



DEPARTMENT OF EDUCATION
PRIMARY CURRICULUM SECTION

NATIONAL PACING GUIDE **GRADE SIX**

ACADEMIC YEAR 2023-2024

NATIONAL PACING GUIDE – GRADE 6

THE ACADEMIC YEAR 2023-2024

INTRODUCTION:

The National Pacing Guide promotes a standardized approach to implementing the curriculum. It aims to identify the topics to be taught at each grade level, show the order in which they should be presented and provide a guide on how much time should be spent on a particular topic. Students transferring from one public school to another would not be disadvantaged by the move, since each school would be following the topics as laid out in the guide. This document also identifies the core and advanced topics at each grade to assist teachers with planning for targeted instruction, particularly when schooling is interrupted due to natural disasters, pandemics, etc.

IMPORTANT NOTE:

The National Pacing Guide **does not** take the place of The National Curriculum Documents, as it contains no content, objectives or proposed activities. The National Pacing Guide and Curriculum documents should be used in tandem with each other.

NEW ADJUSTMENTS TO THE GUIDE:

Each year, the pacing guide is refreshed based on the completion of new curriculum documents and teachers' feedback. Below are the adjustments for 2023-2024.

GRADES 1-3: Building literacy and numeracy skills is the major focus in the first term at the lower primary level. To strengthen these programmes:

1. Reading fluency topics and strategies have been included for use as students practise their reading.
2. The sequence and timing of certain Math topics have been altered to enhance instruction delivery.
3. Social Science topics have been omitted from the first term and will be introduced in the Easter and Summer Terms. These additional periods in the first term can be used to assist with oral language development and build reading fluency as well as to reinforce Mathematical concepts.

GRADES 4-6:

1. Some Language Arts topics have been reduced or integrated to provide time needed for review and re-teaching.
2. Religious Studies' topics have been adjusted based on the new curriculum, which is now available online.

HOW TO USE THIS GUIDE:

As you work through this document, please be mindful of the following:

- This document is a guide. It was built to reflect what the average student should be able to complete in a given year. Some students are expected to advance faster, while others may need additional time on certain topics.
 - **CORE/MANDATORY TOPICS:** All core topics have been identified WITH **an asterisk** and should be covered within the school year. These topics should be the **focus of End of Year Examinations**.
 - **ADVANCED TOPICS:** All topics WITHOUT **an asterisk** can be integrated into lessons or completed by students performing **above grade level**.
- It is expected that once topics are taught, they will be constantly **reinforced** and **integrated** into other curriculum areas. This strategy can be used as a form of review and to provide further support for students who may be struggling with particular topics. The document's layout allows for topics across all subject areas to be easily identified.
- Time has generally been allocated, particularly at the beginning of the year, to allow for the administering of assessments, review and establishing those important classroom routines.
- The page numbers that follow the topics reflect where information can be found in the corresponding curriculum documents. If “TB” appears before the page number, then that information can be found in the national textbook for that subject area.
- The names of current curriculum officers and their email addresses have been included on the last page of this document. Your questions and feedback are welcome. Some questions to consider when providing feedback are: Did the sequence of topics work well? Was sufficient time allocated?
- Officers will place updated information and activities in the **Professional Learning Community (PLC)** via the TEAMS group. This community was especially formed to engage primary teachers in public schools. Please ensure that you access it at least once or twice a week. Already, there are many activities and videos that teachers can utilize. Teachers are also invited to share activities and resources in this space that they have found worked well, students’ responses to certain activities and any questions they may have. If you are not already a member of the PLC, you may ask a school administrator how to join or contact any of the officers listed at the back.

NATIONAL PACING GUIDE – GRADE 6


CHRISTMAS TERM

THE ACADEMIC YEAR 2023-2024




WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
1	<p>*Listening & Speaking: Characteristics of a Good Listener (pp. 51-52)</p> <ul style="list-style-type: none"> Establish these behaviours as a classroom routine for listening in all subjects. <p>*Diagnosing Needs: Refer to Star Reading results or conduct Reading Pre-Assessments that identify students:</p> <ol style="list-style-type: none"> Reading Levels (Word Recognition Skills, Comprehension) Reading Fluency Rates <p>Identify and record the</p>	<p>Diagnosing Needs: Refer to Star Mathematics results</p> <p>Review Skills from Previous Grade/ Pretest T.B. pp. 1-4</p>	<p>Handwriting Pretest:</p> <ul style="list-style-type: none"> Correct Posture for Handwriting Holding Writing Instruments Correctly <p>Have students transcribe any paragraph or poem. Evaluate handwriting using The Handwriting Assessment Rubric (pp. 314-315)</p>	<p>*Daily Editing Practice: Establish a classroom routine for completing and giving feedback for the daily practice.</p> <p>*Diagnosing Needs: Sentence Writing Evaluate if each student can:</p> <ol style="list-style-type: none"> Write an error-free sentence, as dictated. Independently produce an error-free sentence. <p>*Sentences & Fragments</p>	<p>*Learning To Spell a Word Routine:</p> <ul style="list-style-type: none"> Share the spelling routine with students using Direct Instruction, Modelling and Guided Practice. <p>Vocabulary Word Map:</p> <ul style="list-style-type: none"> Teach students how to use the Vocabulary Word Map using Direct Instruction, Modelling and Guided Practice. <p>*See Grade 6 Master Word List</p>	<p>*Diagnosing Needs: Conduct Writing Pre-Assessment. Have students write an expository or persuasive essay. Evaluate the essay using The Bahamas Grade Level Writing Marking Scheme for:</p> <ol style="list-style-type: none"> Content & Organization Relevant Main Ideas, Supporting Details, Paragraphs, Transitions, Introduction, Conclusion Mechanics & Style Grammar, Punctuation, Spelling, Sentence 	<p>Plant and Animal Cells: Cell Parts and Function p. 159</p>	<ul style="list-style-type: none"> National Symbols- An Independent Nation pp.182-184 	<p>Prayers for the new school year – Candlelight Prayers (pp. 6-11)</p> <p>*God, the Creator</p> <p>R.S. Curriculum, 2023-2028 (pp. 199-200)</p>	<p>*Focus on Youth Manual</p> <p>Session 1a</p> <p>Trust Building and Group Cohesion: Introduction</p> <p>https://www.focusonyouthbahamas.com/teacher-resources</p>	<p>Review Basics from Previous Year: Salutations Origin Numbers, Days of the Week, Months of the Year Commands</p>	<p>*Treble & Bass Clefs</p> <p>Distinguish between notes in both clefs.</p> <p>Play short melodic phrases on recorders</p>	<p>Line- The 5 basics Horizontal Vertical Diagonal Zigzag curved</p>	<p>Digital Citizen Demonstrate proper use and care of devices and classroom rules p. 191</p>	<p>Topic: Physical Conditioning Skill: Components of Physical Fitness</p> <p>Students will be able to define the following terms: -Agility -Endurance -Power -Speed -Strength -Co-ordination -Dexterity -Flexibility</p>

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	specific areas of weakness for both individual students and the class.			Emphasize only the relevant Capitalization Rules (p. 235) Continue to develop this distinction during Daily Editing Practice Sessions.		Structure (lengths & types), Word Choice, Techniques (Voice, etc.) NOTE: If students struggle with essay writing, move to evaluate a single paragraph. Identify and record the specific areas of weakness for both individual students and the class.									
2	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Characteristics of a Good Listener (pp. 51-52)</p> <ul style="list-style-type: none"> Establish these behaviours as a classroom routine for speaking in all subjects. <p>*Comprehension:</p>	<p>*Writing Numbers through Billions T B. pp. 5-10</p> <p><u>Sub-Topics:</u></p> <p>*Place and Value of Digits</p> <p>*Forms of Numbers</p> <p>*Comparing and Ordering Whole</p>	<p>Handwriting Feedback Sessions:</p> <p>In small groups or individually, give specific feedback for improvement using the students' pretest and The Handwriting Assessment Rubric (pp. 314-315)</p> <p>Provide</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Types of Sentences (p. 187) Emphasize only the relevant Capitalization Rules (p. 235)</p> <p>Continue to develop this understanding across the content areas.</p>	<p>*Hard and Soft C & G (pp. 73-74)</p> <p>Incorporate Words With 'DGE' & 'GE' (pp. 83-84)</p>	<p>*Qualities of Good Writing (p. 243)</p> <p>Examine a variety of fictional and nonfictional samples of writing.</p> <p>Examine the Types of Sentences used in each writing piece.</p>	Compare Plant and Animals Cells	National Symbols-An Independent Nation pp. 182-184	<p>*The Nature of God</p> <p>R.S. Curriculum, 2023-2028</p> <p>(pp. 201-202)</p>	<p>Focus on Youth Manual</p> <p>Session 1b</p> <p>Trust Building and Group Cohesion: Family Tree/SODA Decision Making Model</p> <p>https://www.focusonyouthbahamas.com/teacher-resources</p>	<p>*Interacting Socially with Peers, Adults and Strangers: Salutations and Farewells</p> <p>p.31</p>	<p>*Stem Placement & Assessment (Practical and Theory)</p>	<p>Line- The 5 basics</p> <p>Horizontal/Vertical Diagonal Zigzag curved</p>	<p>Compare and contrast internet browsers and search engines p. 195</p>	<p>Topic: Physical Conditioning Skill: Endurance</p> <p>- Endurance is defined as the capacity to keep going with prolonged low-intensity physical activities and - delaying the onset of fatigue. It is also defined as the ability to endure many short bursts of high-intensity physical activity</p>

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	Fiction and Non-Fiction (<i>Genres</i>) (pp. 138-141) <ul style="list-style-type: none"> Integrate Classification Skill (p. 131-132) *Vocabulary: Using a Dictionary & Thesaurus (pp. 92-93) Integrate Alphabetizing of Words (pp. 89-91) 	Numbers TB pp. 56-59, 79-87 *Addition and Subtraction of Whole Numbers with and without Regrouping/ Renaming	students with [1] a model of the same writing prompt written with precision and a [2] Student's Copy of the D'Nealian Cursive Alphabet (p. 313)												over a long period of time. -Muscular endurance means the muscle can exert a force repeatedly during a long period of time, or have the strength to sustain it.
3	*Daily Reading Fluency Practice (10 min) *Listening & Speaking: Articulating Personal Information & Needs (pp. 53-56) *Comprehension: Fiction and Non-Fiction (<i>Genres</i>) (pp. 138-141) <ul style="list-style-type: none"> Integrate Classification Skill (p. 131-132) 	*Rounding and Estimating Whole Numbers T B. pp. 50-55 *Addition and Subtraction of Whole Numbers with and without Regrouping /Renaming T B. pp. 56-59, 79-87	*Writing Cursive: IL, hH, kK, and ff (pp. 175-177) <ul style="list-style-type: none"> Direct Modelling, Guided & Independent Practice 	*Daily Editing Practice (5 min.) *Run-On Sentences (p. 188)	*Compound Words: Open, Closed, Hyphenated (pp. 193-194) <ul style="list-style-type: none"> See List of Common Compound Words (p. 309) 	*The Writing Process (pp. 241-242) Discuss how Quality Writing Pieces are a result of an author using The Writing Process.	Invertebrates: Sponges p. 161	<ul style="list-style-type: none"> Connections With Africa pp.185-187 	*Jesus Christ, the Son of God R.S. Curriculum, 2023-2028 (pp. 203-204)	*Focus on Youth Manual Session 2a Risks and Values: Identifying Values/Rank Your Values https://www.focusonyouthbahamas.com/teacher-resources	*Applying the Spanish Phonetic System: Spanish Diphthongs p.30	Ledger Notes using 2 ledger lines above the staff	Shape- 2 dimensional square rectangle circle triangle oval	Define cyberbullying List the effects of cyberbullying and strategies to prevent it p.201	Topic: Physical Conditioning Skill: Strength Define Strength is the maximum force a muscle or a group of muscles together can generate against some form of resistance. (Strength; maximum, endurance, explosive, upper body, and lower body).

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	<p>*Vocabulary: Using a Dictionary & Thesaurus (pp. 92-93) Integrate Alphabetizing of Words (pp. 89-91)</p>														
4	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Articulating Stories & Experiences (pp. 53-56)</p> <p>*Comprehension skill: Author's Purpose (pp. 157-163) Connect to Composition: The Four Types of Writing (p. 244)</p> <p>*Vocabulary: Using a Dictionary & Thesaurus (pp. 92-93) Integrate Alphabetizing of Words (pp. 89-91)</p>	<p>*Multiplication of Whole Numbers T B. pp. 56-59, 100-107</p> <p><u>Sub-Topics:</u> Multiplication Strategies</p> <p>Multiplying Rules</p> <p>*Dividing 4-Digits by 2-Digits</p> <p>*Dividing by Powers of Ten</p>	<p>*Writing Cursive: tT, il, uU, sS, and rR (pp. 175-177)</p> <ul style="list-style-type: none"> Direct Modelling, Guided & Independent Practice <p>*Joining Letters: Join previously taught letters to these new letters. (p. 178)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Run-On Sentences (p. 188)</p>	<p>*Consonant Blends (Initial): 2 & 3 letters (pp. 77-78)</p>	<p>*The Four Types of Writing (p. 244)</p> <p>Connect to Comprehension Skill: Author's Purpose (pp. 157-163)</p> <p>Teach as a UNIT OVERVIEW and elaborate on each type throughout the following lessons.</p>	The Human Body: Digestive System p. 163	Connections with Africa- Past and Present	<p>*Miracles and Teachings of Jesus Christ</p> <p>R.S. Curriculum, 2023-2028 (pp. 205-206)</p>	<p>Focus on Youth Manual</p> <p>Session 2b</p> <p>Risks and Values: How Risky Is It? HIV/STI Facts</p> <p>https://www.fofusonyouthbhamas.com/teacher-resources</p>	<p>*Applying the Spanish Phonetic System: Spanish Diphthongs</p> <p>p.30</p>	<p>Ledger Notes using 2 ledger line notes below the staff</p> <p>*The Treble Staff has measures that are separated by bar lines and a double bar-line at the end. *Bar-lines are used to divide the beats and create measures. A measure is the space between two bar lines. Double bar-line indicates it is the end of a piece of music.</p> 	<p>Shape- 2 dimensional square rectangle circle triangle oval</p>	<p>Describe digital citizenship and potential risks and dangers</p> <p>p. 205</p>	<p>Topic: Physical Conditioning Skill: Speed</p> <p>To demonstrate specific movement of individual joints, or the body as a whole is referred to as speed. Students will be able to define Speed which is the ability to accelerate and move quickly across short distances.</p>

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5	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Articulating Stories & Experiences (pp. 53-56)</p> <p>*Comprehension Skills: Main Idea and Supporting Details (pp. 135-136)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>*Division of Whole Numbers T B. pp. 56-59, 100-107</p> <p><u>Sub-Topics:</u> Division Strategies</p> <p>Divisibility Rules</p> <p>*Dividing 4-Digits by 2-Digits</p> <p>*Dividing by Powers of Ten</p>	<p>*Writing Cursive: eE, jJ, pP, and yY (pp. 175-177)</p> <ul style="list-style-type: none"> Direct Modelling, Guided & Independent Practice <p>*Joining Letters: Join previously taught letters to these new letters. (p. 178)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Types of Nouns: Abstract & Concrete (pp. 189 – 190)</p> <p>Review Common & Proper Nouns</p> <p>Emphasize only the relevant Capitalization Rules (p. 235)</p>	<p>*Consonant Blends (Medial & Final) (pp. 77-78)</p>	<p>*Descriptive Writing (Place): A Paragraph (pp. 268-271)</p> <ul style="list-style-type: none"> Narrowing and Elaborating on Ideas (p. 245) Sequencing Ideas (pp. 246-247) Organizing Ideas Using Topic Sentences and Supporting Details (pp. 248-252) 	The Human Body: Caring for The Digestive System p. 164	<ul style="list-style-type: none"> The Contract/ The Project p.188 	<p>*The Holy Spirit</p> <p>R.S. Curriculum, 2023-2028</p> <p>(pp. 207-208)</p>	<p>Focus on Youth Manual</p> <p>Session 3a</p> <p>Educate Yourself: Obtain Information</p> <p>https://www.focusonyouthbahamas.com/teacher-resources</p>	<p>*Responding to Commands and Making Requests</p> <p>p. 33</p>	<p>Notation (whole, Half, quarter, eighth & sixteenth notes and Equivalent Rests)</p>	<p>Form- 3 Dimensional cube cylinder pyramid sphere cone</p>	<p>Explain how technology (computers) have changed society p..209</p>	<p>Topic: Soccer Skill: Dribbling</p> <p>Demonstrate the skill of dribbling and ball control with the left or right foot.</p>
6	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Articulating Knowledge-Information (pp. 53-56)</p> <ul style="list-style-type: none"> Introduce the 'Delivery Traits' on The Oral Presentation Assessment Rubric (pp. 	<p>*Decimals through Thousandths T B. pp. 34-36</p> <p><u>Sub-Topics:</u> *Place and Value</p> <p>*Forms of Numbers</p> <p>*Adding and Subtracting Decimals with and without Regrouping/</p>	<p>*Writing Cursive: aA, dD, cC, gG, and qQ (pp. 175-177)</p> <ul style="list-style-type: none"> Direct Modelling, Guided & Independent Practice <p>*Joining Letters: Join previously taught letters to these new letters. (p. 178)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Forming Plurals: Adding 's' and 'es' (p. 191)</p>	<p>*Inflectional Endings: Adding Endings without Spelling Changes (pp. 103-106)</p>	<p>*Descriptive Writing (Place): A Paragraph</p> <ul style="list-style-type: none"> Composing Varied and Interesting Introductions (pp. 253-254) Concluding Writing Pieces (pp. 255-256) Using Dialogue: 	The Teeth: Parts/Function p. 165	<ul style="list-style-type: none"> Majority Rule to Independence pp.189-194 	<p>The Fruit of the Spirit</p> <p>R.S. Curriculum, 2023-2028</p> <p>(pp. 209-210)</p>	<p>*Focus on Youth Manual</p> <p>Session 3b</p> <p>Educate Yourself: Obtain Information: Puberty</p> <p>https://www.focusonyouthbahamas.com/teacher-resources</p>	<p>*Identifying and Describing Spanish-Speaking Countries and their Capitals: South America and Africa</p> <p>p.50</p>	<p>*Time Signatures</p> <p>2/4 4/4 3/4 4/4</p> <p>Definition of top and bottom numbers</p> <p>Subtopic: Beaming Notes</p>	<p>Form- 3 Dimensional cube cylinder pyramid sphere cone</p>	<p>Connect technology devices to their jobs pp. 211</p>	<p>Topic: Soccer Skill: Passing Techniques</p> <p>Demonstrate their ability to successfully pass and control the soccer ball.</p>

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	282-283) *Comprehension Skills: Main Idea and Supporting Details (pp. 135-136) *Vocabulary: Use words from the main reading passage & other subject areas.	Renaming TB pp. 126-128				Quotation Marks (pp. 263-264)						 Including Ties and Slurs			
7	*Daily Reading Fluency Practice (10 min) *Listening & Speaking: Articulating Knowledge-Information (pp. 53-56) • Revisit the “Delivery Traits’ (pp. 282-283) *Comprehension (Literary) Skills: Figures of Speech (pp. 170-172) *Vocabulary: Use words from the main reading	*Comparing and Ordering Decimals T B. pp. 34-36 *Rounding Decimals T B. pp. 50-55 Elimination of Bahamian Penny *Adding and Subtracting Decimals with and without Regrouping (Money) T B. pp. 126-128	*Writing Cursive: nN, mM, xX, and zZ (pp. 175-177) • Direct Modelling, Guided & Independent Practice *Joining Letters: Join previously taught letters to these new letters. (p. 178)	*Daily Editing Practice (5 min.) *Forming Plurals: Irregular (p. 192)	*Inflectional Endings: Dropping the Final ‘e’ (pp. 103-106)	*Descriptive Writing (Place): A Paragraph • Demonstrating Voice (pp. 257-258) • Different Points of View (pp. 259-260) • Peer-edit and Publish Paragraph Connect to Comprehension (Literary) Skills: Figures of Speech (pp. 170-172)	The Teeth: Types of Teeth p. 166	Majority Rule to Independence pp.189-194	*The Bible Our Guide R.S. Curriculum, 2023-2028 (pp. 211-212)	Focus on Youth Manual Session 4 Educate Yourself: Examining Consequences https://www.focusonyouthbahamas.com/teacher-resources	*Identifying and Describing Spanish-Speaking Countries and their Capitals: South America and Africa p.50	*Beaming Notes Cont.’  Sub Topic: Cont.’ Ties & Slurs Focus on Ties & Slurs 	Form- 3 Dimensional cube cylinder pyramid sphere cone	Classify hardware components Explain IPO cycle p. 215	Topic: Soccer Skill: Shooting /Trapping To demonstrate their ability to shoot for a goal and trap (stop) the soccer ball.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	passage & other subject areas.														
8	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Articulating Opinions & Understandings (pp. 53-56)</p> <ul style="list-style-type: none"> Revisit the "Delivery Traits" (pp. 282-283) <p>*Comprehension (Literary) Skills: Figures of Speech (pp. 170-172)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>*Multiplying and Dividing Decimals/Money T B. pp. 129-133</p> <p>Multiplying and Dividing by Powers of Ten</p>	<p>*Writing Cursive Sidestroke Letters: oO, wW, bB, and vV (pp. 175-177)</p> <ul style="list-style-type: none"> Direct Modelling, Guided & Independent Practice <p>*Joining Sidestroke Letters: Join previously taught letters to these new letters. (p. 178)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Forming Plurals: Irregular (p. 192)</p>	<p>*Inflectional Endings: Doubling Final Consonants (pp. 103-106)</p>	<p>Writing Feedback Sessions:</p> <p>In small groups or individually, give specific feedback for improvement using the students' published paragraphs.</p> <p>Provide small-group instruction (review, reteaching, advancing), as necessary.</p>	<p>The Teeth: Caring for the Teeth p. 168</p>	<p>Majority Rule to Independence pp. 189-194</p>	<p>The Book of Books R.S. Curriculum, 2023-2028 (pp. 213-214)</p>	<p>*Focus on Youth Manual</p> <p>Session 5</p> <p>Building: Communication Skills: Communication Styles</p> <p>https://www.focuson youth bahamas.com/teacher-resources</p>	<p>*Exchanging Information About Origin and Nationality</p> <p>p.32</p>	<p>Performances Focus on Ties / Slurs/ Legato Performances using Recorders, choir chimes, The voice</p>	<p>Colour Colour schemes</p>	<p>Explain the purpose of software p. 216</p>	<p>Topic: Soccer Skill: Heading the ball</p> <p>To demonstrate their ability to head the soccer ball during play.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
9 MID TERM	<p>*Mid-Term Assessment: Check reading fluency rates.</p> <p>*Comprehension Skill: Sequence of Events (p. 137)</p> <ul style="list-style-type: none"> Connect to Descriptive Writing: Sequencing of Ideas (pp. 246-247) <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>Positive and Negative Integers T B. pp. 30-33</p> <p>*Factors T B. pp. 60-62</p> <p>*Products of Prime Numbers using Exponential Notations</p>	<p>Writing Roman Numerals</p> <p>*Writing Cardinal & Ordinal Numbers (p. 184)</p> <p>*Integrate Alphabetizing of Numbers (Roman & Cardinal) (pp. 89-91)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Mid-Term Review: Check usage of previous grammar skills in context.</p> <p>Provide small-group and direct instruction to correct errors.</p>	<p>*Inflectional Endings: Words Ending in 'y' (pp. 103-106)</p>	<p>* Descriptive Writing (Person): Five-Paragraph Essay</p> <ul style="list-style-type: none"> Revisit Narrowing and Elaborating on Ideas (p. 245) Revisit Sequencing Ideas (pp. 246-247) Revisit Organizing Ideas Using Topic Sentences and Supporting Details (pp. 248-252) <p>Connect to Comprehension (Literary) Skills: Figures of Speech (pp. 170-172)</p>	Plants: Flower/Fruit p. 169	•Oceans and Continents of the World p.9	<p>*Who Am I?</p> <p>R.S. Curriculum, 2023-2028 (pp. 215-216)</p>	<p>Focus on Youth Manual</p> <p>Session 6a</p> <p>Information about sexual health: Reproductive Health</p> <p>https://www.focusonyouthbhamas.com/teacher-resources</p>	<p>*Applying Numbers, Days and Months when discussing everyday situations: Numbers 100 - 1000</p> <p>p.38</p>	<p>*Form – Binary and Ternary Form</p> <p>Form (AB Form and ABA Form, Repetition) Form is a pattern. Sometimes it is the same and sometimes it is different. Forms occur in songs. The verses of a song is A and the chorus is B A song or a pattern with an AB form is called Binary. An ABA form or pattern is called ternary.</p> <p>*Sing cultural song(s) or seasonal song(s) to show form)</p> <p>*Reference Time Signature(s) used</p>	Colour Colour schemes	Discover contributions to software advancement by female pioneers p. 218	<p>Topic: Soccer Skill: Inbounding</p> <p>Demonstrate their ability to successfully start a soccer game and proper throw-in, goal kick or penalty kick the soccer ball.</p>
	10 MID TERM	<p>*Mid-Term Assessment: Check reading fluency rates.</p> <p>*Comprehension Skill: Sequence in</p>	<p>Types of Numbers T B. pp. 60-65</p> <p>Sub-Topics: Even and Odd Numbers</p> <p>*Prime and</p>	<p>Application of Skill: Copying a Recipe (pp. 179-180)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Singular and Plural Possessive Nouns (pp.</p>	<p>*Inflectional Endings: Words Ending in 'f' & 'fe' (pp. 103-106)</p>	<p>* Descriptive Writing (Person): Five-Paragraph Essay</p> <ul style="list-style-type: none"> Revisit Composing Varied and 	Plants: Photosynthesis p. 171	•Political/Physical Maps p.197	<p>Our Gifts and Talents</p> <p>R.S. Curriculum, 2023-2028 (pp. 217-218)</p>	<p>Focus on Youth Manual</p> <p>Session 6b</p> <p>Information about Sexual Health:</p>	<p>*Applying Numbers, Days and Months when discussing everyday situations: Telling Time past the hour</p>	<p>*Historical Traditions Sub Topic: Junkanoo / Africa</p> <p>What is Junkanoo? The Origin. Reference:</p>	Colour Colour schemes	Discuss the role of GUI (graphical user interface) p.220

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	a Process (p. 137) *Vocabulary: Use words from the main reading passage & other subject areas.	Composite Numbers Square and Square Roots *LCM and GCF		198 – 197		Interesting Introductions (pp. 253-254) • Revisit Concluding Writing Pieces (pp. 255-256) • Connect to Using Dialogue: Quotation Marks (pp. 263-264)				Condom Use & Spread of HIV https://www.focusonyouthbahamas.com/teacher-resources	p.38	Cultural Dances and other dance styles, Other traditional practices: - Ring Plays Wakes			catching, stopping, and deflecting the soccer ball.
11	*Daily Reading Fluency Practice (10 min) *Listening & Speaking: Articulating Opinions & Understandings (pp. 53-56) • Revisit the “Delivery Traits’ (pp. 282-283) *Comprehension Strategy & Skill: Summarizing (pp. 145-146) • Revisit and Connect to Main Idea & Details (pp.	*Fractions T B. pp. 24-26 <u>Sub-Topics:</u> *Equivalent Fractions *Simplifying Fractions *Converting between Mixed and Improper Fractions	*Writing Personal Information (pp. 173-174) Application of Skill: Complete a Form Using Personal Information	*Daily Editing Practice (5 min.) *Pronouns (pp. 200 – 201)	*Consonant Digraphs (pp. 77-78)	* Descriptive Writing (Person): Five-Paragraph Essay • Revisit Demonstrating Voice (pp. 257-258) • Revisit Different Points of View (pp. 259-260) • Peer-edit and Publish Essay	Compare Coal, Oil and Natural Gas p. 173	Natural Disasters and Global Warming pp. 199-200	*It’s Harvest Time Again R.S. Curriculum, 2023-2028 (pp. 219-220)	*Focus on Youth Manual Session 7a Attitudes and skills for Personal Health: Sexual Abuse & Harassment https://www.focusonyouthbahamas.com/teacher-resources	*Applying Numbers, Days and Months when discussing everyday situations: Telling Time past the hour p.38	*Singing of Seasonal / cultural Songs Sub Topic: Techniques in Singing / breathing control, Harmony Include 2pt, 3pt singing SA / SSA or SAA / SSAA Performances: Including Bahamian, Religious Music – Rev. Phillip Rahming, Audrey Dean-Wright/ others	Value Light and dark; Tints and Shades Shading, shadows and highlights	Discover contributions to software advancement by female pioneers p. 218	Topic: Soccer Skill: 3-on-3 defense To demonstrate all soccer skills by successfully preventing an opponent from scoring.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	135-136) • Continue to develop this understanding across the content areas. *Vocabulary: Use words from the main reading passage & other subject areas.														
12	*Daily Reading Fluency Practice (10 min) *Listening & Speaking: Performing Multi-Step Oral Instructions (p. 57) *Comprehension Strategy & Skill: Paraphrasing (pp. 145-146) • Revisit and Connect to Main Idea & Details (pp. 135-136) • Continue to develop this understanding across the	*Comparing and Ordering Fractions T B. pp. 27-9	*Application of Skill: Copying a Friendly Letter (pp. 179-180) Emphasize only the relevant Capitalization Rules (p. 235)	*Daily Editing Practice (5 min.) *Possessive Pronouns (pp. 202 – 203)	*Consonant Digraphs (pp. 77-78)	*Friendly Letters (pp. 275 - 276) Emphasize only the relevant Capitalization Rules (p. 235) Connect to Descriptive Writing (Writing about Person / Place)	Advantages and Disadvantages of Fossil Fuel	•Conservation -Human Resources p.12	*The Birth of Jesus Christ R.S. Curriculum, 2023-2028 (pp. 221-222)	Focus on Youth Manual Session 7b Alcohol and Drug Use https://www.focuson youthb ahamas.com/teacher-resources	*Discussing School Life: School Subjects p.39	*Other Cultures Haiti, Jamaica, Caribbean Focus: Rhythm Time Signature Costume Making, Instruments	Value Light and dark; Tints and Shades Shading, shadows and highlights	Discuss the role of GUI Identify functions of technology based on their symbols p.. 220	Topic: Soccer Skill: 3-on-3 offense To demonstrate all soccer skills by successfully scoring a goal.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	content areas. *Vocabulary: Use words from the main reading passage & other subject areas.														
13	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Performing Multi-Step Oral Instructions (p. 57)</p> <p>Comprehension Skill: Common Proverbs (p. 168)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>*Adding and Subtracting Fractions T.B. pp.120-122</p>	<p>Application of Skill: Addressing Envelopes (p. 276)</p> <p>Connect to Written Composition: Friendly Letters (pp. 275 - 276)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Punctuate Sentences (pp. 236-238) Continue to emphasize the correct use of punctuations during Daily Editing Practice Sessions.</p>	<p>Contractions (pp. 94-95): See Master List of Contractions (p. 310)</p>	<p>*Friendly Letters (pp. 275 - 276)</p> <p>Emphasize only the relevant Capitalization Rules (p. 235)</p> <p>Connect to Descriptive Writing (Writing about Person / Place)</p>	Petroleum and Natural Gas p. 175	•The Types of Government p. 13	<p>*The Birth of Jesus Christ (cont'd)</p> <p>R.S. Curriculum, 2023-2028 (pp. 221-222)</p>	<p>*Focus on Youth Manual</p> <p>Session 8: Goal Setting and My Future</p> <p>https://www.focusonyouthbahamas.com/teacher-resources</p>	<p>*Discussing School Life: School Activities (AR verbs)</p> <p>p. 39</p>	<p>Review of Topics Treble & Bass Clefs Ledger Notes Time Signature Beaming Notes Tie and Slur Notes Form Historical Traditions Bahamian Religious Music</p>	<p>Value Light and dark; Tints and Shades Shading, shadows and highlights</p>	Evaluate cloud computing and model its use p. 223	<p>Topic: Soccer Skill: Game</p> <p>To demonstrate all soccer skills by successfully participating in a soccer game</p>
14	REVISION OF SKILLS AND TOPICS														
15	END OF TERM EXAMINATIONS														

DEPARTMENT OF EDUCATION ○ CURRICULUM SECTION

NATIONAL PACING GUIDE – GRADE 6

EASTER TERM

THE ACADEMIC YEAR 2023-2024

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
1	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Using Standard English and Dialect Expressions Appropriately (p. 63)</p> <ul style="list-style-type: none"> Integrate Colloquial Expressions (p. 169) See Commonly Mispronounced Words List (p. 296) <p>*Comprehension (Non-Fiction): Text Structures (pp. 122-123)</p>	<p>*Multiplying Fractions T B. pp.123-124</p>	<p>*Writing Cursive: Forming and Writing Punctuation Marks (pp. 182 - 183)</p> <p>Emphasize the correct use of punctuation (pp. 236-238)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Action & Helping Verbs (pp. 204 - 205)</p>	<p>*R-Controlled Vowels: (pp. 79-80)</p> <p>Emphasize only the relevant Syllabication Rules (pp. 70-72)</p>	<p>* Expository Writing (Write to Inform): A Paragraph (pp. 268-271)</p> <ul style="list-style-type: none"> Revisit Narrowing and Elaborating on Ideas (p. 245) Revisit Sequencing Ideas (pp. 246-247) Revisit Organizing Ideas Using Topic Sentences and Supporting Details (pp. 248-252) <p>Connect to Nonfiction Text Structure (pp. 122-123)</p>	<p>Predicting Weather p. 177</p>	<ul style="list-style-type: none"> The Electoral Process pp. 205-208 	<p>*Created to Worship</p> <p>R.S. Curriculum, 2023-2028 (pp. 223-224)</p>	<p>*Self & Interpersonal Relationship:</p> <p>Self-awareness and uniqueness (strengths and weaknesses)</p> <p>HFLE Curriculum p. 68</p>	<p>*Describing States and Conditions: Emotional and Physical p.45</p>	<p>*Dynamics (pp, p, mp, mf, f, ff) Dynamics is how softly or loudly a piece of music should be played.</p> <p>The 3 basic levels of soft and loud are represented with these words and abbreviations: Dynamic word, Piano p, soft</p> <p>mezzo piano, mp, Medium soft</p> <p>pianissimo, pp, Very soft</p> <p>Forte (Review), f, loud</p> <p>mezzo forte, mf, Medium loud</p> <p>fortissimo, ff, Very loud Crescendo, cresc, Gradually getting louder</p> <p>Decrescendo, decresc, Grad. Getting softer</p>	<p>Patterns Pattern Rhythm & Movement Patterns in the environment Repeat patterns Recognize patterns in blocks, tiles, fabric Visual Rhythm Regular Rhythm Flowing Rhythms</p>	<p>Coding Define and identify algorithms p. 251</p> <p>Demonstrate knowledge of the Scratch / Coding.org</p>	<p>Topic: Basketball Skill: Dribbling</p> <p>To demonstrate the skill of dribbling and transitioning with the basketball.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	<p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>														
2	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Using Standard English and Dialect Expressions Appropriately (p. 63)</p> <ul style="list-style-type: none"> Integrate Colloquial Expressions (p. 169) See Commonly Mispronounced Words List (p. 296) <p>*Comprehension (Non-Fiction): Text Structures (pp. 122-123)</p>	<p>*Dividing Fractions</p>	<p>*Application of Skill: Copying Common Proverbs</p> <ul style="list-style-type: none"> Integrate Common Proverbs (p. 168) 	<p>*Daily Editing Practice (5 min.)</p> <p>*Linking & Helping Verbs (pp. 204 - 205)</p>	<p>*Words Ending With 'LE' (pp. 81-82)</p> <p>Emphasize only the relevant Syllabication Rules (pp. 70-72)</p>	<p>*Expository Writing (Write to Inform): A Paragraph</p> <ul style="list-style-type: none"> Revisit Composing Varied and Interesting Introductions (pp. 253-254) Revisit Concluding Writing Pieces (pp. 255-256) <p>Connect to Nonfiction Text Structure (pp. 122-123)</p>	Weather Instruments	<ul style="list-style-type: none"> Forming a Government pp. 209-211 	<p>*Teach Us to Pray</p> <p>R.S. Curriculum, 2023-2028 (pp. 225-226)</p>	<p>Self & Interpersonal Relationship:</p> <p>Respect for people and all things living (senior citizens)</p> <p>HFLE Curriculum p.69</p>	<p>*Describing States and Conditions: Emotional and Physical</p> <p>p.45</p>	<p>*Singing or Playing of Instrument - Implementing Dynamic markings</p> <ul style="list-style-type: none"> Sing or play on their recorders, the correct dynamic to match the flash card shown Listen and correctly identify the music's dynamics by writing the dynamics letter / symbol f, p, ff or pp. Describe the dynamics of the music played including the conductor's movements, the instruments heard (as seen and heard on a video) 	<p>Patterns Pattern Rhythm & Movement Patterns in the environment Repeat patterns Recognize patterns in blocks, tiles, fabric Visual Rhythm Regular Rhythm Flowing Rhythms</p>	<p>Describe conditions</p> <p>Using loops and conditions Coding.org p. 257</p>	<p>Topic: Basketball Skill: Passing</p> <p>To demonstrate and identify most passing skills.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	<p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>														
3	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Speaking Clearly with Appropriate Pronunciation (pp. 66-69)</p> <ul style="list-style-type: none"> Revisit the "Delivery Traits" (pp. 282-283) <p>*Comprehension (Non-Fiction): Text and Graphic Features (pp. 118-121)</p> <ul style="list-style-type: none"> Integrate Making Predictions (Non-Fiction Texts) using the Text Features (pp. 133- 	<p>*Fractions, Decimals and Percent T.B. pp. 37-39, 58</p> <p><u>Sub-Topics:</u></p> <p>*Relationship between Fraction, Decimals and Percent</p> <p>*Convert from Fractions to Decimals to Percent</p> <p>*Percent of a Number</p>	<p>Application of Skill: Copying Time (using colons and abbreviations a.m. / p.m.)</p> <p>Integrate the word and standard forms of writing a number.</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Verb Tenses (pp. 206-207)</p> <p>Continue to emphasize the correct tenses during Daily Editing Practice Sessions.</p>	<p>*Words Ending With 'AL' & 'EL': (pp. 81-82)</p>	<p>* Expository Writing (Write to Inform): A Paragraph</p> <ul style="list-style-type: none"> Revisit Demonstrating Voice (pp. 257-258) Revisit Different Points of View (pp. 259-260) Peer-edit and Publish Paragraph 	<p>Storms p. 179</p>	<ul style="list-style-type: none"> Forming a Government pp. 209-211 	<p>Christian Ceremonies</p> <p>R.S. Curriculum, 2023-2028 (pp. 227-228)</p>	<p>*Self & Interpersonal Relationship:</p> <p>Influences that impact personal development (media, peers, family, community, etc.)</p> <p>p.71</p>	<p>*Describing the Family: Additional Members</p> <p>p.40</p>	<p>Listening Musicianship</p> <ul style="list-style-type: none"> Listen to varied musical recordings- indicate the dynamic levels used Complete Listening Worksheets Performances (Individual & Group) showing varied dynamic 	<p>Patterns Pattern Rhythm & Movement Patterns in the environment Repeat patterns Recognize patterns in blocks, tiles, fabric Visual Rhythm Regular Rhythm Flowing Rhythms</p>	<p>Design and build a Scratch / Cofing.org project Build blocks of code to design animations and stories</p> <p>p. 259</p>	<p>Topic: Basketball Skill: Shooting</p> <p>To demonstrate or identify at least three types of shots used in basketball</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	134) *Vocabulary: Use words from the main reading passage & other subject areas.														
4	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Speaking Clearly with Appropriate Volume, Rate and Pause (pp. 66-69)</p> <ul style="list-style-type: none"> Revisit the "Delivery Traits" (pp. 282-283) <p>*Comprehension (Non-Fiction): Text and Graphic Features (pp. 118-121)</p> <ul style="list-style-type: none"> Integrate Making Predictions (Non-Fiction) 	<p>*Ratios T.B. pp. 93-96</p> <p>*Roman Numerals</p>	<p>*Everyday Handwriting: Copying and Writing Dates (p. 184)</p> <p>Emphasize the correct use of punctuation (pp. 236-238)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Simple Subject & Simple Predicate (p. 210)</p> <p>Review Complete Subject & Predicate (pp. 208-209)</p>	<p>*Diphthongs: /OU/ & /OW/ (pp. 85-86)</p>	<p>* Expository Writing (Write to Explain): Five-Paragraph Essay</p> <ul style="list-style-type: none"> Revisit Narrowing and Elaborating on Ideas (p. 245) Revisit Sequencing Ideas (pp. 246-247) Organizing Ideas Using Topic Sentences and Supporting Details (pp. 248-252) <p>Revisit and Connect to Comprehension Skill:</p>	<p>Storms: Safety Precautions During Storms p. 180</p>	<ul style="list-style-type: none"> Enforcing the Law pp. 212-219 	<p>*Caretakers of the Earth</p> <p>R.S. Curriculum, 2023-2028 (pp. 229-230)</p>	<p>Self & Interpersonal Relationship:</p> <p>Good Health Habits (mental & emotional) to Support Wellness p. 72</p>	<p>*Describing the Family: Possessive Adjectives, Possessives with "de"</p> <p>p.40</p>	<p>Tempo</p> <ul style="list-style-type: none"> *Tempo is the speed of the music / beat. *Tempo affects the mood of the music (fast/slow, happy/sad) *Tempo can also change within a song <p>*Italian Terms</p> <p>Presto – Fast Largo – Slow Allegro-Fast Adagio –Slow Vivace –Fast Lento –Slow Ritardando –gradually getting slower Rallentando –gradually getting slower Accelerando gradually getting faster</p> <ul style="list-style-type: none"> *Listen to varied musical recordings & videos - describe the tempo used 	<p>Texture</p> <p>Natural textures Manmade textures Tactile Texture Visual Texture</p>	<p>Design and build robots</p> <p>p. 260</p>	<p>Topic: Basketball Skill: Defense</p> <p>To demonstrate a combination of skills to prevent the opponent from scoring.</p>


WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	<p>Texts) using the Text Features (pp. 133-134)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>					Nonfiction Text Structures (pp. 122-123)									
5	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Speaking Clearly with Appropriate Volume, Rate and Pause (pp. 66-69)</p> <ul style="list-style-type: none"> Revisit the "Delivery Traits" (pp. 282-283) <p>*Comprehension Skill: Compare and Contrast (pp. 147-148)</p> <p>Revisit and Connect to</p>	<p>*Order of Operations T B. pp. 116-119</p> <p><u>Sub-Topics:</u> Whole Numbers Fractions</p>	<p>Application of Skill: Copying a Schedule (Times and Dates) (p. 184)</p> <p>Emphasize the correct use of punctuation (pp. 236-238)</p> <p>Connect to Nonfiction Texts (pp. 138-141)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Making Subjects & Verbs Agree (pp. 211-212)</p>	<p>*Diphthongs: /OI/ & /OY/ (pp. 85-86)</p>	<p>* Expository Writing (Write to Explain): Five-Paragraph Essay</p> <ul style="list-style-type: none"> Revisit Composing Varied and Interesting Introductions (pp. 253-254) Revisit Concluding Writing Pieces (pp. 255-256) 	<p>Weathering and Erosion: Forces of Weathering and Erosion p. 181</p>	<p>Enforcing the Law pp. 212-219</p>	<p>*Helping / Serving Others</p> <p>R.S. Curriculum, 2023-2028</p> <p>(pp. 231-232)</p>	<p>Self & Interpersonal Relationship:</p> <p>Say 'No' to Drugs, Crime, Violence</p> <p>Review the content for drugs, crime, violence for grades 4 & 5 standard 1.5</p> <p>P.74</p>	<p>*Describing Physical Characteristics and Personality</p> <p>p.35</p>	<p>What is Culture? Definition: Culture is a way of life. It is what makes us Bahamian.</p> <p>(a)Listening to Bahamian Songs</p> <p>(b)Discussion on Bahamian Foods and dances</p> <p>(c)Revisit Bahamian Composers</p>	<p>Texture Natural textures Manmade textures Tactile Texture Visual Texture</p>	<p>Multimedia & Graphics Define graphics and multimedia explain the use of presentation software p.238</p>	<p>Topic: Basketball Skill: Theory</p> <p>To recall and explain some knowledge of the rules and terms associated with basketball.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	<p>Nonfiction Text Structure (pp. 122-123)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>														
6	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Speaking Clearly with Appropriate Pitch and Intonation (pp. 66-69)</p> <ul style="list-style-type: none"> Revisit the "Delivery Traits" (pp. 282-283) <p>*Comprehension Skill: Compare and Contrast (pp. 147-148)</p> <ul style="list-style-type: none"> Revisit and Connect to Nonfiction Text 	<p>*Angles T B. pp. 41-42</p> <p>*Perimeter Review</p> <p>*Area of Irregular Polygons TB pp. 137-139</p>	<p>Application of Skill: Copying Lists</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Making Subjects & Verbs Agree (pp. 211-212)</p>	<p>*Vowel Digraphs: /UE/ & /UI/ (pp. 85-86)</p>	<p>* Expository Writing (Write to Explain): Five-Paragraph Essay</p> <ul style="list-style-type: none"> Revisit Demonstrating Voice (pp. 257-258) Revisit Different Points of View (pp. 259-260) Peer-edit and Publish Essay 	<p>Weathering and Erosion: Earthquakes and Volcanoes p. 182</p>	<ul style="list-style-type: none"> The Constitution/ Citizenship pp.215-217 	<p>*Taking Care of Me</p> <p>R.S. Curriculum, 2023-2028 (pp. 233-234)</p>	<p>Self & Interpersonal Relationship:</p> <p>Combating Negative Behaviours p.74</p>	<p>*Describing Physical Characteristics and Personality</p> <p>p.35</p>	<p>Bahamian Artists</p> <p>(a)Julien 'Believe' Thompson</p> <p>(b)John 'Chippie' Chipman</p> <p>(c)Ronnie Butler</p> <p>(d) The late Japeth 'Lyrically Blessed' Ferguson</p> <p>(e) other Bahamian artists</p> <p>-The late Cleophas Adderley</p> <p>-Rev. Dr. Phillip Rahming</p> <p>- Nehemiah Hield</p> <p>- Sweet Emily Williams</p> <p>- Lady E (Erica Symonette)</p>	<p>Texture</p> <p>Natural textures Manmade textures Tactile Texture Visual Texture</p>	<p>Identify the features of PowerPoint interface Name the various slide layouts p.241</p>	<p>Topic: Basketball Skill: Game Skills</p> <p>To combine all basketball skills taught to engage in basketball.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	Structure (pp. 122-123) *Vocabulary: Use words from the main reading passage & other subject areas.														
7	*Daily Reading Fluency Practice (10 min) *Listening & Speaking: Speaking Clearly with Appropriate Pitch and Intonation (pp. 66-69) • Revisit the “Delivery Traits” (pp. 282-283) *Comprehension Skill: Cause and Effects (pp. 154-155) Revisit and Connect to Nonfiction Text Structure	*Triangles T B. pp. 43-44, 134-139 <u>Sub-Topics:</u> *Naming and Classifying Triangles as Scalene, Isosceles and Equilateral *Naming Triangles as Right, Acute and Obtuse *Perimeter of triangles Area of Triangles	Application of Skill: Copying Lists (2 or more columns)	*Daily Editing Practice (5 min.) *Compound Subjects & Predicates (p. 213)	*Vowel Digraphs: /EE/ & /EA/ (pp. 85-86)	*Persuasive Writing: A Paragraph • Revisit Narrowing and Elaborating on Ideas (p. 245) • Revisit Sequencing Ideas (pp. 246-247) • Organizing Ideas Using Topic Sentences and Supporting Details (pp. 248-252) Revisit and connect to Comprehension (Literary) Skills: Figures	Planets: Names/Positions & Inner Planets p. 183	The Constitution/ Citizenship pp. 215-217	The Value of Work R.S. Curriculum, 2023-2028 (pp. 235-236)	Sexuality and Sexual Health Child Exploitation: Pornography & Social Networking Pornography and it’s Impact p.78	*Providing Information about Home Life: Furniture and Appliances p.41	Bahamian Dances *Review Dances from grades 1-5 (Scul the Boat)	Art Appreciation Mannerism El Greco	Name the various slide layouts p. 245	Topic: Track & Field Skill: Starts To develop good habits for pushing off the back leg and using the arms to start a race.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	(pp. 122-123) *Vocabulary: Use words from the main reading passage & other subject areas.					of Speech (pp. 170-172)									
8 MID TERM	*Mid-Term Assessment: Check reading fluency rates. *Comprehension Skill: Cause and Effects (pp. 154-155) Revisit and Connect to Nonfiction Text Structure (pp. 122-123) *Vocabulary: Use words from the main reading passage & other subject areas.	*Quadrilaterals T B. pp. 45-46, 134-139 <u>Sub-Topics:</u> *Properties of Quadrilaterals *Perimeter of Quadrilaterals Area of Quadrilaterals	Application of Skill: Copying Abbreviations Connect to Abbreviations (p. 96-98)	*Daily Editing Practice (5 min.) *Mid-Term Review: Check usage of previous grammar skills in context. Provide small-group and direct instruction to correct errors.	Abbreviations (p. 96-98) • Integrate Acronyms (pp. 239-240) • Integrate Mathematics Units of Measurement	*Persuasive Writing: A Paragraph • Revisit Composing Varied and Interesting Introductions (pp. 253-254) • Revisit Concluding Writing Pieces (pp. 255-256)	Planets: Outer Planets p. 185	The Ministry of Finance p.220	*Families are Special R.S. Curriculum, 2023-2028 (pp. 239-240)	*Sexuality and Sexual Health Child Exploitation: Pornography & Social Networking Social Networking (social Media) p.79	*Providing Information about Home Life: Household duties p.41	Culture in Review *What is Culture *Bahamian Artists *Bahamian Dances	Art Appreciation Mannerism/El Greco	Create title slide and format text p. 246	Topic: Track & Field Skill: Sprints Demonstrate running speed for short distances.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
9 MID TERM	<p>*Mid-Term Assessment: Check reading fluency rates.</p> <p>*Comprehension Skill: Generalization (p. 156)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>Symmetry T B. pp. 47-48, 108-110, 140-141</p> <p>Circles <u>Sub-Topics:</u> Parts of a Circle</p> <p>Circumference</p>	<p>Application Of Skill: Copying Abbreviations</p> <p>Connect to Abbreviations (p. 96-98)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Adjectives (pp. 214-217)</p> <p>Emphasize only the relevant Capitalization Rules (p. 235)</p> <p>Make a connection to Descriptive Writing (pp. 268-271)</p>	<p>Abbreviations (p. 96-98)</p> <ul style="list-style-type: none"> Integrate Acronyms (pp. 239-240) <p>Integrate Mathematics Units of Measurement</p>	<p>*Persuasive Writing: A Paragraph</p> <ul style="list-style-type: none"> Revisit Demonstrating Voice (pp. 257-258) Revisit Different Points of View (pp. 259-260) Peer-edit and Publish Paragraph 	Matter: Physical Properties and Changes p. 186	World Government pp.185-221	Families Build Communities R.S. Curriculum, 2023-2028 (pp. 241-242)	Sexuality and Sexual Health Rules for on-line safety p.80	*Identifying and Describing Parts of the Body p.34	The Grand Staff Sub Topic: Notations (All mentioned including Accidentals) *When both staves are joined together with a brace, they form the Grand Staff. (Lesson Review) Label Parts of The Grand Staff	Space Horizon Line Vanishing Point Background, Middle ground and Foreground	Insert and format new slides adding texts and graphics Add animation to text and graphics pp.248-249	Topic: Track & Field Skill: Middle Distance Demonstrate running speed for 800m - 1200m short distances
	10	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Using Appropriate Protocols and Body Language (pp. 58 – 59)</p> <p>*Comprehension Skill: Fact and Opinion (pp. 142-144)</p> <p>*Vocabulary: Use words</p>	Transformations T B. pp. 111-115	Using Computer Fonts: Creating an Advertisement Poster (p. 181)	<p>*Daily Editing Practice (5 min.)</p> <p>*Adjectives (pp. 214-217)</p> <p>Emphasize only the relevant Capitalization Rules (p. 235)</p> <p>Make a connection to Descriptive Writing (pp. 268-271)</p>	<p>*Silent Consonants (pp. 87-88)</p> <p>See List of Common Silent Consonants (pp. 294-295)</p>	<p>*Persuasive Writing: Five-Paragraph Essay</p> <ul style="list-style-type: none"> Revisit Narrowing and Elaborating on Ideas (p. 245) Revisit Sequencing Ideas (pp. 246-247) Organizing Ideas Using Topic Sentences and Supporting Details (pp. 	Matter: Chemical Properties and Changes p. 188	Human Resources p.222	*Journey through Holy Week R.S. Curriculum, 2023-2028 (pp. 245-246)	Sexuality and Sexual Health Review Risky behaviours in adolescents Safe Positive Behaviours (Connected with GOD, family, school, church pp. 81-82	*Expressing Health Concerns p.47	*The Grand Staff cont.' Placing Notes on correctly on the staff Practice writing Ledger notes 2 ledger lines above and below the staff	Space Horizon Line Vanishing Point Background, Middle ground and Foreground	Edit photos to produce a story book Preview, save a deliver a presentation

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	from the main reading passage & other subject areas.					248-252)									
11	<p>*Daily Reading Fluency Practice (10 min)</p> <p>Listening & Speaking: Oral Presentations (Tutorial, Speech, or Product Promotion)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 263-264)</p> <p>*Comprehension Skill: Fact and Opinion (pp. 142-144)</p> <p>*Vocabulary: Use words from the main reading passage &</p>	<p>Special Number Patterns T.B. pp. 11-17</p> <p>Sub-Topics: Rectangular, Square Oblong and Triangular Numbers</p> <p>Patterns to Make Computation Easier</p>	<p>Using Computer Fonts: Creating an Advertisement Poster (p. 181)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Adverbs (pp. 218 - 219)</p>	<p>*Silent Consonants (pp. 87-88)</p> <p>See Master List of Common Silent Consonants (pp. 294-295)</p>	<p>*Persuasive Writing: Five-Paragraphged Essay</p> <ul style="list-style-type: none"> Revisit Composing Varied and Interesting Introductions (pp. 253-254) Revisit Concluding Writing Pieces (pp. 255-256) <p>Connect to Using Factual Direct Quotes</p>	<p>Measuring Matter: Mass, Volume, Density p. 190</p>	<p>•Manufacturing p.223</p>	<p>*Journey through Holy Week (cont'd)</p> <p>R.S. Curriculum, 2023-2028 (pp. 245-246)</p>	<p>*Nutrition and Physical Activity</p> <p>Basic Human Needs: Food</p> <p>Factors that influence food choices</p> <p>p. 83</p>	<p>*Expressing Health Concerns</p> <p>p.47</p>	<p>*Accidentals</p> <p># ♭ ♮</p> <p>SHARP FLAT NATURAL</p> <p>Correctly name notes using accidentals</p> <p>Correctly place accidentals against notes on the staff</p> <p>For Example: -</p>  <p>accidentals</p> <p>sharp flat natural</p> <p>© Sherry Kline</p> <p>Play accidentals on Key Board (KB), Recorder or any pitched Instrument.</p> <p>Identify accidental notes on a music score</p> <p>Practice Exercises</p>	<p>Space</p> <p>Horizon Line Vanishing Point Background, Middle ground and Foreground</p>	<p>Keyboarding</p> <p>Define the term keyboarding and label the parts of the keyboard</p> <p>p. 224</p>	<p>Topic: Track & Field Skill: Long Jump</p> <p>Demonstrate horizontal jumps best out of three attempts.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS	COMPUTER STUDIES	PHYSICAL EDUCATION
	other subject areas.														
12	<p>*Daily Reading Fluency Practice (10 min)</p> <p>Listening & Speaking: Oral Presentations (Tutorial, Speech, or Product Promotion)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 263-264)</p> <p>*Comprehension Skill: Context Clues (pp. 129-130)</p> <ul style="list-style-type: none"> Incorporate in each content area. <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>Expressions and Equations T B. pp. 88-91</p>	<p>Using Computer Fonts: Publishing an Essay / Writing Reports (p. 181)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Adverbs (pp. 218 - 219)</p>	<p>British & American Spelling of Words: (pp. 107-108)</p>	<p>* Persuasive Writing: Five-Paragraph Essay</p> <ul style="list-style-type: none"> Revisit Demonstrating Voice (pp. 257-258) Revisit Different Points of View (pp. 259-260) Peer-edit and Publish Essay 	<p>Environmental Conservation p. 192</p>	<ul style="list-style-type: none"> Transportation/ Communication World Wide pp. 224-225 	<p>*Celebrating Easter</p> <p>R.S. Curriculum, 2023-2028 (pp. 247-248)</p>	<p>*Nutrition and Physical Activity</p> <p>Dietary tips for children and adolescents p. 84</p>	<p>Discussing Essential Services and Responding to Emergencies</p> <p>p.44</p>	<p>*Key Signatures Subtopic: Major Scales C, F & G Major Scales</p> <p>What is a Key Signature?</p> <p>What is a Scale?</p> <p>Degrees of the Major Scale</p> <p>Tones & semi tones</p> <p>*Writing the Scale</p> <p>Practice writing one octave ascending & descending (C, F, & G major)</p> <p>(Depending on students' ability) Teacher' choice</p>	<p>Observational Study Natural and Man-made objects Portrait Drawing Facial Features Facial Proportions</p>	<p>Demonstrate proper keyboarding posture Demonstrate correct finger placement and reach technique p. 225-226</p>	<p>Topic: Track & Field Skill: High Jumps</p> <p>Demonstrate vertical jumps best out of three attempts.</p>

DEPARTMENT OF EDUCATION ○ PRIMARY CURRICULUM SECTION

NATIONAL PACING GUIDE – GRADE 6

SUMMER TERM

THE ACADEMIC YEAR 2023-2024

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS		PHYSICAL EDUCATION
1	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Using Key Vocabulary that Good Communicators Use (pp. 64-65)</p> <ul style="list-style-type: none"> Incorporate in each content area. <p>*Comprehension Skill: Context Clues (pp. 129-130)</p> <ul style="list-style-type: none"> Incorporate in each content area. 	<p>Expressions and Equations T B. pp. 88-91</p>	<p>Using Computer Fonts: Graduation Party and Banquet Invitations (p. 181)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Prepositions (pp. 220 - 222)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Synonyms & Antonyms</p> <ul style="list-style-type: none"> Connect to Comprehension Skill: Context Clues (pp. 129-130) Revisit Using a Thesaurus (pp. 92-93) 	<p>Composing Invitations (p. 274)</p>	<p>Environmental Conservation p. 192</p>	<p>*Bahamian History Prior to Independence –1973 pp. 227-239</p>	<p>*Obeying Laws and Rules</p> <p>R.S. Curriculum, 2023-2028 (pp. 249-250)</p>	<p>*Nutrition and Physical Activity</p> <p>The Food Dietary Guidelines -Make food choices</p> <p>p. 85</p>	<p>Discussing Essential Services and Responding to Emergencies:</p> <p>p. 44</p>	<p>Writing Scales Cont.’</p> <p>Practice writing scales on manuscript lines NOT regular writing lines</p>	<p>Observational Study Natural and Man-made objects Portrait Drawing Facial Features Facial Proportions</p>	<p>Identify and use special keys</p> <p>p. 229</p>	<p>Topic: Track & Field Skill: Relays</p> <p>Demonstrate running in a team of four 4x100m & 4x400m</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS		PHYSICAL EDUCATION
	Vocabulary: Use words from the main reading passage & other subject areas.														
2	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Using Key Vocabulary that Good Communicators Use (pp. 64-65)</p> <ul style="list-style-type: none"> Incorporate in each content area. <p>*Comprehension (Fiction): Story Elements (pp. 124 – 128)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>*Measuring Length and Mass T B. pp. 18-23</p> <p><u>Sub-Topics:</u> Estimation of Metric and Customary Units</p> <p>*Conversion Word Problems</p> <p>*Non-Routine Problems</p>	<p>Application of Skill: Copying Thank You Notes</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Prepositions (pp. 220 - 222)</p>	<p>*Prefixes: EX-, ANTI-, FORE-, COUNTER- (pp. 99-102)</p> <p>See Master List of Common Affixes (pp. 292-293)</p> <p>Emphasize only the relevant Syllabication Rules: Multisyllabic Words (pp. 70-72)</p>	<p>Narrative Writing: Elements of a Story (pp. 265-267)</p> <p>Connect to Comprehension (Fiction): Story Elements (pp. 124 – 128)</p>	Climate Change p. 193	°Bahamian History Prior to Independence pp.227-239	Factors that Influence Behaviour R.S. Curriculum, 2023-2028 (pp. 251-252)	<p>Nutrition and Physical Activity</p> <p>Tips for preparing and consuming healthy foods</p> <p>p.85</p>	<p>*Providing Information about Entertainment, Recreation and Leisure Time: Pastimes</p> <p>p.37</p>	<p>*The Voice (Tone Colors)</p> <p>Sub Topic: Solo, duet, Trio, Quartet, Choir parts Unison 2 pt SA 3pt SAT 4pt SATB</p>	<p>Observational Study Natural and Man-made objects Portrait Drawing Facial Features Facial Proportions</p>	Word Processing Define the term word processing Pg. 232	<p>Topic: Volleyball Skill: Bumping</p> <p>Demonstrate forearm hit to volley over the net.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS		PHYSICAL EDUCATION
3	<p>*Daily Reading Fluency Practice (10 min)</p> <p>*Listening & Speaking: Using Key Vocabulary that Good Communicators Use (pp. 64-65)</p> <ul style="list-style-type: none"> Incorporate in each content area. <p>*Comprehension (Fiction): Story Elements (pp. 124 – 128)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>*Measuring Capacity and Volume T B. pp. 18-23</p> <p><u>Sub-Topics:</u> Estimation of Metric and Customary Units</p> <p>*Conversion of Metric and Customary Units using Decimal Notation</p>	<p>*Application of Skill: Copying Messages</p> <p>Connect to Receiving Phone Calls (p. 60)</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Conjunctions (pp. 223 - 224)</p>	<p>*Prefixes: IM-, HEMI-, IN-, IR- (pp. 99-102)</p> <p>See Master List of Common Affixes (pp. 292-293)</p> <p>Emphasize only the relevant Syllabication Rules: Multisyllabic Words (pp. 70-72)</p>	<p>*Narrative Writing (Telling a Story):</p> <ul style="list-style-type: none"> Revisit Narrowing and Elaborating on Ideas (p. 245) Revisit Sequencing Ideas (pp. 246-247) Organization (Beginning, Middle, End) Connect to Comprehension (Fiction): Story Elements (pp. 124 – 128) 	Climate Change p. 193	<ul style="list-style-type: none"> Nation Builders pp. 240-242 	<p>*Human Beings Have Rights</p> <p>R.S. Curriculum, 2023-2028</p> <p>(pp. 253-254)</p>	<p>*Nutrition and Physical Activity</p> <p>Body Image: Factors that influence body image p.86</p>	<p>Providing Information about Entertainment, Recreation and Leisure Time: Pastimes</p> <p>p.37</p>	<p>The Voice cont.'</p> <p>Male & Female Voice</p> <p>Bahamian Vocal Artists/Entertainers</p> <p>Sonovia Pierre KB (Kirkland Bodie D Mac & Geno D Gospel Artist... Teacher's Choice (Age appropriate))</p>	<p>Art Appreciation</p> <p>Frida Kahlo</p> <p>Auguste Rodin</p>	Identify the features and ribbon tabs of MS Word interface Enter and format text p.243	<p>Topic: Volleyball</p> <p>Skill: Setting</p> <p>Demonstrate overhead hit to volley over the net.</p>
4	<p>*Daily Reading Fluency Practice (10 min)</p> <p>Listening &</p>	<p>*Measuring Time T B. pp. 19, 155-156</p> <p><u>Subtopics:</u></p> <p>*Telling Time</p>	<p>Application of Skill: Copying Famous Quotes</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Conjunctions (pp. 223 -</p>	<p>*Prefixes: ULTRA-, POST- SUPER-, TRANS- (pp. 99-102)</p> <p>See Master</p>	<p>*Narrative Writing (Telling a Story):</p> <ul style="list-style-type: none"> Revisit Composing 	Sustainable Development p. 196	<ul style="list-style-type: none"> Nation Builders pp.240-242 	<p>*Human Beings Have Rights (cont'd)</p> <p>R.S. Curriculum, 2023-2028</p>	<p>Nutrition and Physical Activity</p> <p>Steps to build a</p>	<p>Identifying and Comparing Weather Conditions and Seasons of the Year</p>	<p>*Families of Instruments</p> <p>The Woodwind Family</p> <p>The Brass</p>	<p>Art Appreciation</p> <p>Frida Kahlo</p> <p>Auguste Rodin</p>	Spreadsheets Explain the use of Excel program Demonstrate opening and closing a	<p>Topic: Volleyball</p> <p>Skill: Spiking</p> <p>Demonstrate overhand hard hit over</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS		PHYSICAL EDUCATION
	<p>Speaking: Oral Presentations (Reader's Theatre Performance)</p> <p>Provide students with a Reader's Theatre script to rehearse and read before an audience. The use of props is optional.</p> <ul style="list-style-type: none"> Allow peers to give feedback. <p>*Comprehension Strategy & Skill: Making Predictions with Fictional and Non-fiction Texts (pp. 133-134)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>*Converting Time</p> <p>*S. I. Format</p>		224)	List of Common Affixes (pp. 292-293)	<p>Varied and Interesting Introductions (pp. 253-254)</p> <ul style="list-style-type: none"> Revisit Concluding Writing Pieces (pp. 255-256) 			(pp. 253-254)	<p>positive body image</p> <p>p. 87</p>	p.42	Family		workbook and worksheet pp. 263	the net
5	*Daily Reading Fluency	More Measures T.B. pp. 20, 152-153	Application of Skill: Copying Interjections	*Daily Editing Practice (5)	*Suffixes: -IVE, -ITY, -IST (pp. 99-102)	*Narrative Writing (Telling a	Sustainable Development p. 196	Junkanoo pp. 250	*Respect and Responsibility	*Managing the Environme	Stating What People Wear on Different Occasions	Families of Instruments cont.'	Art Appreciation Frida Kahlo	Identify parts and features of a worksheet	Topic: Volleyball Skill: Serving

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS		PHYSICAL EDUCATION
	<p>Practice (10 min)</p> <p>Listening & Speaking: Oral Presentations (Reader's Theatre Performance)</p> <p>Provide students with a Reader's Theatre script to rehearse and read before an audience. The use of props is optional.</p> <ul style="list-style-type: none"> Allow peers to give feedback. <p>*Comprehension Strategy & Skill: Making Inferences (Cause & Effect, Feelings & Attitudes, Action) (pp. 149 – 153)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	Other Countries Measure	<p>Connect to Grammar: Interjections (Stronger & Milder) p. 230</p> <p>Revisit and Connect to Using Dialogue (pp. 263-264)</p>	<p>min.)</p> <p>*Independent & Subordinate Clauses (pp. 225 - 226)</p> <p>Emphasize the correct use of punctuation (pp. 236-238)</p> <p>Integrate the term, "complex sentence".</p>	<p>See Master List of Common Affixes (pp. 292-293)</p> <p>Emphasize only the relevant Syllabication Rules: Multisyllabic Words (pp. 70-72)</p>	<p>Story):</p> <ul style="list-style-type: none"> Revisit Demonstrating Voice (pp. 257-258) Revisit Different Points of View (pp. 259-260) Connect to Using Dialogue: Quotation Marks (pp. 263-264) 			R.S. Curriculum, 2023-2028 (pp. 255-256)	<p>nt</p> <p>Resources in the National Environment:</p> <p>Clean water, fresh air, animals, trees, plants</p> <p>p. 88</p>	p.36	<p>The String Family (Same as gd.5) Include the harp Ref. String Performers: - Shearee Ronell, Diaguila-Double Bass</p> <p>The Percussion Family (Same as gd.5)</p>	Auguste Rodin	Navigate within a workbook and worksheet p. 264	Demonstrate overhand and underhand serves the net and inbound on the court.

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS		PHYSICAL EDUCATION
6	<p>*Daily Reading Fluency Practice (10 min)</p> <p>Listening & Speaking: Oral Presentations (Review: Book or Movie)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 282-283)</p> <p>*Comprehension Strategy & Skill: Making Inferences (Cause & Effect, Feelings & Attitudes, Action) (pp. 149 – 153)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>Speed, Distance and Time T B. pp. 142-145</p> <p>Scales on a Map T B. pp. 66-69, 97- 98, 152-153</p>	<p>Application of Skill: Copying School's Prayer</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Independent & Subordinate Clauses (pp. 225 - 226)</p> <p>Emphasize the correct use of punctuation (pp. 236-238)</p> <p>Integrate the term, "complex sentence".</p>	<p>*Suffixes: -ISH -ENCE, -ISM (pp. 99-102)</p> <p>See Master List of Common Affixes (pp. 292-293)</p> <p>Emphasize only the relevant Syllabication Rules: Multisyllabic Words (pp. 70-72)</p>	<p>*Narrative Writing (Writing about a Personal Experience):</p> <ul style="list-style-type: none"> Revisit Narrowing and Elaborating on Ideas (p. 245) Revisit Sequencing Ideas (pp. 246-247) Revisit Organization (Beginning, Middle, End) Revisit Introductions & Conclusions 	<p>Alternative Energy p. 198</p>	<p>•Cultural Practices pp.224-249</p>	<p>*Respect and Responsibility (cont'd)</p> <p>R.S. Curriculum, 2023-2028 (pp. 255-256)</p>	<p>Managing the Environment</p> <p>Benefits of resources in the natural environment p.88</p>	<p>*Explaining Food Preferences</p> <p>p.46</p>	<p>*Genre of Music</p> <p>Sub Topic: Rake 'N Scrape / Jazz / Hip Hop</p> <p>8Summary of each</p> <p>*Discuss and compare</p> <p>*Composers of each</p>	<p>3-D Design</p>	<p>Create a blank worksheet or use a template to enter data p. 266</p>	<p>Topic: Volleyball Skill: Rotation</p> <p>Demonstrate player movement on the volleyball court clockwise.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS		PHYSICAL EDUCATION
7	<p>*Daily Reading Fluency Practice (10 min)</p> <p>Listening & Speaking: Oral Presentations (Review: Book or Movie)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 282-283)</p> <p>*Comprehension skill: Drawing Conclusions (pp. 164 – 165)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>*Statistics T B. pp. 70-77</p> <p><u>Sub-Topics:</u></p> <p>*Collecting, Organizing and Analysing a Set of Data</p> <p>*Types of Graphs (Circle Graphs, Line Plot, Stem and Leaf Plot, Venn Diagram)</p> <p>*Mean, Median and Mode</p>	<p>Application of Skill: Copying Favourite Memory Verse</p>	<p>*Daily Editing Practice (5 min.)</p> <p>*Compound & Complex Sentences (pp. 227 - 229)</p> <p>Emphasize the correct use of punctuation in compound sentences</p>	<p>*Suffixes: -ARY, -ORY, -DOM, -ANCE (pp. 99-102)</p> <p>See Master List of Common Affixes (pp. 292-293)</p> <p>Emphasize only the relevant Syllabication Rules: Multisyllabic Words (pp. 70-72)</p>	<p>*Narrative Writing (Writing about a Personal Experience):</p> <ul style="list-style-type: none"> Revisit Demonstrating Voice (pp. 257-258) Revisit Different Points of View (pp. 259-260) Edit and Publish Writing Piece 	Alternative Energy p. 198	Cultural Practices pp. 244-249	*Celebrating Pentecost / Whitsun	*Managing the Environment	*Explaining Food Preferences	Genre of Music cont.' Sub Topic: Reggae, Calypso, Classics, Pop	3-D Design	Perform simple calculations using formulas and the SUM function p. 272	<p>Topic: Volleyball</p> <p>Skill: Bump, set, spike</p> <p>Demonstrate proper hitting in sequence</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS		PHYSICAL EDUCATION
8	<p>*Daily Reading Fluency Practice (10 min)</p> <p>Listening & Speaking: Oral Presentations (Researched Reports)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 282-283)</p> <p>*Comprehension Skill: Drawing Conclusions (pp. 164 – 165)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>*Statistics T B. pp. 70-77</p> <p><u>Sub-Topics:</u></p> <p>*Collecting, Organizing and Analysing a Set of Data</p> <p>*Types of Graphs (Circle Graphs, Line Plot, Stem and Leaf Plot, Venn Diagram)</p> <p>*Mean, Median and Mode</p>	<p>Application of Skill: Copying Diamante Poems</p> <ul style="list-style-type: none"> Allow peers to give each other feedback. 	<p>*Daily Editing Practice (5 min.)</p> <p>*Homophones Homonyms, & Homographs (pp. 233-234)</p> <p>Connect to Comprehension Skill: Context Clues (pp. 129-130)</p>	<p>Word Origins (p. 109-113)</p>	<p>*Poetry Writing: Diamante Poems (pp. 261-262)</p> <p>Revisit and connect to Comprehension (Literary) Skills: Figures of Speech (pp. 170-172)</p>	<p>Environmental Citizenship p. 199</p>	<p>•Cultural Connections pp.244-249</p>	<p>A Community of Believers</p> <p>R.S. Curriculum, 2023-2028 (pp. 243-244)</p>	<p>Managing the Environment</p> <p>Non-Renewable Resources p.89-90</p>	<p>Describing the Natural Environment - Geographical Features</p> <p>p. 43</p>	<p>Genre of Music</p> <p>Sub Topic: Junkanoo , Goombay Carnival Wakes</p>	<p>3-D Design</p>	<p>Create simple pie and column charts with worksheet data pp. 273</p>	<p>Topic: Volleyball</p> <p>Skill: 3-on-3</p> <p>Demonstrate proper hitting sequence in a mini volleyball game, best out of three attempts.</p>

WEEK	READING	MATHEMATICS	HANDWRITING	GRAMMAR	SPELLING	WRITTEN COMPOSITION	SCIENCE	SOCIAL STUDIES	RELIGIOUS STUDIES	HEALTH & FAMILY	SPANISH	PERFORMING ARTS	VISUAL ARTS		PHYSICAL EDUCATION
9	<p>*Daily Reading Fluency Practice (10 min)</p> <p>Listening & Speaking: Oral Presentations (Researched Reports)</p> <p>Give specific feedback for improvement using The Oral Presentation Assessment Rubric (pp. 282-283)</p> <p>*Comprehension skill: Making Judgements (pp. 166 – 167)</p> <p>*Vocabulary: Use words from the main reading passage & other subject areas.</p>	<p>*Probability T B. pp. 146-151</p> <p><u>Sub-Topics:</u></p> <p>*Probability Written as a Fraction or Ratio</p> <p>Fair Game</p>	<p>Application of Skill: Copying Autobiographical Poems</p> <ul style="list-style-type: none"> Allow peers to give each other feedback. 	<p>*Daily Editing Practice (5 min.)</p> <p>*Homophones Homonyms, & Homographs (pp. 233-234)</p> <p>Connect to Comprehension Skill: Context Clues (pp. 129-130)</p>	<p>Word Origins (p. 109-113)</p>	<p>*Poetry Writing: Autobiographical Poems (pp. 261-262)</p> <p>Revisit and connect to Comprehension (Literary) Skills: Figures of Speech (pp. 170-172)</p>	<p>Environmental Citizenship p. 199</p>	<p>Cultural Connections pp. 251</p>	<p>Christian Celebrations and Culture</p> <p>R.S. Curriculum, 2023-2028 (pp. 259-261)</p>	<p>Managing the Environment</p> <p>Preservation of Renewable and non-renewable Resources.</p> <p>p.90</p>	<p>Describing the Natural Environment - Geographical Features</p> <p>p. 43</p>	<p>Performances Vocal and Instrumental, Individual and Group performances</p> <p>Begin Lesson Reviews</p>	<p>3-D Design</p>	<p>Create simple column charts p. 273</p>	<p>Topic: Volleyball Skill: Game Skills</p> <p>Demonstrate proper playing a volleyball game and understating the rules of play.</p>
10	REVISION OF SKILLS AND TOPICS														
11	END OF TERM EXAMINATIONS														

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