pp. 248-250) • Revisit Composing Varied and Interesting Introductions (pp. 236-237) • Revisit Concluding Writing Pieces (pp. 238-239) Revisit and connect to Comprehension (Literary) Skills: Figures of Speech (pp. 157-159)	*Revolution & Rotation p. 132	*Past and Present Parliament pp.142-145	*Teach us to Pray R.S. Curriculum, 2023-2028 (pp. 162-163)	Sexuality and Sexual Health: Impact of harassment/bullying p.52	*Describing Physical Characteristics and Personality p.35	Singing or Playing of Instrument Implementing Dynamic markings * Sing or play on their recorders, the correct dynamic to match the flash card shown * Listen and correctly identify the music's dynamics by writing the dynamics letters <i>f, p, ff or pp.</i> *Describe the dynamics of the music played including the conductor's	Patterns Pattern Rhythm & Movement Patterns in the environment Repeat patterns Recognize patterns in blocks, tiles, fabric Visual Rhythm Regular Rhythm Flowing Rhythms	Describe computational thinking p.164	Topic: Basketball Skill: Passing To demonstrate and identify most passing skills.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.											movements, the instruments heard (as seen and heard on a video)			
3	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Speaking Clearly with Appropriate Pronunciation (pp. 66-68)</p> <ul style="list-style-type: none"> Revisit the 'Delivery Traits' (p. 264) <p>*Comprehension (Non-Fiction): Text and Graphic Features (pp. 112-115)</p> <p>Revisit and connect to Making Predictions (Non-Fiction Texts) using the Text Features (p.</p>	<p>*Fractions T B. pp. 24-27</p> <p><u>Sub-Topics:</u></p> <p>*Compare and Order Fractions</p> <p>*Equivalent Fractions</p> <p>*Simplifying Fractions</p> <p>*LCM and GCF of Two Numbers T B. pp. 57-59</p>	<p>Application of Skill: Copying Time (using colons and abbreviations a.m. / p.m.)</p> <p>Integrate the word and standard forms of writing a number.</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Verb Tenses (pp. 192-193)</p> <p>Continue to emphasize the correct tenses during Daily Editing Practice Sessions.</p>	<p>*Words Ending With 'AL' & 'EL': (pp. 78-79)</p>	<p>*Descriptive Writing (Place): A Paragraph (pp. 248-250)</p> <ul style="list-style-type: none"> Revisit Demonstrating Voice (p. 240) Revisit Different Points of View (p. 242) Peer-edit and Publish Paragraph 	<p>*Rotation and the Sun p. 134</p>	<p>Past and Present Parliament pp.142-145</p>	<p>Christian Ceremonies</p> <p>R.S. Curriculum, 2023-2028 (pp. 164-165)</p>	<p>*Sexuality and Sexual Health: What is HIV and AIDS?</p> <p>Tell the difference between HIV and AIDS</p> <p>p.53</p>	<p>*Discussing School Life: People and Places around the School</p> <p>p.39</p>	<p>Tempo</p> <p>Tempo is the speed of the music / beat.</p> <p>*Tempo affects the mood of the music (fast/slow, happy/sad)</p> <p>*Tempo can also change within a song</p> <p>*Largo / Presto / Andante</p>	<p>Patterns</p> <p>Pattern Rhythm & Movement</p> <p>Patterns in the environment</p> <p>Repeat patterns</p> <p>Recognize patterns in blocks, tiles, fabric</p> <p>Visual Rhythm</p> <p>Regular Rhythm</p> <p>Flowing Rhythms</p>	<p>Define and identify algorithms</p> <p>p. 166</p>	<p>Topic: Basketball</p> <p>Skill: Shooting</p> <p>To demonstrate or identify at least three to types of shots used in basketball</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	126) *Vocabulary (pp. 271-272) Use words from the main reading passage & other subject areas.														
4	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Speaking Clearly with Appropriate Volume, Rate and Pause (pp. 66-68)</p> <p>• Revisit the 'Delivery Traits' (p. 264)</p> <p>*Comprehension (Non-Fiction): Text and Graphic Features (pp. 112-115)</p> <p>*Vocabulary (pp. 271-272): Use words</p>	<p>*Fractions T B. pp. 131-135</p> <p><u>Sub-Topics:</u> Adding and Subtracting Like Fractions</p> <p>Adding and Subtracting Mixed Numbers with Like Denominators</p> <p>*Adding and Subtracting Fractions/ Mixed Numbers with Unlike Denominators</p>	<p>*Everyday Handwriting: Copying and Writing Dates (p. 172)</p> <p>Emphasize the correct use of punctuation (pp. 220-222)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Simple Subject & Simple Predicate (p. 196)</p> <p>Review Complete Subject & Predicate (pp. 194-195)</p>	<p>*Diphthongs: /AU/ & /AW/ (pp. 82-83)</p>	<p>*Descriptive Writing (Person): Five-Paragraph Essay (pp. 248-250)</p> <p>• Revisit Narrowing and Elaborating on Ideas (p. 229)</p> <p>• Revisit Sequencing Ideas (pp. 230-231)</p> <p>Revisit Organizing Ideas Using Topic Sentences and Supporting Details (pp. 232-235)</p>	<p>*Other Objects in Space: Space Bodies p. 135</p>	<p>•Law Enforcement Agencies p.146-149</p>	<p>*Caretakers of the Earth</p> <p>R.S. Curriculum, 2023-2028</p> <p>(pp. 166-167)</p>	<p>Sexuality and Sexual Health:</p> <p>Transmission & Non-Transmission of HIV/AIDS pp. 53-54</p>	<p>*Discussing School Life: ¿Dónde está/están?</p> <p>p.39</p>	<p>Italian Terms</p> <p>Presto – Fast / Largo – Slow Allegro-Fast / Adagio –Slow Vivace –Fast / Lento –Slow Ritardando – gradually getting slower Rallentando – gradually getting slower Accelerando gradually getting faster</p>	<p>Texture</p> <p>Natural textures Manmade textures Tactile Texture Visual Texture</p>	<p>Demonstrate knowledge of the Scratch / Coding.org interface</p> <p>p. 168</p>	<p>Topic: Basketball Skill: Defense</p> <p>To demonstrate a combination of skills to prevent the opponent from scoring.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	from the main reading passage & other subject areas.														
5	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Speaking Clearly with Appropriate Volume, Rate and Pause (pp. 66-68)</p> <ul style="list-style-type: none"> Revisit the 'Delivery Traits' (p. 264) <p>*Comprehension skill: Fact and Opinion (pp. 133-135)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>*Points, Lines, Segments T B. p. 64</p> <p>Compare and Estimate Sizes of Angles</p> <p>Open and Closed Curves T B. p. 41</p> <p>*Angles T B. pp. 67-73</p>	<p>Application of Skill: Copying a Classroom Timetable (Times and Dates) (p. 172)</p> <p>Emphasize the correct use of punctuation (pp. 220-222)</p> <p>Connect to Nonfiction Texts</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Making Subjects & Verbs Agree (pp. 197-198)</p>	<p>*Diphthongs: /OI/ & /OY/ (pp. 82-83)</p>	<p>*Descriptive Writing (Person): Five-Paragraph Essay (pp. 248-250)</p> <ul style="list-style-type: none"> Revisit Composing Varied and Interesting Introductions (pp. 236-237) Revisit Concluding Writing Pieces (pp. 238-239) 	<p>*Other Objects in Space: Meteoroids, Meteors and Meteorites p 137</p>	<p>Law Enforcement Agencies p.146-149</p>	<p>*Helping / Serving Others</p> <p>R.S. Curriculum, 2023-2028 (pp. 168-169)</p>	<p>Sexuality and Sexual Health:</p> <p>Prevention & Treatment of HIV/AIDS</p>	<p>*Identifying and Comparing Weather Conditions and Seasons of the Year</p> <p>p.42</p>	<p>What is Culture?</p> <p>Definition: Culture is a way of life. It is what makes us Bahamian.</p> <p>(a)Listening to Bahamian Songs (b)Discussion on Bahamian Foods and dances (c)Revisit Bahamian Composers</p>	<p>Texture</p> <p>Natural textures Manmade textures Tactile Texture Visual Texture</p>	<p>Use sequences in an algorithm p. 170</p>	<p>Topic: Basketball Skill: Theory</p> <p>To recall and explain some knowledge of the rules and terms associated with basketball.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
6	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Speaking Clearly with Appropriate Pitch and Intonation (pp. 66-68)</p> <ul style="list-style-type: none"> Revisit the 'Delivery Traits' (p. 264) <p>*Comprehension Skill: Fact and Opinion (pp. 133-135)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>*2-Dimensional Shapes T B. pp. 42-46, 147- 155</p> <p><u>Sub-Topics:</u> *10-Sided Polygons Quadrilaterals</p> <p>Regular and Irregular Polygons</p> <p>*Translation, Reflection and Rotation T B. p. 147-149</p> <p>Area and Perimeter of Shapes T B. p. 151-155</p>	<p>Application of Skill: Copying Lists</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Making Subjects & Verbs Agree (pp. 197-198)</p>	<p>*Vowel Digraphs: /OA/ & /OE/ (pp. 82-83)</p>	<p>*Descriptive Writing (Person): Five-Paragraph Essay (pp. 248-250)</p> <ul style="list-style-type: none"> Revisit Demonstrating Voice (p. 240) Revisit Different Points of View (p. 242) Peer-edit and Publish Essay 	<p>*Other Objects in Space: Meteoroids, Meteors and Meteorites p. 137</p>	<p>*Caribbean and Commonwealth Organizations</p>	<p>*Taking Care of Me</p> <p>R.S. Curriculum, 2023-2028</p> <p>(pp. 170-171)</p>	<p>Sexuality and Sexual Health: Caring for persons affected with HIV/AIDS</p> <p>p.55</p>	<p>*Identifying and Comparing Weather Conditions and Seasons of the Year</p> <p>p.42</p> <p>Bahamian Artists (a)Julien 'Believe' Thompson (b)John 'Chippie' Chipman (c)Ronnie Butler</p> <p>Listening to Tempo</p> <p>*Listen to varied musical recordings & videos - describe the tempo used</p> <p>*Complete Listening Worksheets, indicating the tempo played</p> <p>*Performances (Individual & Group) on recorders practicing varied tempo (Teacher's Choice)</p>	<p>Texture Natural textures Manmade textures Tactile Texture Visual Texture</p>	<p>Identify events</p> <p>p. 171</p>	<p>Topic: Basketball Skill: Game Skills</p> <p>To combine all basketball skills taught to engage in basketball.</p>	
7	<p>*Daily Reading Fluency Practice (10 min.)</p>	<p>Circle T B. pp. 156-158</p> <p><u>Sub-Topics:</u> Parts of a Circle</p>	<p>Application of Skill: Copying Lists (2 or more columns)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Compound Subjects & Predicates</p>	<p>*Vowel Digraphs: /IE/ & /EI/ (pp. 82-83)</p>	<p>*Expository Writing (Write to Inform): A Paragraph (pp. 251-253)</p> <ul style="list-style-type: none"> Revisit 	<p>*Matter: Mixtures and Solutions p. 138</p>	<p>*Citizenship in Colonial Rule pp.155-157</p>	<p>The Value of Work</p> <p>R.S. Curriculum, 2023-2028</p>	<p>*Nutrition and Physical Activity: Maintaining a Healthy</p>	<p>*Describing States and Condition: Physical Ailments and States</p>	<p>Bahamian Dances</p> <p>*Review Dances from Lower Primary:</p>	<p>Art Appreciation The Renaissance Leonardo da Vinci Michelangelo</p>	<p>Demonstrate loops and animation</p> <p>p. 173</p>	<p>Topic: Track & Field Skill: Starts</p> <p>To develop good habits for pushing off the</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	<p>*Listening & Speaking: Speaking Clearly with Appropriate Pitch and Intonation (pp. 66-68)</p> <ul style="list-style-type: none"> Revisit the 'Delivery Traits' (p. 264) <p>*Comprehension skill: Text Structures (pp. 116-117)</p> <ul style="list-style-type: none"> Teach as an OVERVIEW and elaborate on each type throughout the following lessons. <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>Circumference</p> <p>*Translation, Reflection and Rotation T B. pp. 147-149</p>		(pp. 199)		<p>Narrowing and Elaborating on Ideas (p. 229)</p> <ul style="list-style-type: none"> Revisit Sequencing Ideas (pp. 230-231) Organizing Ideas Using Topic Sentences and Supporting Details (pp. 232-235) <p>Revisit and Connect to Nonfiction Text Structure (pp. 116-117)</p>			(pp. 172-173)	<p>Lifestyle</p> <p>p.56</p>	p.45	<p>(Mash Da' Roach, Heel & Toe, Conch Style)</p> <p>(b)The Caribbean Style</p> <p>(c)Quadrille</p>	Buonarrotti		back leg and using the arms to start a race.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
8 MID TERM	<p>*Mid-Term Assessment: Check reading fluency rates.</p> <p>*Comprehension Skill: Cause and Effects (pp. 141-142)</p> <ul style="list-style-type: none"> Revisit and connect to Nonfiction Text Structure (pp. 116-117) <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>*3-Dimensional Shapes T B. pp. 47-50, 142</p> <p><u>Sub-Topics:</u> Solid Shapes</p> <p>Parts of a Solid Shape (Faces, Edges and Vertices)</p> <p>*Volume T B. pp. 141-142</p>	<p>Application of Skill: Copying Abbreviations</p> <ul style="list-style-type: none"> Integrate Alphabetizing of Abbreviations (pp. 85-87) 	<p>*Daily Editing Practice (5 min.)</p> <p>*Adjectives (pp. 200-202)</p> <p>Emphasize only the relevant Capitalization Rules (p. 219)</p> <p>Make a connection to Descriptive Writing</p>	<p>Abbreviations: (pp. 92-94)</p> <ul style="list-style-type: none"> Integrate Acronyms (pp. 223-224) Integrate Alphabetizing of Abbreviations (pp. 85-87) 	<p>*Expository Writing (Write to Inform): A Paragraph (pp. 251-253)</p> <ul style="list-style-type: none"> Revisit Composing Varied and Interesting Introductions (pp. 236-237) Revisit Concluding Writing Pieces (pp. 238-239) 	Matter: Mixtures and Solutions p. 138	•Conflict Resolution p.	<p>*Families are Special</p> <p>R.S. Curriculum, 2023-2028</p> <p>(pp. 176-177)</p>	<p>Nutrition and Physical Activity:</p> <p>Life Style Diseases & Prevention</p> <p>p.56</p>	<p>*Identifying and Describing Parts of the Body</p> <p>p.34</p>	<p>Culture in Review</p> <ul style="list-style-type: none"> *What is Culture *Review Bahamian Artists *Review and Practice Bahamian Dances 	<p>Art Appreciation The Renaissance Leonardo da Vinci Michelangelo Buonarrotti</p>	Create an animation in Scratch/ Code.org p.176	<p>Topic: Track & Field Skill: Sprints</p> <p>Demonstrate running speed for short distances.</p>
	9 MID TERM	<p>*Mid-Term Assessment: Check reading fluency rates</p> <p>*Comprehension Skill: Cause and Effects (pp. 141-142)</p> <ul style="list-style-type: none"> Revisit and connect to Nonfiction Text Structure 	<p>*Double Bar Graphs T B. pp. 86-94</p> <p><u>Sub-Topics:</u> *Recording, Organizing and Analysing Data</p> <p>*Mean, Median, Mode and Range T B. pp. 86-88</p>	<p>Application of Skill: Copying Abbreviations</p> <ul style="list-style-type: none"> Integrate Alphabetizing of Abbreviations (pp. 85-87) 	<p>*Daily Editing Practice (5 min.)</p> <p>*Adjectives (pp. 200-202)</p> <p>Emphasize only the relevant Capitalization Rules (p. 219)</p> <p>Make a connection to Descriptive</p>	<p>Abbreviations: (pp. 92-94)</p> <ul style="list-style-type: none"> Integrate Acronyms (pp. 223-224) Integrate Alphabetizing of Abbreviations (pp. 85-87) 	<p>*Expository Writing (Write to Inform): A Paragraph (pp. 251-253)</p> <ul style="list-style-type: none"> Revisit Demonstrating Voice (p. 240) Revisit Different Points of View (p. 242) 	*Energy p. 141	Global Events p.159	Families Build Communities R.S. Curriculum, 2023-2028 (pp. 178-179)	<p>*Nutrition and Physical Activity:</p> <p>Bahamas Food Drum and the Dietary Guidelines p.57</p>	<p>*Identifying and Describing Parts of the Body</p> <p>p.34</p>	<p>The Bass Clef</p> <ul style="list-style-type: none"> *Line and Space Notes *Practice reciting name of bass clef notes *Practice correctly writing line and space notes of the 	<p>Art Appreciation The Renaissance Leonardo da Vinci Michelangelo Buonarrotti</p>	Keyboarding and Word Processing Define keyboarding and label the parts of the keyboard p.133

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	(pp. 116-117) *VOCABULARY (pp. 271-272): Use words from the main reading passage & other subject areas.			Writing		Peer-edit and Publish Paragraph						bass clef on manuscript lines			
10	*Daily Reading Fluency Practice (10 min.) *Listening & Speaking: Using Appropriate Protocols and Body Language (pp. 58-59) *Comprehension skill: Compare and Contrast (p. 137) • Revisit and connect to Nonfiction Text Structure (pp. 116-117) *Vocabulary (pp. 271-272): Use words from the main	Venn Diagrams T B. pp. 86-94 <u>Sub-Topics:</u> Recording, Organizing and Analyzing Data Mean, Median, Mode and Range T B. pp. 86-88	Using Computer Fonts: Creating an Informational Flyer (p. 168)	*Daily Editing Practice (5 min.) *Adverbs (pp. 203-204)	*Silent Consonants: (p. 84) See List of Common Silent Consonants (p. 275)	*Expository Writing (Write to Explain): Five-Paragraph Essay (pp. 251-253) • Revisit Narrowing and Elaborating on Ideas (p. 229) • Revisit Sequencing Ideas (pp. 230-231) • Organizing Ideas Using Topic Sentences and Supporting Details (pp. 232-235) Revisit and Connect to Comprehensio	*Energy: Potential, Kinetic Energy & Energy Transfer p. 143	*Conservation- Marine Resources p.160-164	*Journey through Holy Week R.S. Curriculum, 2023-2028 (pp. 182-183)	Nutrition and Physical Activity: Tips for Choosing Combination Meals p.57	*Stating What People Wear on Different Occasions p.36	Note & Stem Placement *Half and Quarter notes *Stems go up on the right and down on the left * Note of the 3rd line - 'B' the stem can go up or down * Notes above line 3, stems go down on the left Notes below line 3 the stems go up on the right. Sub-topic: Beaming Treble Clef Notes	Space Horizon Line Vanishing Point Background, Middle ground and Foreground	Demonstrate proper keyboarding posture p.134	Topic: Track & Field Skill: Softball Throw/ Shot putt Demonstrate throwing for distance best out of three attempts.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	reading passage & other subject areas.					n Skill: Nonfiction Text Structures (p. 116-117)									
11	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>Listening & Speaking: Oral Presentations (Researched Reports)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 263-264)</p> <p>*Comprehension skill: Compare and Contrast (p. 137)</p> <ul style="list-style-type: none"> Revisit and connect to Nonfiction Text Structure (pp. 116-117) <p>*Vocabulary (pp. 271-272): Use words</p>	<p>*Probability T.B. pp. 159-163</p> <p>Simple Experiment and Record Probability</p> <p>*Writing Probability as a Fraction or Ratio</p>	<p>Using Computer Fonts: Creating an Informational Flyer (p. 168)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Adverbs (pp. 203-204)</p>	<p>*Silent Consonants: (p. 84)</p> <p>See Master List of Common Silent Consonants (p. 275)</p>	<p>*Expository Writing (Write to Explain): Five-Paragraph Essay (pp. 251-253)</p> <ul style="list-style-type: none"> Revisit Composing Varied and Interesting Introductions (pp. 236-237) Revisit Concluding Writing Pieces (pp. 238-239) 	<p>*Energy: Potential, Kinetic Energy & Energy Transfer p. 143</p>	<p>Conservation-Marine Resources p.160-164</p>	<p>*Journey through Holy Week (cont'd)</p> <p>R.S. Curriculum, 2023-2028 (pp. 182-183)</p>	<p>Nutrition and Physical Activity</p> <p>Daily Physical Activities p.58</p>	<p>*Stating What People Wear on Different Occasions</p> <p>p.36</p>	<p>Note Spellers Using line and space notes, including middle 'C' & the ledger line</p>	<p>Space Horizon Line Vanishing Point Background, Middle ground and Foreground</p>	<p>Demonstrate correct finger placement and reach techniques</p> <p>p.135</p>	<p>Topic: Track & Field Skill: Long Jump</p> <p>Demonstrate horizontal jumps best out of three attempts.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	from the main reading passage & other subject areas.														
12	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>Listening & Speaking: Oral Presentations (Researched Reports)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 263-264)</p> <p>*Comprehension skill: Making Judgements (pp. 153-154)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>*Measuring Length T.B. pp. 103-108, 152-153</p> <p><u>Sub-Topics:</u> Measuring Customary and Metric Units</p> <p>*Converting Customary and Metric Units</p> <p>*Perimeter and Area of Shapes using Length T.B. pp. 151-155</p>	<p>Using Computer Fonts: Publishing an Essay / Writing Reports (p. 168)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Prepositions (pp. 205-207)</p>	<p>*Words With 'AUGHT' & 'OUGH': (p. 102)</p>	<p>*Expository Writing (Write to Explain): Five-Paragraph Essay (pp. 251-253)</p> <ul style="list-style-type: none"> • Revisit Demonstrating Voice (p. 240) • Revisit Different Points of View (p. 242) <p>Peer-edit and Publish Essay</p>	<p>*Simple Machines: Screws p. 145</p>	<p>Industries of the Past- Pineapple, Sisal, Sponge p.165</p>	<p>*Celebrating Easter</p> <p>R.S. Curriculum, 2023-2028 (pp. 184-185)</p>	<p>*Nutrition and Physical Activity</p> <p>Benefits of Regular Physical Activity p.58</p>	<p>*Describing Essential Services: Places in the Community p.44</p>	<p>The Grand Staff (including the brace / double bar lines)</p> <p>or</p>	<p>Space Horizon Line Vanishing Point Background, Middle ground and Foreground</p>	<p>Identify and use special keys p. 137</p>	<p>Topic: Track & Field Skill: High Jumps</p> <p>Demonstrate vertical jumps best out of three attempts.</p>

NATIONAL PACING GUIDE – GRADE 5 SUMMER TERM

THE ACADEMIC YEAR 2023-2024

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION	
1	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Using Key Vocabulary that Good Communicators Use (pp. 64-65)</p> <ul style="list-style-type: none"> Incorporate in each content area. <p>*Comprehension skill: Making Judgements (pp. 153-154)</p> <p>Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>*Measuring Length T B. pp. 103-108, 152-153</p> <p><u>Sub-Topics:</u> Measuring Customary and Metric Units</p> <p>*Converting Customary and Metric Units</p> <p>*Perimeter and Area of Shapes using Length T B. pp. 151-155</p>	<p>Using Computer Fonts: Christmas and The Red-Cross Ball Invitations (p. 168)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Prepositions (pp. 205-207)</p>	<p>*Prefixes: DECI-, KILO-, IM-, INTER- (pp. 95-98)</p> <p>See Master List of Common Affixes (pp. 273-274)</p> <p>Emphasize only the relevant Syllabication Rules (pp. 69-71)</p>	<p>*Persuasive Writing: A Paragraph (pp. 258-260)</p> <ul style="list-style-type: none"> Revisit Narrowing and Elaborating on Ideas (p. 229) Revisit Sequencing Ideas (pp. 230-231) Organizing Ideas Using Topic Sentences and Supporting Details (pp. 232-235) <p>Revisit and connect to Comprehension (Literary) Skills: Figures of Speech (pp. 157-159)</p>		<p>*Simple Machines: Pulleys p. 146</p>	<p>Banking, Investment and Industries p.166</p>	<p>*Obeying Laws and Rules</p> <p>R.S. Curriculum, 2023-2028 (pp. 186-187)</p>	<p>Nutrition and Physical Activity</p> <p>Recommended Physical Activities p. 59</p>	<p>*Describing Essential Services: Places in the Community p.44</p>	<p>Introduction to the orchestra</p> <p>Four Families of The Orchestra</p> <p>The String The Woodwind The Percussion The Brass</p> <p>The position of the Instruments (the floor plan)</p> <p>The conductor</p>	<p>Observational Study Natural and Man-made objects Portrait Drawing Facial Features Facial Proportions</p>	<p>Define word processing and give examples of word processing software p. 140</p>	<p>Topic: Track & Field Skill: Relays</p> <p>Demonstrate running in a team of four 4x100m & 4x400m</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
2	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Using Key Vocabulary that Good Communicators Use (pp. 64-65)</p> <ul style="list-style-type: none"> Incorporate in each content area. <p>*Comprehension Skill: Generalizations (p. 143-144)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>*Measuring Mass and Volume T B. pp. 28-30, 142</p> <p>Sub-Topics:</p> <p>*Measuring Customary and Metric Units</p> <p>*Converting Customary and Metrics Units Volume</p>	<p>Application of Skill: Copying Thank You Notes</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Conjunctions (pp. 208-209)</p>	<p>*Prefixes: NON-, PRE-, OVER-, UNDER- (pp. 95-98)</p> <p>See Master List of Common Affixes (pp. 273-274)</p> <p>Emphasize only the relevant Syllabication Rules (pp. 69-71)</p>	<p>*Persuasive Writing: A Paragraph (pp. 258-260)</p> <ul style="list-style-type: none"> Revisit Composing Varied and Interesting Introductions (pp. 236-237) Revisit Concluding Writing Pieces (pp. 238-239) 	<p>Simple Machines: Wheels and Axles</p>	<p>International and Domestic Tourism pp.169-171</p>	<p>Factors that Influence Behaviour</p> <p>R.S. Curriculum, 2023-2028 (pp. 188-189)</p>	<p>*Managing the Environment</p> <p>Types of Natural Disasters (Bahamas)</p> <p>-hurricanes, storms, tornados, and floods</p> <p>p. 60</p>	<p>*Providing Information about Home Life: The Home</p> <p>p.41</p>	<p>The String Family</p> <p>Focus: The Violin & Viola</p>	<p>Observational Study</p> <p>Natural and Man-made objects</p> <p>Portrait</p> <p>Drawing</p> <p>Facial Features</p> <p>Facial Proportions</p>	<p>Graphics and Multimedia</p> <p>Define graphic and multimedia</p> <p>Explain the use of presentation software</p> <p>p.148- 250</p>	<p>Topic: Volleyball</p> <p>Skill: Bumping</p> <p>Demonstrate forearm hit to volley over the net.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
3	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>*Listening & Speaking: Using Key Vocabulary that Good Communicators Use (pp. 64-65)</p> <ul style="list-style-type: none"> Incorporate in each content area. <p>*Comprehension Strategy & Skill: Making Inferences (Objects, Category, Instrument) (pp. 138-140)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>Measuring Capacity T.B. pp. 127-128,155</p> <p><u>Sub-Topics:</u> Measuring Customary and Metric Units</p> <p>Converting Customary and Metric Units</p>	<p>*Application of Skill: Copying Common Proverbs</p> <ul style="list-style-type: none"> Integrate Common Proverbs (p. 155) 	<p>*Daily Editing Practice (5 min.)</p> <p>*Conjunctions (pp. 208-209)</p>	<p>*Prefixes: MIS-, MULTI-, SEMI-, SUB- (pp. 95-98)</p> <p>See Master List of Common Affixes (pp. 273-274)</p>	<p>*Persuasive Writing: A Paragraph (pp. 258-260)</p> <ul style="list-style-type: none"> Revisit Demonstrating Voice (p. 240) Revisit Different Points of View (p. 242) <p>Peer-edit and Publish Paragraph</p>	<p>*Conservation of Marine Resources: Spiny Lobster</p>	<p>Transshipment and Container Port p.172</p>	<p>*Human Beings Have Rights</p> <p>R.S. Curriculum, 2023-2028 (pp. 190-191)</p>	<p>Managing the Environment</p> <p>Natural disasters and their effects on personal and community health</p> <p>p.60</p>	<p>*Providing Information about Home Life The Home p.41</p>	<p>The String Family</p> <p>Focus: Cello, Double Bass</p>	<p>Observational Study Natural and Man-made objects Portrait Drawing Facial Features Facial Proportions</p>	<p>Explain MS PowerPoint Identify the features of the PowerPoint interface</p> <p>p.153</p>	<p>Topic: Volleyball Skill: Setting</p> <p>Demonstrate overhead hit to volley over the net.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
4	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>Listening & Speaking: Oral Presentations (Tutorial or Product Promotion)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 263-264)</p> <p>*Comprehension Strategy & Skill: Making Inferences (Objects, Category, Instrument) (pp. 138-140)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>*Area, Perimeter and Volume T B. pp. 142, 151-158</p>	<p>Application of Skill: Copying Famous Quotes</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Independent & Subordinate Clauses (pp. 210-211)</p> <p>Emphasize the correct use of punctuation (p. 220-222) Integrate the term, “complex sentence”.</p>	<p>*Suffixes: -ABLE, -IBLE, -ARY (pp. 95-98)</p> <p>See Master List of Common Affixes (pp. 273-274)</p> <p>Emphasize only the relevant Syllabication Rules (pp. 69-71)</p>	<p>*Persuasive Writing: Five-Paragraph Essay (pp. 258-260)</p> <ul style="list-style-type: none"> Revisit Narrowing and Elaborating on Ideas (p. 229) Revisit Sequencing Ideas (pp. 230-231) <p>Organizing Ideas Using Topic Sentences and Supporting Details (pp. 232-235)</p>	<p>*Conservation of Marine Resources: Queen Conch</p>	<p>Nation Builders pp.173-174</p>	<p>*Human Beings Have Rights (cont’d)</p> <p>R.S. Curriculum, 2023-2028 (pp. 190-191)</p>	<p>*Managing the Environment</p> <p>Hurricanes in the Bahamas -season(June to November)</p> <p>-Hurricane alert, watch, warning p.61</p>	<p>*Explaining Food Preferences</p> <p>p.46</p>	<p>The Woodwind Family</p> <p>Focus: Recorder (not a part of the orchestra, however it is noted as being woodwind) Flute, Clarinet</p>	<p>Art Appreciation Marc Chagall Edvard Munch</p>	<p>Add animation to text and graphics</p> <p>Preview, save, print, and deliver a presentation</p> <p>pp.160-161</p>	<p>Topic: Volleyball Skill: Spiking</p> <p>Demonstrate overhand hard hit over the net</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
5	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>Listening & Speaking: Oral Presentations (Tutorial or Product Promotion)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 263-264)</p> <p>*Comprehension skill: Context Clues (pp. 123-124)</p> <ul style="list-style-type: none"> Incorporate in each content area. <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	Temperature T B. pp. 17-20	<p>Application of Skill: Copying Interjections</p> <p>Connect to Grammar: Interjections (Strong)</p> <p>Revisit and Connect to Using Dialogue</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Independent & Subordinate Clauses (pp. 210-211)</p> <p>Emphasize the correct use of punctuation (p. 220-222)</p> <p>Integrate the term, “complex sentence”.</p>	<p>*Suffixes: -ANT, -ER, -HOOD, -TION (pp. 95-98)</p> <p>See Master List of Common Affixes (pp. 273-274)</p> <p>Emphasize only the relevant Syllabication Rules (pp. 69-71)</p>	<p>*Persuasive Writing: Five-Paragraph Essay (pp. 258-260)</p> <ul style="list-style-type: none"> Revisit Composing Varied and Interesting Introductions (pp. 236-237) Revisit Concluding Writing Pieces (pp. 238-239) 	<p>*Conservation of Marine Resources: Nassau Grouper</p>	Links with Other Countries pp.175-176	<p>*Respect and Responsibility</p> <p>R.S. Curriculum, 2023-2028</p> <p>(pp. 192-193)</p>	<p>Managing the Environment</p> <p>Safety During Hurricanes and Tropical Storms p.61</p>	<p>*Explaining Food Preferences</p> <p>p.46</p>	<p>Lesson Review</p> <ul style="list-style-type: none"> *The Orchestra *The Strings *The Woodwinds 	<p>Art Appreciation</p> <p>Marc Chagall Edvard Munch</p>	<p>Spreadsheet</p> <p>Explain the use of MS Excel program</p> <p>Demonstrate opening and closing a workbook and worksheet</p> <p>pp. 178- 180</p>	<p>Topic: Volleyball</p> <p>Skill: Serving</p> <p>Demonstrate overhand and underhand serves the net and inbound on the court.</p>
	<p>*Daily Reading Fluency</p>	*Measuring Time T B. pp. 127-	<p>Application of Skill: Copying School’s Prayer</p>	<p>*Daily Editing Practice (5 min.)</p>	<p>*Suffixes: -MENT, -ION, -EE/ENT (pp.</p>	<p>*Persuasive Writing: Five-Paragraph</p>	<p>*Marine Debris</p>	Junkanoo p.177	<p>*Respect and Responsibility (cont’d)</p>	Managing the Environment	<p>*Providing Information about</p>	The Percussion Family	3-D Design	<p>Demonstrate opening closing a</p>	<p>Topic: Volleyball</p> <p>Skill: Rotation</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
6	<p>Practice (10 min.)</p> <p>Listening & Speaking: Oral Presentations (Reader's Theatre Performance)</p> <p>Provide students with a Reader's Theatre script to rehearse and read before an audience. The use of props is optional.</p> <ul style="list-style-type: none"> Allow peers to give feedback. <p>*Comprehension Skill: Context Clues (pp. 123-124) Incorporate in each content area.</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>132</p> <p><u>Sub-Topics:</u> Measuring Time</p> <p>*Relationship among Seconds, Minutes and Hours</p> <p>*Time to the Nearest Minute</p> <p>SI Format</p>		<p>*Synonyms & Antonyms (pp. 208-209)</p> <ul style="list-style-type: none"> Connect to Comprehension Skill: Context Clues (pp. 123-124) Revisit Using a Thesaurus (pp. 93-94) 	<p>95-98)</p> <p>See Master List of Common Affixes (pp. 273-274)</p> <p>Emphasize only the relevant Syllabication Rules (pp. 69-71)</p>	<p>Essay (pp. 258-260)</p> <ul style="list-style-type: none"> Revisit Demonstrating Voice (p. 240) Revisit Different Points of View (p. 242) <p>Peer-edit and Publish Essay</p>			<p>R.S. Curriculum, 2023-2028</p> <p>(pp. 192-193)</p>	<p>The National Emergency Management Agency (NEMA)</p> <p>Government & Non-government Agencies p.62</p>	<p>Entertainment, Recreation and Leisure Time: Sports</p> <p>p.37</p>	<p>Definition</p> <p>Differentiate - Pitch and non-pitched percussion</p> <p>Identify by sight and sound the pitch versus the non-pitched percussion</p>		<p>workbook and worksheet</p> <p>p.178</p>	<p>Demonstrate player movement on the volleyball court clockwise.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
7	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>Listening & Speaking: Oral Presentations (Reader's Theatre Performance)</p> <p>Provide students with a Reader's Theatre script to rehearse and read before an audience. The use of props is optional.</p> <ul style="list-style-type: none"> Allow peers to give feedback. <p>*Comprehension Skill: Drawing Conclusions (pp. 151-152)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>Measuring Time TB pp. 127-132</p> <p>Converting Time</p> <p>Elapsed Time</p>	<p>Application of Skill: Copying Favourite Memory Verse</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Compound & Complex Sentences (pp. 206-207)</p> <p>Emphasize the correct use of punctuation in compound sentences (p. 220-222)</p>	<p>Word Origins (pp. 105-107)</p>	<p>*Poetry Writing: Free Verse Poems</p> <p>Revisit and connect to Comprehension (Literary) Skills: Figures of Speech (pp. 157-159)</p>	Marine Debris	Cultural Myths p.178	<p>*Celebrating Pentecost / Whitsun</p> <p>R.S. Curriculum, 2023-2028 (pp. 194-195)</p>	<p>*Managing the Environment</p> <p>Items needed during any Natural Disaster</p> <p>Create a Disaster Preparedness Kit</p> <p>p. 62</p>	<p>*Providing Information about Entertainment, Recreation and Leisure Time: Sports</p> <p>p.37</p>	<p>The Percussion Family</p> <p>Non-Pitched Instruments</p> <p>List the instruments</p> <p>Draw them Explain non-pitched instrument</p>	<p>3-D Design</p>	<p>Identify parts of the Excal worksheet and understand basic terminology</p> <p>Navigate within a worksheet</p> <p>pp. 180- 183</p>	<p>Topic: Volleyball Skill: Bump, set, spike</p> <p>Demonstrate proper hitting in sequence</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
8	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>Listening & Speaking: Oral Presentations (Review: Book or Movie)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 263-264)</p> <p>*Comprehension skill: Drawing Conclusions (pp. 151-152)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>Exponential Notations T B. pp. 121-126</p> <p>*Orders of Operation</p> <p>Simple Expressions</p> <p>*Single Variable Equations T B. p. 98</p>	<p>Application of Skill: Copying Free Verse Poems</p> <ul style="list-style-type: none"> Allow peers to give each other feedback. 	<p>*Daily Editing Practice (5 min.)</p> <p>*Homophones Homonyms, & Homographs (p. 218)</p> <p>Connect to Comprehension Skill: Context Clues (pp. 123-124)</p>	<p>Word Origins (pp. 101-103)</p>	<p>*Poetry Writing: Colour Poems</p> <p>Revisit and connect to Comprehension (Literary) Skills: Figures of Speech (pp. 157-159)</p>	<p>*Marine Debris: Ways to Eliminate Ocean Pollution</p>	<p>Cultural Practices p.179</p>	<p>A Community of Believers</p> <p>R.S. Curriculum, 2023-2028 (pp. 180-181)</p>	<p>*Managing the Environment</p> <p>Natural Disaster Preparation & Response</p> <p>p.62</p>	<p>Describing the Natural Environment: Marine Animals</p> <p>p.43</p>	<p>The Percussion Family</p> <p>Pitched Instruments</p> <p>List the instruments</p> <p>Draw them Explain pitched instrument</p>	<p>3-D Design</p>	<p>Navigate within a worksheet</p> <p>Create a blank worksheet or use a template to enter data</p> <p>p. 183-184</p>	<p>Topic: Volleyball Skill: 3-on-3</p> <p>Demonstrate proper hitting sequence in a mini volleyball game, best out of three attempts.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
9	<p>*Daily Reading Fluency Practice (10 min.)</p> <p>Listening & Speaking: Oral Presentations (Review: Book or Movie)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 263-264)</p> <p>Comprehension Skill: Common Proverbs (p. 155)</p> <p>*Vocabulary (pp. 271-272): Use words from the main reading passage & other subject areas.</p>	<p>Patterns TB. pp. 11-16</p> <p><u>Sub-Topics:</u> Pictorial and Numeric Patterns Triangular and Square Numbers Powers of Ten</p>	<p>Application of Skill: Copying Colour Poems</p> <ul style="list-style-type: none"> Allow peers to give each other feedback. 	<p>*Daily Editing Practice (5 min.)</p> <p>*Homophones Homonyms, & Homographs (p. 218)</p> <p>Connect to Comprehension Skill: Context Clues (pp. 123-124)</p>	<p>British & American Spelling of Words: (pp. 103-104)</p>	<p>Composing Invitations (pp. 254-255)</p>	<p>Marine Debris: Way to Eliminate Ocean Pollution</p>	<p>Bush Medicine p.180</p>	<p>Christian Celebrations and Culture</p> <p>R.S. Curriculum, 2023-2028 (pp. 196-197)</p>	<p>*Managing the Environment</p> <p>How to manage a disaster Before, During and After.</p>	<p>Describing the Natural Environment: Wild Animals</p> <p>p.43</p>	<p>Review of topics Treble Clef The Recorder Form Junkanoo / culture Dynamics Tempo What is Culture? Bass Clef Notation Stem Placement Beaming Bass Notes The Grand Staff The Orchestra All families of the orchestra</p>	<p>3-D Design</p>	<p>Format, save, and print a worksheet</p> <p>Perform simple calculations using formulas and the SUM function</p> <p>Create a simple chart with worksheet data</p> <p>p. 185- 188</p>	<p>Topic: Volleyball Skill: Game Skills</p> <p>Demonstrate proper playing a volleyball game and understating the rules of play.</p>
10	REVISION OF SKILLS AND TOPICS														
11	END OF TERM EXAMINATIONS														

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