



Ministry of Education

Language Arts (High School) Unit

Arts and Sciences Section

Curriculum Unit

NATIONAL PACING GUIDE

LANGUAGE ARTS

SENIOR HIGH SCHOOL

GRADES 10 -12

Academic Year 2022 -2023

	<ul style="list-style-type: none"> • Synonyms • Antonyms 	<ul style="list-style-type: none"> • Define the terms synonym & antonym • Identify and use synonyms, antonyms • Supply new vocab for overused words • Accurately utilize new vocabulary in writing and in speech 	3.44	<ul style="list-style-type: none"> • Use dictionary/thesaurus(online) and discussion to supply/substitute overused words with new vocabulary (synonyms & antonyms) • Write a continuous piece or make an oral presentation accurately using new vocabulary
2 5 -9 September 2022	<p>ENGLISH LANGUAGE (<i>Back to Basics</i>)</p> <ul style="list-style-type: none"> • Vocabulary • Homonyms • Homophone • Homographs <p><i>Back to Basics</i>) Vocabulary Context Clues Overview</p> <ul style="list-style-type: none"> • Definition • Contrast • Situational • Examples • Synonyms • Antonym <p>Meanings of Words</p> <ul style="list-style-type: none"> • Literal Meaning / Denotation • Figurative Meanings / Connotation 	<ul style="list-style-type: none"> • Define the terms homonyms, homographs, homophones • Recognize, spell and use homonyms, homographs, homophones <ul style="list-style-type: none"> • List and Define types of context Clues • Identify the various kinds of context Clues • Use context clues to determine the meanings of words and expressions in context. <ul style="list-style-type: none"> • Differentiate between the literal and figurative meanings of words. • Use words in the literal and figurative sense. • Deduce meanings of words/phrases that are used figuratively 	3.45 7.77	<ul style="list-style-type: none"> • Use and create mnemonics • Review using online tools such as Quizizz and Quizlet (<i>technology Integration</i>) <ul style="list-style-type: none"> • Determine whether words are used literally or figuratively in pairs of sentences. <ul style="list-style-type: none"> • Select words to complete sentences • Use context clues to determine the meanings of words and expressions in context. • Create examples using various clue types for Bahamian words/expressions.

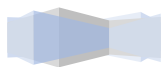
	<p>Writing: Informal & Formal Letter Writing Format</p> <ul style="list-style-type: none"> • Format • Tone • Style • envelope <p>Types of Formal Letters: recommendation/application/complaint)</p> <p>Writing: Modes of Writing</p> <ul style="list-style-type: none"> • Narration • Description • Exposition • Persuasion 	<ul style="list-style-type: none"> • Distinguish between the formal and the informal letter formats. • Label the envelope <ul style="list-style-type: none"> • Examine letters for format/style/organization • Recognize types of formal letters <ul style="list-style-type: none"> • Differentiate between the various modes of writing • Identify the various modes of writing. • Analyze writing prompts 	<p>2.24</p> <p>2.3</p>	<ul style="list-style-type: none"> • Correctly write the format for a formal and an informal letter. • Address an envelope to correspond with each format. • Label letter writing prompts according to type • Technology Integration: Typing of letters <ul style="list-style-type: none"> • Round Robin storytelling • Show don't Tell • Build an outline • Read and discuss samples of each writing mode
<p>5 26-30 September 2022</p>	<p>Comprehension: Writer's Purpose</p> <p>Writing: Types of Exposition Overview</p> <ul style="list-style-type: none"> • How to Make or Do Something • Character Portrayal • Compare and Contrast 	<ul style="list-style-type: none"> • Explain the term 'writer's purpose'. • Discuss and record reasons for writing. • Point out methods for determining writer's purpose. • Determine writer's purpose. 2.30 <ul style="list-style-type: none"> • Define and differentiate between the types of expository writing. • Examine expository essay structures for varying purposes and organization 	<p>5.11</p> <p>2.30</p>	<ul style="list-style-type: none"> • Discuss and record reasons for writing. • Free writing/ Journal Writing <ul style="list-style-type: none"> • Read various forms of expositions

	<p>The Comma</p> <ul style="list-style-type: none"> ○ Compound sentence ○ series ○ Dates ○ Places 			
<p>7 10 - 14 October 2022</p>	<p>Comprehension: Cause and Effect Relationships</p> <p>Writing: Exposition: Developing the Body</p> <ul style="list-style-type: none"> • Organization <ul style="list-style-type: none"> ○ topic sentence ○ supporting details ○ clincher sentence • Expository Techniques <ul style="list-style-type: none"> ○ Examples ○ facts and statistics ○ expert opinion ○ reasons ○ explanations ○ anecdote, etc 	<ul style="list-style-type: none"> • Define the terms cause and effect • Identify cause and effect relationships • Analyze cause and effect relationships (development, etc.) • Explain the function of topic sentence, supporting details, clincher sentence) • Compose a topic sentence. • Explain the function of each device: examples, facts and statistics, expert opinion, reasons and explanations, anecdote, etc. • Analyze expositions for devices. • Provide examples of supporting details. 	<p>4.18 4.22</p>	<ul style="list-style-type: none"> • Make cause and effect chains • Read cause and effect expositions • Have cause and effect group projects • Guided Practice • Field Trip- University of The Bahamas library tour to learn of the different research methods.
<p>8 17- 21 October 2022</p>	<p>Comprehension: Making Inferences</p> <ul style="list-style-type: none"> • Implicit Information • Explicit Information <p>Comprehension: Relevant & Irrelevant</p>	<ul style="list-style-type: none"> • Differentiate between stated and implied information • Use a variety of methods to make inference • Draw conclusions/make inferences 3.15 • Cite evidence that most strongly supports the analysis of both explicit text and inferences • Differentiate between relevant and irrelevant information/details in print and non-print texts 3.35 • Select relevant information (stated & implied) 	<p>3.15 3.35</p>	<ul style="list-style-type: none"> • Select relevant information (stated & implied) • Introduce aural skills <ul style="list-style-type: none"> ○ Listening ○ Taking notes

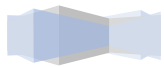
	<p>Writing: Transitional Words and Phrases</p> <p>Grammar & Usage: Simple Past Tense (Distinction & Formation)</p>	<ul style="list-style-type: none"> • Categorize transitions according to purpose • Use transitions appropriately/according to purpose/at sentence and paragraph level.2.9 • Form the simple past tense of regular and irregular verbs 	2.9	<ul style="list-style-type: none"> • Worksheet Completion: Revise sentences/paragraphs to include appropriate transitions
<p>9 24-28 October 2022</p>	<p>Writing: Exposition Develop a body paragraph</p> <ul style="list-style-type: none"> • Main Idea/Topic Sentence • Transitional Words and Phrases • Supporting Details • Clincher Sentence <p>The Conclusion</p> <ul style="list-style-type: none"> • Organization • Structure <p>Writing: Expository Essay</p>	<ul style="list-style-type: none"> • Compose a topic sentence • Use facts to support opinions by researching information • Write a clincher sentence • Organize ideas in conclusion • Evaluate conclusion for components and organization • Plan, draft, revise/edit and proofread well-structured conclusion 2.27 • Produce a completed essay (cause and effect) 	<p>3.13</p> <p>2.27</p> <p>2.30</p>	<ul style="list-style-type: none"> • Independent Writing • Plan, draft, revise/edit and proofread well-structured introduction and body paragraph(s) • Mini Lesson: Continuity or Peer Editing • Technology integration – Make an essay trailer video which highlights what the essay would be about (<i>similar to movie trailers or book trailers</i>). • Explore ideas for final impression: <i>E.g. end with a rhetorical question, use a without statement or a lesson learnt etc.</i> • Plan, draft, revise/edit and proofread well-structured conclusion. • In class writing assignment

<p>10 31 Oct – 4 Nov 2022</p>	<p>Grammar and Usage& Comprehension: Quoting Sentences & Phrases</p> <p>Comprehension: Paper 3 Overview/Reading Discussing for understanding (Tex Analysis)</p> <ul style="list-style-type: none"> • Vocabulary: Context Clues • Tone • Mood • Context Clues • Making Inferences • Relevant vs Irrelevant information • Quoting sentences and phrases 	<ul style="list-style-type: none"> • Distinguish between sentences and phrases • Quote sentences and phrases <ul style="list-style-type: none"> • Identify, define and use key words (to analyze and respond to questions) • Classify/categorize ideas 3.29 • Determine meanings of words using context clues • Provide stated and implied details/information 	<p>7.2</p> <p>3.50</p> <p>3.29</p>	<ul style="list-style-type: none"> • Recognize stated and implied advantages and disadvantages <ul style="list-style-type: none"> • Guided practice • Annotating the passage • Matching content information/answers to the points • Inferring meanings • Write Structured responses
<p>11 7-11 Nov 2022</p>	<p>Writing & Comprehension: Paraphrasing(5 Steps Method)</p> <ul style="list-style-type: none"> • Reread original for understanding • Put aside original rewrite on note card • Check original to ensure information is correct and written in your own words • Use quotation marks when quoting • Record source including page number <p>Writing: Summary</p> <ul style="list-style-type: none"> • Organization • Structure • Development • Transitions 	<ul style="list-style-type: none"> • Explain the term paraphrase • Follow procedures for paraphrasing • Paraphrase print texts 3.37 <ul style="list-style-type: none"> • Outline and apply steps in summary writing • Examine the organizational structure and use of transitions • Summarize ideas • Use transitions appropriately 	<p>3.37</p>	<ul style="list-style-type: none"> • Rewording, Rephrasing; Rewriting • Grouping similar ideas • Finding synonym replacements • Comparing to original to ensure key points/ideas remain <p>Mini Lesson: Referencing a source</p> <ul style="list-style-type: none"> • Summarize nursery rhymes, poems, songs, articles etc.

<p>12 14-18 Nov 2022</p>	<p>Writing and Comprehension - Summary</p> <ul style="list-style-type: none"> Selecting Relevant Details <p>Vocabulary and Comprehension: Figurative Language – Metaphors, Simile, Personification</p> <ul style="list-style-type: none"> Steps to Explaining <ul style="list-style-type: none"> Name the figurative device State the two things being compared Explain the similarity/thing that is common 	<ul style="list-style-type: none"> Accurately evaluate and interpret summary writing questions/prompts Use relevant (implied & stated) information to summarize print and non-print texts 3.35 3.36 Compose a summary (topic sentence, relevant information, focus on task, transitions) Explain the figurative expressions 	<p>3.35 3.36</p>	<ul style="list-style-type: none"> Guided Practice
<p>13 21-25 Nov 2022</p>	<p>ENGLISH LANGUAGE</p> <p>Writing: Compare and Contrast</p> <ul style="list-style-type: none"> Organization Development <p>Writing & Comprehension</p> <ul style="list-style-type: none"> Selecting Relevant Details – Similarities and Differences Summary Writing - Contrast 	<ul style="list-style-type: none"> Write similarities and differences Use the block and point by point method to organize contrasts Write timed expository essay 2.30 (similarities and differences) Point out similarities and differences (stated & implied) Write a summary (contrast) using block/point by point method 	<p>2.30</p>	<ul style="list-style-type: none"> Gather information using: <ul style="list-style-type: none"> Venn Diagrams / Outlines Picture prompts Writing Process



14 28 Nov - -2 Dec 2022	REVIEW Expository Writing and Comprehension Skills			• Post Test
15	Final Exams			



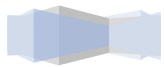
**MINISTRY OF EDUCATION
NATIONAL PACING GUIDE
LANGUAGE ARTS
GRADE 10
TERM 2 – EASTER**

WEEK	SUBJECT / STRAND / FOCUS	OBJECTIVES Students will be able to:	CURRICULUM LINK	ACTIVITIES/ASSESSMENT
<p style="text-align: center;">1 3 – 6 January 2023</p>	<p>Writing: Process Essay</p> <ul style="list-style-type: none"> • Purpose • Organization • Development <p>Comprehension/Grammar and Usage:</p> <ul style="list-style-type: none"> • Sequential/Chronological Order • Transitions • Vivid Verbs (to describe steps) <p>Grammar and Usage: Sentence Combining</p> <ul style="list-style-type: none"> • Simple and Compound Subjects • Simple and Compound Predicates 	<ul style="list-style-type: none"> • Give clear instructions for carrying out a specific task • Explain what is chronological AND sequential order • Organize ideas in chronological and sequential order • Use transitional words/phrases that show order • Discriminate between simple and compound subjects • Discriminate between simple and compound predicates • Combine sentences by creating simple and compound sentences 		
<p style="text-align: center;">2 9-13 January 2023</p>	<p>Grammar and Usage: Subject / Verb Agreement</p> <p>Writing: Process Essay</p> <ul style="list-style-type: none"> • Introduction • Body • Conclusion 	<ul style="list-style-type: none"> • Identify verbs that agree in number with their subjects. • Identify and correct errors in subject-verb agreement. • Use direct personal appeal to create conversational tone • Organize body paragraphs • Plan, draft, revise/edit and proofread 		

<p>4 23 -27 January 2023</p>	<p>Listening and Written Comprehension</p> <ul style="list-style-type: none"> • Note taking strategies • Techniques <ul style="list-style-type: none"> ○ Question answering ○ recording ○ speaker ○ Tone ○ Recognizing Similarities and Differences <p>Writing: Summary - Compare and Contrast Paragraph</p> <p>Grammar and Usage: Complex Sentences</p>	<ul style="list-style-type: none"> • Listen to and respond to aural comprehension passage • Listen for main Idea and supporting details 1.04 • Identify recording's/ speaker's techniques • Draw conclusions/make inferences 3.15 <ul style="list-style-type: none"> • Write a compare and contrast summary employing summary writing, paraphrasing, comprehension and grammar skills <ul style="list-style-type: none"> • Compose complex sentences. 		
<p>5 30 January – 3 February 2023</p>	<p>Comprehension & Summary Writing – Advantages and Disadvantages</p> <p>Writing: Advantages and Disadvantages</p> <ul style="list-style-type: none"> • Organization/Development <ul style="list-style-type: none"> ○ Introduction ○ Body ○ Conclusion 	<ul style="list-style-type: none"> • Discuss advantages and disadvantages specific to writing prompts • Select advantages and disadvantages • Summarize advantages and disadvantages <ul style="list-style-type: none"> • Review the organizational structure of expository essay. • Use appropriate supporting details • Plan, draft, revise/edit and proofread well-structured essay (advantage/disadvantage) 2.27 		

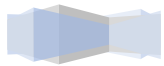
<p>6 6-10 February 2023</p>	<p>Comprehension: Characterization</p> <ul style="list-style-type: none"> • Definition • Methods of Characterization • Review Implicit & Explicit Information <ul style="list-style-type: none"> • Determining and Describing Traits • Character Traits -Supporting Details/Evidence 	<ul style="list-style-type: none"> • Define the terms characterization, character traits • Differentiate between physical and character traits • List and explain the methods of characterization • Use methods to infer character traits • Provide support for character traits. • Compare and contrast characters 	<p>3.26</p>	
<p>7 13 - 17 February 2023</p>	<p>Vocabulary: Adjectives</p> <p>Writing: Developing a Character Sketch/Portrayal</p> <ul style="list-style-type: none"> • Organization/Structure • Transitions • Adjectives • Supporting Details 	<ul style="list-style-type: none"> • Compile a list of adjectives that describes character traits • Categorize adjectives according to similarity in meaning • Use appropriate adjectives to describe adjectives 	<p>3.29</p>	
<p>8 19 -24 February 2023</p>	<p>Writing: Exposition</p> <p>Comprehension and Writing: Summary &Character Traits</p>	<ul style="list-style-type: none"> • Write timed expository essay (How to/Process/Advantage/Disadvantage) 2.30 • Identify, define and use key words (to analyze the summary prompt) 	<p>2.30</p> <p>3.50</p>	

	MID-TERM BREAK	<ul style="list-style-type: none"> Summarize character traits by selecting information relevant to the prompt. Classify/categorize ideas to avoid repetition/redundancy 	3.35 3.36 3.29	
9 27 February – 3 March 2023	MID-TERM BREAK Comprehension: Directed Writing <ul style="list-style-type: none"> Structure/Modes of Writing – speech, magazine article, letter to the editor The Prompt – (advantages/disadvantages, character traits, causes, problems, solutions, persuasive/expository techniques, tone, etc Supporting Details/Content Points 	<ul style="list-style-type: none"> Relate modes of writing to directed writing Analyze the prompt and determine skill to apply Read passage and discuss for content, related skill, vocabulary Extract main ideas/supporting details/content points Share responses in informal and formal groups and peer discussion. 		
10 6 – 10 March 2023	Writing: How to Develop the Directed Writing Response <ul style="list-style-type: none"> Introduction-Thesis & Purpose Body Conclusion Tone/Convincing Appeal Comprehension& Writing: Creating Tone/Mood	<ul style="list-style-type: none"> Write an appropriate and engaging introduction and conclusion for directed writing response Synthesize ideas to develop the body paragraphs Create appropriate tone. 		



<p>11 13 – 17 March 2023</p>	<p>Writing: Expository & Direct Writing</p> <ul style="list-style-type: none"> • Journal Entry <ul style="list-style-type: none"> ○ Format ○ Development <ul style="list-style-type: none"> ○ Introduction – Thesis/Purpose ○ Body – Specific Details ○ Conclusion <p>Comprehension: Characterization</p> <ul style="list-style-type: none"> • People • places 	<ul style="list-style-type: none"> • Format and organize a journal entry • Create an appropriate tone • Compose a journal entry <ul style="list-style-type: none"> • Identify and describe character's traits/places • Cite evidence to support the description 		
<p>12 20 - 24 March 2023</p>	<p>Writing: Direct Writing</p> <ul style="list-style-type: none"> • Editorial/Article <ul style="list-style-type: none"> ○ Format ○ Elements ○ Techniques ○ Tone • Development <ul style="list-style-type: none"> ○ Introduction ○ Body ○ Conclusion <p>Comprehension – Directed Writing – Editorial/Article</p> <p>Punctuation: Quotation Marks</p> <ul style="list-style-type: none"> • Formatting Quotes 	<ul style="list-style-type: none"> • Discuss types of editorials (explain/interpret, persuade, critique, commend) • Analyze an editorial 2.20 • Identify and explain elements of a good editorial • Practice developing introduction, body and conclusion of an editorial/article <ul style="list-style-type: none"> • Write an editorial/magazine article in response to a directed writing prompt • Select and extract relevant information/content points (stated and implied) • Apply grammar conventions <ul style="list-style-type: none"> • Use quotes effectively. • Format quotes 	<p>2.20</p> <p>2.20, 2.21</p>	

<p>13 27 - 31 March 2023</p>	<p>Listening and Speaking</p> <ul style="list-style-type: none"> • Interview • Questions & conducting <p>Writing: Writing an Editorial/Article –Editing and Revising</p>	<ul style="list-style-type: none"> • Listen to an aural interview for questioning strategies • Compose interview questions based on specific topic/focus • Conduct an interview <ul style="list-style-type: none"> • Revise editorials/articles to include quotes from interviews and to correct sentence errors and organization. 		
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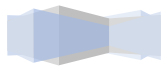
**MINISTRY OF EDUCATION
NATIONAL PACING GUIDE
LANGUAGE ARTS
GRADE 10
TERM 3 - SUMMER**

WEEK	SUBJECT / STRAND / FOCUS	OBJECTIVES Students will be able to:	CURRICULUM LINK	ACTIVITIES/ASSESSMENT
1 11 - 14 April 2023	Comprehension: Idioms Writing: Writing an Editorial/Article –Editing and Revising Listening & Speaking: Editorial Article Critique and Feedback	<ul style="list-style-type: none"> • identify and use idioms correctly • Revise editorials/articles to include idiomatic expressions and to correct sentence errors and organization. • Present editorials/articles • Comment on the development, content, effective use of quotes in editorials/articles 	3.48	
2 17- 21 April 2023	Writing/Listening & Speaking/ Comprehension: Literary Appreciation - Poetic Devices <ul style="list-style-type: none"> • Types, Definitions, Examples <ul style="list-style-type: none"> ○ Simile, metaphor, personification ○ Puns ○ Imagery ○ Alliteration & assonance ○ Rhythm & rhyme ○ Repetition 	<ul style="list-style-type: none"> • Define poetic devices • Identify examples of each device • Use poetic devices in writing • Recite poem 		Write a poem with focus on development of poetic devices
3 24-28 April 2023	Comprehension: Literary Appreciation - Poetic Devices <ul style="list-style-type: none"> • Theme • Writer's Purpose 	<ul style="list-style-type: none"> • Explain what theme is • Discuss methods writers use to develop theme • Determine theme and writer's purpose in a piece of writing 		Write an exposition/poem with focus on development of theme

	Comprehension: Problem/Solution Relationships	<ul style="list-style-type: none"> Define the terms problem solution Recognize problem solution relationships Present problems and possible solutions based on specific topics or themes 		
4 1-5 May 2023	<p>Writing : Problem/Solution Essay</p> <ul style="list-style-type: none"> Organization Development Transitions <p>Grammar and Usage: Varying Sentence Types</p> <ul style="list-style-type: none"> Simple Compound, Complex Sentences 	<ul style="list-style-type: none"> Plan, draft, revise/edit and proofread well-structured introduction by applying expository structure Use a variety of sentence structures correctly. 		
5 8-12 May 2023	<p>Comprehension: Aural Comprehension (Listening and Note taking)</p> <p>Comprehension: Paraphrasing & Summarizing (Review)</p>	<ul style="list-style-type: none"> Apply listening and note taking strategies Recall important/relevant information Recognize organization patterns (cause/effect; problem/solution, advantage/disadvantage etc) Identify and cite examples of speaker's techniques/recording techniques Discuss responses Compose a summary. 	1.24	
6 15-16 May 2023	<p>Writing: Expository & Direct Writing</p> <ul style="list-style-type: none"> Letter of Recommendation (Formal Letter) <ul style="list-style-type: none"> Format Development <ul style="list-style-type: none"> Introduction – Thesis/Purpose Body – Specific Details Conclusion 	<ul style="list-style-type: none"> Format a formal letter Create an appropriate tone Compose a letter of recommendation 		

	<ul style="list-style-type: none"> • Grammar and Usage: Varying Sentence Beginnings <ul style="list-style-type: none"> ○ Prepositional Phrases 	<ul style="list-style-type: none"> • Begin sentences using prepositional phrases • Punctuate sentences correctly 		
7 22-26 May 2023	<p>Writing: Summary</p> <p>Comprehension & Directed Writing</p>	<ul style="list-style-type: none"> • Analyze directed writing prompt for task and key words/phrase/skill application • Select relevant details • Give sufficient well developed content points • Compose a summary • Compose a directed writing response using appropriate format • Discuss responses for content/development and organization 		
8 29 May – 2 June 2023	<p>WHIT MONDAY HOLIDAY</p> <p>Comprehension: Applying Comprehension Skills</p> <p>Tone/mood</p> <p>Figurative Language</p> <p>Vocabulary</p> <p>Quoting</p> <p>Question Answering Techniques</p> <p>Making Inferences</p> <p>LABOUR DAY HOLIDAY</p>	<ul style="list-style-type: none"> • Apply question answering techniques • Make inferences • Describe tone/mood • Locate relevant information • Define vocabulary/expressions • Quote appropriately (sentences/phrases) • Discuss responses 		
9 5 – 9 June 2023	<p>Exam Review</p> <p>Character Traits/Summary Review</p> <p>Compare and Contrast (Organizing Contrasts)</p> <p>Exam Review: Speaker's/ Writer's Techniques, Tone/Mood/Figurative Devices</p>			

	Directed Writing – Formal Letter/Magazine Article/Editorial			
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**MINISTRY OF EDUCATION
NATIONAL PACING GUIDE
LANGUAGE ARTS
GRADE 11
TERM 1 - CHRISTMAS**

WEEK	SUBJECT / STRAND / FOCUS	OBJECTIVES	CURRICULUM LINK	ACTIVITIES/ASSESSMENT
<p style="text-align: center;">1 29 August – 2 September 2022</p>	<p>Welcome/Class Orientation/Procedures/Intro to Course Outline</p> <p>Diagnostic Assessment: Vocabulary, Writing & Comprehension Test (Expository)</p> <p>Vocabulary</p> <ul style="list-style-type: none"> • Word Parts <ul style="list-style-type: none"> ○ Root ○ Prefix ○ Suffix • Word Associations <ul style="list-style-type: none"> ○ Change words to various forms ○ Cloze Passage (<i>BJC remediation</i>) <p>Synonyms and Antonyms</p>	<ul style="list-style-type: none"> • Build student engagement/relationships • Diagnose the specific need of students in the areas of vocabulary, writing and comprehension. • Identify and use various base words and affixes • Change meanings of words by adding prefixes and suffixes. • Determine meaning of words using structural clues. • Transpose words into various parts of speech <i>e.g., nouns to verbs etc.</i> • Examine cloze passages for missing words. • Define the terms synonym & antonym • Identify and use synonyms, antonyms 	<p style="text-align: center;">7.76</p>	<ul style="list-style-type: none"> • Vocabulary & Comprehension Test • Use dictionary/thesaurus(online) and discussion to supply/substitute overused words with new vocabulary (synonyms & antonyms) • Write a continuous piece or make an oral presentation accurately using new vocabulary

	<ul style="list-style-type: none"> • Synonym • Antonym <p>Structural Clues</p> <ul style="list-style-type: none"> • Prefix • Suffix • Root words 	<p>words and expressions in context.</p> <ul style="list-style-type: none"> • Identify various parts of a word. • Change meanings of words by adding prefixes and suffixes. • Determine meaning of words using structural clues. 	3.6	
3 12 -16 September 2022	<p>Grammar and Usage: Sentences. Purpose Declarative</p> <ul style="list-style-type: none"> • Interrogative • Imperative • Exclamatory <p>Sentence Structure</p> <ul style="list-style-type: none"> • Simple • Compound • Complex <p>Grammar and Usage Sentence Errors</p> <ul style="list-style-type: none"> • Fragments • Run-On Sentences • Comma Splice) <p>Grammar and Usage/Writing: Joining/Expanding Sentences using:</p> <ul style="list-style-type: none"> • Subordinating Conjunctions 	<ul style="list-style-type: none"> • Identify, compose, and punctuate sentences that are classified according to purpose. • Identify, compose, and punctuate sentences that are classified according to structure. <ul style="list-style-type: none"> • Identify and correct sentence errors – sentence fragments and run-on sentences • Identify and correct sentence errors – the comma splice <ul style="list-style-type: none"> • Distinguish between complete sentences and sentence errors • Expand/join sentences using subordinating conjunction: although, wherever, whether, while, as soon as, as long as, once, even though, as until, unless, when, etc. 	7.3	<ul style="list-style-type: none"> • Join pairs of sentences with selected conjunctions • Rewrite a paragraph containing choppy/monotonous or faulty sentence structures

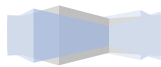
<p>4 19 - 23 September 2022</p>	<p>Joining/Expanding Sentences using</p> <ul style="list-style-type: none"> • Participle • Relative pronouns <p>Comprehension: Review (Exposition) Types:</p> <ul style="list-style-type: none"> • Process Analysis (Revision) • Compare/Contrast • Cause/effect • Problem/solution • Advantages/disadvantages • Character Portrayal • Editorial <p>Comprehension: EXPOSITIONS Devices:</p> <ul style="list-style-type: none"> • Facts • Quotes • Explanations • Comparisons/contrasts • Diction • Tone/attitude • Examples/illustrations • Anecdotes • Authoritative evidence 	<ul style="list-style-type: none"> • Expand sentences using relative pronouns: who, whom, which, whose, that • Begin sentences with a participle. <ul style="list-style-type: none"> • Determine the method of development of various types of exposition <ul style="list-style-type: none"> • Recall the function of each device • Analyze expositions for devices • Determine writer's tone/attitude • Identify techniques used in development of exposition 		<ul style="list-style-type: none"> • Report what was demonstrated in a task using sentence structures containing specified conjunctions and/or pronouns • Correct faulty use of participle at the beginning of a sentence <ul style="list-style-type: none"> • Compare and contrast modes of writing • Complete graphic organizer • Examine and discuss the developmental structure of different types of expositions <ul style="list-style-type: none"> • Extract techniques from passage • List transitions • Examine by reading sample expository essay • Make oral presentations • List and define devices • Comment in writing and orally on the effectiveness of devices, intro, conclusion • Write paragraph/essay using devices
<p>5 26-30 September 2022</p>	<p>Writing: Expository</p> <ul style="list-style-type: none"> • (Structure/Organization/Parts) • Transitional Words and Phrases 	<ul style="list-style-type: none"> • Outline the organizational structure of expository essay. • Explain function and development of each part of expository essay • Plan an expository essay (cause and effect or comparison/contrast essay, etc.) with proper 		<ul style="list-style-type: none"> • Timed writing

	<p>Grammar and Usage: Subject/Verb Agreement</p> <ul style="list-style-type: none"> • Singular nouns and verbs • Plural nouns/verbs • Indefinite pronouns (anyone, anybody, something, etc.) 	<p>organization and structure and using a variety of devices.</p> <ul style="list-style-type: none"> • Write an expository essay <ul style="list-style-type: none"> • Make subjects and verbs agree in plural and singular form • Identify pronouns and their antecedents • Make pronouns agree with their antecedents 		<ul style="list-style-type: none"> • Identify S/V agreement errors in individual sentences & paragraphs • Correct errors in sentences and paragraphs • Write an expository piece/journal using accurate S/V agreement. • Use oral exercise • Revise an expository piece to correct errors in subject/verb agreement
<p>6 3 -7 October 2022</p>	<p>Writing/Comprehension/Listening & Speaking: Summary</p> <ul style="list-style-type: none"> • Question answering techniques • Content points • Organization & development • Transitional words and phrases <p>Comprehension: Quoting and Explaining</p> <ul style="list-style-type: none"> • Words • Sentences • Phrases 	<ul style="list-style-type: none"> • Accurately evaluate and interpret summary writing questions • Identify relevant details. • Make inferences • Paraphrase ideas • Summarize effectively, a passage, poem, song, etc. • Deliver /present summary • Critique summary for organization/structure/content <ul style="list-style-type: none"> • Differentiate between words, sentences, phrases • Quote accurately: words, sentences, phrases based on question 		<ul style="list-style-type: none"> • Highlight/underline/circle key words/phrases that give instruction • Explain the task of summary question • Highlight relevant information in passage • Reword information without changing meaning/idea • Write a summary • Present summary in small groups or whole class • Comment on organization/structure/validity of content <ul style="list-style-type: none"> • Label expressions sentences or phrases • Underline phrases/sentences • Select appropriately word, sentence,

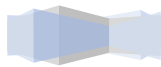
	<p>Grammar and Usage: Joining/Expanding Sentences</p> <p>Using phrases:</p> <ul style="list-style-type: none"> • Adjective phrase • Prepositional phrase 	<ul style="list-style-type: none"> • Identify different types of phrases • Expand sentences using a variety of phrases • Write a continuous response using a variety of sentence types. 		<p>phrase based on question/task</p> <ul style="list-style-type: none"> • Underline phrases in sentences • Insert phrases to expand sentences • Rewrite drab paragraph using a variety of expanded sentences
<p>7 10 - 14 October 2022</p>	<p>Comprehension: Aural/Written (Exposition)</p> <ul style="list-style-type: none"> • Figurative Language • Writer's Purpose & Attitude • Expository Techniques/Devices • Making Inferences/Drawing Conclusions • Relevant/Irrelevant Information <p>Literary Appreciation/Comprehension: Tone and Mood</p>	<ul style="list-style-type: none"> • Determine the meanings of words/phrases used literally or figuratively • Determine writer's purpose/attitude • Make inferences and conclusions about information • Identify & comment on expository techniques • Effectively answer compare/contrast or cause/effect, advantages/disadvantages, or problem/solution, directed writing questions <ul style="list-style-type: none"> • Explain how tone is created • Explain how mood/atmosphere is created 	<p>4.25 4.26</p>	<ul style="list-style-type: none"> • Timed exercises • Identify/underline details that reflect writer's tone/attitude/audience/techniques
<p>8 17- 21 October 2022</p>	<p>Writing: Types of Persuasive Writing</p> <ul style="list-style-type: none"> • Essay • Advertisement • Letter to the Editor • Formal Letter <p>Comprehension: Persuasive Devices</p> <ul style="list-style-type: none"> • Repetition • Rhetorical question • Emotive words/Word Choice • Reliable authority • Scientific evidence 	<ul style="list-style-type: none"> • Distinguish between the various persuasive forms i.e. formal letter, letter to the editor, speech, advertisement, etc. <ul style="list-style-type: none"> • Define the various types of persuasive devices • Identify the various types of persuasive devices • Explain how each persuade an audience • Utilize devices in an advertisement of their own • Discuss/Highlight the effects of each device 		<ul style="list-style-type: none"> • Examine sample speeches, letters to the editor and essays <ul style="list-style-type: none"> • Analyze devices • Examine advertisements, speeches, letters to the editor for techniques • Discuss effects of the devices • Change expository essay to persuasive

	<ul style="list-style-type: none"> Facts & opinions Direct/personal appeal Inclusive Language Figurative Language Quotes 			<ul style="list-style-type: none"> piece Create advertisements using PowerPoint/Flipgrid, Word Document, etc. using devices
<p>9 24-28 October 2022</p>	<p>Literary Appreciation and Comprehension: Irony</p> <p>WRITING: The Persuasive Essay Overview/Structure/Introduction</p> <ul style="list-style-type: none"> Organization Development Transitions tone 	<ul style="list-style-type: none"> Explain what irony is Distinguish between three types of irony Identify and Explain examples of Irony Evaluate the organizational structure of a persuasive piece. To create a persuasive tone in a sentence/paragraph/essay Build transitional terms vocabulary bank (persuasive) Identify transitional terms. Write an introduction – Thesis, Attention Grabber, Bridge 	4.35	<ul style="list-style-type: none"> Review a variety of media forms and identify examples of irony Read/listen to and examine essays Insert persuasive devices Make oral presentation of a paragraph to reveal tone Write paragraphs/introductions in response to a written or aural stimulus
<p>10 31 Oct – 4 Nov 2022</p>	<p>WRITING: The Persuasive Essay Developing the Body:</p> <ul style="list-style-type: none"> Main Idea Claim Supporting Details Techniques/Appeals Clincher sentence Transitions <p>Comprehension: Techniques/Appeals</p>	<ul style="list-style-type: none"> Develop body paragraphs by composing claims, supporting details Use appropriate techniques/appeals Use transitions appropriately Recognize persuasive techniques/appeals Give support for devices/techniques/appeals 		<ul style="list-style-type: none"> Examine examples of persuasive paragraphs/claims/supporting details and highlight examples of each. Write and orally present claims Complete a graphic organize outlining components of a conclusion Individual/Whole class/Group write a paragraph employing specific techniques Insert appropriate transitions into paragraph Read/listen to passage and identify in writing or orally persuasive techniques/support

<p>11 7-11 Nov 2022</p>	<p>WRITING: The Persuasive Essay</p> <ul style="list-style-type: none"> • Developing the Body: <ul style="list-style-type: none"> ○ Counterargument • Conclusion <ul style="list-style-type: none"> ○ Organization ○ Structure ○ Style 	<ul style="list-style-type: none"> • Define the term counterargument • Develop a counterargument • Deliver a counterargument • Compose a conclusion. 		<ul style="list-style-type: none"> • View examples of counterarguments • Have students write and present counterarguments (in response to claims made in previous lesson) • View examples of conclusion (persuasive essay) • Complete a graphic organize outlining components of a conclusion • Write a conclusion • Share conclusion and analyze its development
<p>12 14-18 Nov 2022</p>	<p>WRITING: The Persuasive Essay</p> <ul style="list-style-type: none"> • Developing a Persuasive Essay <p>Aural/Written Comprehension: (Review & Practice)</p> <p>Making Inferences</p> <p>Identifying Main/Relevant Details – Highlighting</p> <p>Context Clues</p> <p>Writer’s Style/Techniques</p>	<ul style="list-style-type: none"> • Write a persuasive essay. • Include a variety of techniques • Use appropriate tone • Present (paragraphs of) persuasive essay. • Apply comprehension skills: <ul style="list-style-type: none"> ○ Make inferences ○ Select relevant details ○ Paraphrase ideas ○ Define vocabulary and figurative expressions ○ Recognize and provide examples of techniques used by writer/speaker ○ Comment on effectiveness of techniques 		<ul style="list-style-type: none"> • Write essays in response to a written or aural stimulus • Timed exercises • Identify/underline details that reflect writer’s tone/attitude/audience/techniques



<p>13 21-25 Nov 2022</p>	<p>Writing: Summary Writing</p> <ul style="list-style-type: none"> • Paraphrasing • Selecting Relevant Details/Content Points • Organization <p>Grammar and Usage: Simple Past Tense writing</p>	<ul style="list-style-type: none"> • Accurately evaluate and interpret summary writing questions • Identify relevant details. • Make inferences • Paraphrase ideas • Summarize effectively, a passage (expository/persuasive) <ul style="list-style-type: none"> • Explain what simple past tense is. • Recognize use of simple past tense. • Form the simple past tense. • Use correctly the simple past tense in writing 	<p>7.22</p>	<ul style="list-style-type: none"> • Compose a summary (topic sentence, relevant information, focus on task, transitions) <ul style="list-style-type: none"> • Highlight/Underline verbs used in simple past tense in sentences/paragraphs/students' writings • Modify paragraphs to reflect use of simple past tense • Practice orally/written correct use of simple past tense
<p>14 28 Nov - 2 Dec 2022</p>	<p>REVIEW</p> <ul style="list-style-type: none"> • Writer's Style and Techniques – Expository/Persuasive • Quoting Words/Phrases/Sentences • Making Inferences • Question Answering Techniques • Explaining words, phrases, figurative expressions 			

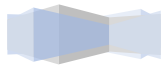


**MINISTRY OF EDUCATION
NATIONAL PACING GUIDE
LANGUAGE ARTS
GRADE 11
TERM 2 - EASTER**

WEEK	SUBJECT / STRAND / FOCUS	OBJECTIVES	CURRICULUM LINK	ACTIVITIES/ASSESSMENT
1 3 – 6 January 2023	<p style="text-align: center;">EXAM REVIEW</p> <p>Writing: Persuasive – Advertisements FUNCTION/PURPOSE/Appeals Writing: Persuasive – Advertisements FUNCTION/PURPOSE Appeals to our: Emotions Desire to be: healthy identify with a particular lifestyle identify with an elite group experience romance feel secure belong to a certain social class achieve success.</p> <p>Literary Appreciation/Vocabulary</p> <ul style="list-style-type: none"> • Idioms • Word choice • Alliteration & assonance • Rhythm & rhyme • Repetition 	<ul style="list-style-type: none"> • Discuss purpose of advertisements • Explain the purpose of advertisements • List and describe the types of appeals made in advertisements • Determine the appeals made in advertisements <ul style="list-style-type: none"> • Define the literary terms/devices • Distinguish between each device • Create examples of each device • Discuss the writer’s use of the device and its effect on the piece 		<ul style="list-style-type: none"> • Discuss the various appeals and relate to personal experiences • Examine advertisements and identify the appeal in each <ul style="list-style-type: none"> • Discussion of terms • Watch videos/read poems that has examples of the device or further explains the device • Review songs/poems/expository, persuasive pieces for devices • Create poems that use the devices • Share their poems • Assess poems for use of literary devices

<p>2</p> <p>9-13 January 2023</p>	<p>MAJORITY RULE HOLIDAY</p> <p>Comprehension & Writing: Techniques and Devices</p> <ul style="list-style-type: none"> • Bold • Italics • All caps • Underlining • Repetition • Quotation marks • Fragments • Figurative language (Imagery/Word Choice) • Bandwagon • Product comparison • Scientific claims • Free/bargain claims • Celebrity appeal • Testimonial/Plain Folks 	<ul style="list-style-type: none"> • Explain the purpose of each technique • Evaluate advertisements for use of techniques • Comment on effectiveness of writer's technique • Provide examples of techniques. • Create advertisements using devices • Utilize devices in an advertisement of their own • Present advertisements • Comment on the effectiveness of devices. 		<ul style="list-style-type: none"> • Look for advertisements that reflect the devices and present to class • Examine advertisements (written, audio, visual) for devices • Read passage and identify writer's techniques • Discuss the effectiveness of techniques • Create advertisements employing any number of devices/techniques • Share advertisements • Identify techniques in peers' advertisements
<p>3</p> <p>16 – 20 January 2023</p>	<p>Listening& Written Comprehension: Techniques Used by speaker/Writer/Recording:</p> <ul style="list-style-type: none"> • Repetition • Figurative Expressions <ul style="list-style-type: none"> ○ Metaphor ○ Simile ○ Personification ○ Idioms ○ Proverbs ○ Euphemism ○ Oxymoron • Direct personal appeal • Description: <ul style="list-style-type: none"> ○ Adjectives ○ Imagery 	<ul style="list-style-type: none"> • Identify and provide examples of speaker's techniques • apply note taking skills • Identify speaker and recording techniques and provide examples of each. • Extrapolate relevant details. • Respond accurately to questions • Assess questions for task and key words • Explain how points are awarded per question. • Determine the number of ideas needed to gain maximum points per question. 		

	<ul style="list-style-type: none"> ○ word choice ○ connotation ○ local color ● Personal pronouns ● Rhetorical Questions ● Sarcasm ● Irony ● Humor <ul style="list-style-type: none"> ○ Jokes ● Tone/Mood (specific description of either) ● Voice variation ● Sounds/Sound devices 			
<p>4</p> <p>23 -27</p> <p>January</p> <p>2023</p>	<p>Writing: Persuasive – Speeches</p> <ul style="list-style-type: none"> ● Organization/Development/Purpose ● Persuasive Devices (Review) ● Introduction ● Attention Grabber ● Thesis ● Purpose ● Position <p>Grammar and Usage: Comma</p>	<ul style="list-style-type: none"> ● Explain the relevance of speeches and how they relate to BGCSE Language. ● Define the terms audience, purpose and position as they relate to speeches. ● Defend positions ● Point out persuasive techniques in recording/passage ● Describe and outline the organizational development of speeches. ● Examine sample speech and recognize purpose, audience, position, a variety of persuasive devices. ● Draft The Introduction <ul style="list-style-type: none"> ● Use the comma as a tool for separating elements in a phrase, clause, sentence 		

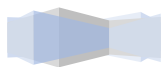


<p>5 30 January – 3 February 2023</p>	<p>Comprehension: Facts and Opinions</p> <p>Citing Information (MLA 7th Edition) Using Quotation Marks (Review)</p> <p>Writing: Persuasive – Speeches (Body)</p> <ul style="list-style-type: none"> • Development • Persuasive Techniques (Review) 	<ul style="list-style-type: none"> • Discriminate between facts and opinions • Support opinions with facts. <ul style="list-style-type: none"> • Explain what plagiarism is. • Discuss how and why to avoid plagiarism • Explain what a works cited page is • Describe the format of MLA works cited page <ul style="list-style-type: none"> • Make claims • Provide relevant supporting details • Use a variety of persuasive techniques • draft well developed body paragraphs 		<p>Cut up a citation (s) into its components and then have students work together to assemble the citation.</p>
<p>6 6-10 February 2023</p>	<p>Figurative Language: Euphemism/Oxymoron (Review)</p> <p>Writing: Persuasive – Speeches (Conclusion)</p> <ul style="list-style-type: none"> • Development <p>Citing Information (MLA 7th Edition)</p>	<ul style="list-style-type: none"> • Define the terms euphemism and oxymoron • Recognize examples of euphemism/oxymoron • Explain the meaning of euphemistic & oxymoronic expressions <ul style="list-style-type: none"> • Draft well developed conclusion <ul style="list-style-type: none"> • Cite work correctly. 		

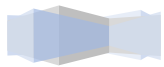
<p>7 13 - 17 February 2023</p>	<p>Grammar and Usage:</p> <ul style="list-style-type: none"> • Varying Sentence beginnings <ul style="list-style-type: none"> ○ Participle ○ Adverb • Vary sentence lengths <p>Writing: Persuasive – Speeches</p> <ul style="list-style-type: none"> • Revision/Editing 	<ul style="list-style-type: none"> • Discuss the function of participle and adverb in writing • Identify examples of participle and adverb • Begin sentences with participle and adverb • Discuss the value of varied sentence lengths within a piece of writing. • Use a variety of sentence beginnings and endings. • Recognize different sentence styles. • Revise independently, their drafts to varying sentence lengths and beginnings 		<ul style="list-style-type: none"> • Examine examples of sentences/paragraphs/ that use participles/adverbs • Highlight/underline examples of participles/adverbs • Revise sentences/paragraph to begin sentences with participle/adverb • Discuss reasons for varying sentence lengths • Discuss methods used to vary lengths • Examine writing using a variety of sentence lengths • Match sentences to style
<p>8 19 -24 February 2023</p>	<p>Listening &Speaking: Persuasive Writing - Speech Presentations</p> <ul style="list-style-type: none"> • Posture • Gestures • Vocal variety • Enunciation • Eye contact <p>MID-TERM BREAK</p>	<ul style="list-style-type: none"> • Effectively deliver a speech/or an original speech • Comment on speakers' posture, gestures, vocal variety, etc. • Listen for and take note of addressing of audience, position and purpose, claims, supporting details, persuasive techniques • Discuss the appropriateness/effectiveness of speaker's techniques • Rate the overall development of speech using a rubric 		
<p>9 27 February</p>	<p>MID-TERM BREAK</p> <p>Comprehension: Directed Writing – Composing a</p>			

<p>– 3 March 2023</p>	<p>Response (Review)</p> <ul style="list-style-type: none"> • Structure/Modes of Writing – speech, magazine article, letter to the editor • The Prompt – (advantages/disadvantages, character traits, causes, problems, solutions, persuasive/expository techniques, tone, etc • Supporting Details/Content Points <p>Writing: How to Develop the Directed Writing Response</p> <ul style="list-style-type: none"> • Introduction-Thesis & Purpose • Body • Conclusion • Tone/Convincing Appeal <p>Vocabulary: Connotation/Word Choice</p> <p>Grammar and Usage: Semi-colon</p>	<ul style="list-style-type: none"> • Relate modes of writing to directed writing • Analyze the prompt and determine skill(s) to apply • Read passage and discuss for content, vocabulary • Extract main ideas/supporting details/content points • Share responses in informal and formal groups and peer discussion. <ul style="list-style-type: none"> • Write an appropriate and engaging introduction and conclusion for directed writing response • Synthesize ideas to develop the body paragraphs • Create appropriate tone. <ul style="list-style-type: none"> • Use appropriate vocabulary, figurative expressions to create tone <ul style="list-style-type: none"> • Use the semi-colon to separate simple sentences and items in a series 	<p>7.69 7.70</p>	
<p>10 6 – 10 March 2023</p>	<p>*Commonwealth Day</p> <p>Writing: Directed Writing- Speech</p> <ul style="list-style-type: none"> • Paragraph Development/Content Points • Paraphrasing Review 	<ul style="list-style-type: none"> • Use own words • Develop a directed writing response. 		

	<p>Comprehension/Writing: Directed Writing</p> <ul style="list-style-type: none"> Rubric/Mark Scheme Overview 	<ul style="list-style-type: none"> Examine rubric/mark scheme for grading/scoring directed writing pieces Assess a piece of writing employing the standards of the rubric 		
<p>11 13 – 17 March 2023</p>	<p>Editing/Revising</p> <p>Presentations/Critique</p>	<ul style="list-style-type: none"> Edit and Revise directed writing speeches Share directed writing speeches with peers for evaluation. Evaluate response for development of ideas: sufficient and appropriate main ideas and supporting details, effective use of own words Score the work of peers using the assessment tool. Edit and Revise directed writing speeches for final submission. 		
<p>12 20 - 24 March 2023</p>	<p>Writing: Letter to the Editor Purpose/Format Elements/Techniques Development: Introduction/Body/Conclusion)</p>	<ul style="list-style-type: none"> Discuss function of letter to the editor. Compare letter to the editor format to formal letter Find examples of Letter to Editor Analyze Letter to Editor for persuasive techniques and organization Write a Letter to the Editor 	1.24	



<p>13 27 - 31 March 2023</p>	<p>Writing: Letter to the Editor - Direct Writing Developing a Response: Making Inferences Selecting relevant details Persuasive Techniques Planning</p>	<ul style="list-style-type: none"> • Examine sample directed writing letter to editor for develop/organization/effective use of techniques • Select relevant information: stated and implied • Plan for a directed writing response: Letter to the Editor • Integrate ideas to compose a directed writing response – Letter to the editor. • Organize ideas effectively 		
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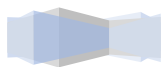
**MINISTRY OF EDUCATION
NATIONAL PACING GUIDE
LANGUAGE ARTS
GRADE 11
TERM 3- SUMMER**

WEEK	SUBJECT / STRAND / FOCUS	OBJECTIVES	CURRICULUM LINK	ACTIVITIES/ASSESSMENT
<p style="text-align: center;">1 11 - 14 April 2023</p>	<p>Listening Comprehension/Speaking - BGCSE Aural Comprehension</p> <ul style="list-style-type: none"> • Listening Strategies (Practice) • Note taking (Practice) • Speaker's/Recordings' Techniques (Practice) • Selecting and Supporting Main Ideas (Practice) • Making Judgements 	<p>Apply listening and note taking strategies Make judgements about information Judge and justify responses Recognize and support speaker's/recording's techniques</p>		
<p style="text-align: center;">2 17- 21 April 2023</p>	<p>Listening/Written Comprehension: Identifying/Supporting Emotions</p> <p>Advantages vs. Disadvantages/Benefits</p> <p>Comparing/Contrasting</p>	<ul style="list-style-type: none"> • Differentiate between character traits and emotions • Describe emotions using a variety of synonyms/antonyms • Categorize emotions according to similarity • Identify and support emotions <ul style="list-style-type: none"> • Identify advantages/benefits & disadvantages • Summarize advantages and disadvantages <ul style="list-style-type: none"> • Point out similarities and differences • Summarize differences using block or point by point method 		

<p>3 24-28 April 2023</p>	<p>Listening Comprehension: Techniques Review</p> <p>Writing: Narrative Writing</p> <ul style="list-style-type: none"> • Kinds of Narratives • Elements of a Narrative • Order of Development • Transitions <p>Grammar And Usage / Composition: Word Choice – Vivid Nouns and Verbs</p>	<ul style="list-style-type: none"> • Recognize and support techniques used in aural passage • Point out and identify the various kinds of narratives. • Identify the elements of a narrative. • Determine the order of development, theme and conflict. • Revise a paragraph to include vivid verbs and specific nouns • Using Verbs for Effect 	<p>Listen to aural passage and identify techniques along with support</p> <p>Analyze a narrative passage Identify: The elements of the narrative Characters of (sensory details) Plot, Setting (sensory details)</p>
<p>4 1-5 May 2023</p>	<p>Writing: Narrative Writing – Development Planning/Pre-Writing Introduction – Thesis</p> <p>Grammar And Usage / Composition: • Adjectives – Quality & Quantity Figurative Language</p>	<ul style="list-style-type: none"> • Plan/organize ideas for a variety of narrative topics • list and describe several types of narrative hooks • compose a thesis • write a narrative introduction • identify adjectives • use vivid adjectives • add new adjectives to vocabulary bank • revise writing to include vivid adjectives, similes and metaphors 	<p>Whole class, group & or individual planning and brainstorm ideas emanating from picture/written prompt Choose and narrow a topic Discuss types of hooks Examine examples of a variety of introductions – hooks/thesis Oral presentations of various parts of the narrative Identify type of hook used Write a hook Write a thesis</p> <p>Examine a narrative passage to determine how the writer’s uses of sensory details to:</p> <ul style="list-style-type: none"> • create setting. • develop characters. • Revise a drab paragraph to include vivid adjectives or replace overworked adjectives like good, bad, ugly, pretty, nice, scary, big

<p>5 8-12 May 2023</p>	<p>Writing: Narrative Writing – Elements/Techniques</p> <ul style="list-style-type: none"> • Setting • Characterization • Dialogue <p>Grammar And Usage / Composition: Writing Dialogue/Using Quotations Enrichment Activity</p>	<ul style="list-style-type: none"> • create setting • develop characters (direct/indirectly) • effectively use dialogue in narratives (to reveal character traits, create setting, to reveal something about plot) <ul style="list-style-type: none"> • format dialogue correctly 		<ul style="list-style-type: none"> • Insert dialogue in a narrative. <ul style="list-style-type: none"> • Punctuate dialogue used in narration • Correct errors in dialogue
<p>6 15 -16 May 2023</p>	<p>Writing: Narrative Writing – Elements/Techniques</p> <ul style="list-style-type: none"> • Plot (Exposition, Rising Action, Climax, Falling Action, Resolution) • Narrative ElementsConflict • Narrative Paragraph Development (Style) <ul style="list-style-type: none"> ○ Flashback ○ Foreshadowing ○ Imagery/Local Color ○ Humor • Point of View <p>Writing: THE WRITING PROCESS - Narration</p>	<ul style="list-style-type: none"> • Explain the function of: Exposition, Rising Action, Climax, Falling Action, Resolution • Develop the plot. • Point out types of conflict • Determine and develop conflict for narrative • Explain what Point of view is • Describe two types of Point of View: 1st& 3rd • Select and use a specific point of view for narrative. <ul style="list-style-type: none"> • Compose first draft of narrative essay employing narrative techniques 		<p>Write first draft of narrative essay</p> <p>Examine personal essays and insert vivid adjectives to describe setting, appearance, traits, attitudes/ feelings of characters.</p>
<p>7 22-26 May 2023</p>	<p>Writing: Narrative Writing – Development</p> <ul style="list-style-type: none"> • Organization/Structure/Style • Body Paragraph Development <ul style="list-style-type: none"> ○ Sequential/Time Order ○ Transitional Words & Phrases <p>Writing: THE WRITING PROCESS - Narration</p>	<ul style="list-style-type: none"> • Explain what chronological AND sequential order is • Organize ideas in chronological and sequential order <ul style="list-style-type: none"> • Use the first draft of the essay to teach integration of narration and description. • Review for use of sensory details in the development of: <ul style="list-style-type: none"> ○ Place / Setting (Adjectives) 		<ul style="list-style-type: none"> • Discussion of term • Put ideas in chronological & sequential order • Use transition words that show order • Use graphic organizer to order ideas

	Comprehension: Narrative Writing Techniques Making Inferences	<ul style="list-style-type: none"> ○ Characters (Physical Traits) ○ Sensory words ○ Specific nouns ○ Vivid verbs ○ Figurative Language <ul style="list-style-type: none"> ● Make inferences about characters, events, setting, mood based on descriptions and details used in narratives. 		
8 29 May – 2 June 2023	WHIT MONDAY HOLIDAY Narrative Conclusions (Organization/Structure/Style) In-Class Narrative Essay Practice LABOUR DAY HOLIDAY	<ul style="list-style-type: none"> ● Describe several types of conclusions ● Compose at least one type of conclusion. ● Write the final draft of the essay 		
9 5 – 9 June 2023	Exam Review			
	Character Traits/Emotions - Summary Review Compare and Contrast (Organizing Contrasts) Speaker's Writer's Techniques (Tone/Mood/Figurative Devices) Directed Writing – Speech/Letter to the Editor			



**MINISTRY OF EDUCATION
NATIONAL PACING GUIDE
LANGUAGE ARTS
GRADE 12
TERM 1 - CHRISTMAS**

WEEK	SUBJECT / STRAND / FOCUS	OBJECTIVES	CURRICULUM LINK	ASSESSMENT
<p style="text-align: center;">1 29 August – 2 September 2022</p>	<p>Welcome/Class Orientation/Procedures/Intro to Course Outline</p> <p>Diagnostic Assessment: Vocabulary, Writing & Comprehension Test</p> <p>Vocabulary</p> <ul style="list-style-type: none"> • Word Parts <ul style="list-style-type: none"> ○ Root ○ Prefix ○ Suffix • Word Associations <ul style="list-style-type: none"> ○ Change words to various forms ○ Cloze Passage (<i>BJC remediation</i>) • Vocabulary) <ul style="list-style-type: none"> ○ Synonyms 	<ul style="list-style-type: none"> • Build student engagement/relationships • Diagnose the specific need of students in the areas of vocabulary, writing and comprehension. • Identify and use various base words and affixes • Change meanings of words by adding prefixes and suffixes. • Determine meaning of words using structural clues. • Transpose words into various parts of speech <i>e.g., nouns to verbs etc.</i> • Examine cloze passages for missing words. • Define the terms synonym & antonym 	<p style="text-align: center;">7.76</p>	<ul style="list-style-type: none"> • Vocabulary & Comprehension Test • Use dictionary/thesaurus(online) and discussion to supply/substitute

	<ul style="list-style-type: none"> ○ Antonyms 	<ul style="list-style-type: none"> • Recognize and use synonyms, antonyms • Supply new vocab for overused words • Accurately utilize new vocabulary in writing and in speech 		<p>overused words with new vocabulary (synonyms & antonyms)</p> <ul style="list-style-type: none"> • Write a continuous piece or make an oral presentation accurately using new vocabulary
<p>2</p> <p>5 -9 September 2022</p>	<p>Vocabulary (<i>Back to Basics</i>)</p> <ul style="list-style-type: none"> • Homonyms • Homophone • Homographs <p>Denotation/Connotation</p> <p>Figurative Language Review(<i>Back to Basics</i>)</p> <ul style="list-style-type: none"> • Simile • Metaphor • Personification • Hyperbole • Idioms • Proverbs 	<ul style="list-style-type: none"> • Define the terms homonyms, homographs, homophones • Identify, spell and use homonyms, homographs, homophones correctly • Accurately identify and use multiple meaning words <ul style="list-style-type: none"> • Define the terms (connotation and denotation) • Distinguish between connotative and denotative meanings of words. • Explain connotative meanings of words <ul style="list-style-type: none"> • Identify various types of figurative expressions/usage • interpret accurately meanings of figurative word/expressions • comment adequately on the effectiveness of various types of figurative expressions • recognize and use figurative language, proverbs and/or idioms in speech and writing accurately and effectively 	<p>7.77</p> <p>3.45 3.43</p> <p>3.53</p> <p>3.48</p>	<ul style="list-style-type: none"> • Correct a continuous piece/sentences with accurate use of homonyms/homographs <ul style="list-style-type: none"> • Point out expressions in reading passages • Interpret figurative expression/record recognized English expressions • Play a game to interpret expression • Journal with figurative language

<p>3 12 -16 September 2022</p>	<p>Vocabulary Context Clues Review (<i>Back to Basics</i>)</p> <ul style="list-style-type: none"> • Definition • Contrast • Situational • Examples • Synonym • Antonyms <p>Structural Clues</p> <ul style="list-style-type: none"> • Prefix • Suffix • Root words <p>Grammar and Usage:</p> <ul style="list-style-type: none"> • Sentences. Purpose <ul style="list-style-type: none"> ○ Declarative ○ Interrogative ○ Imperative ○ Exclamatory • Sentence Structure <ul style="list-style-type: none"> ○ Simple ○ Compound ○ Complex Sentences • Joining/Expanding Sentences using <ul style="list-style-type: none"> ○ Subordinating conjunctions ○ Participle ○ Relative pronouns 	<ul style="list-style-type: none"> • Use structural and contextual clues effectively to determine meanings of unfamiliar words • Use structural and contextual clues effectively to determine meanings of unfamiliar words • Use new vocabulary accurately in original sentences/paragraphs. <ul style="list-style-type: none"> • Use a variety of sentence types with appropriate punctuation in writing <ul style="list-style-type: none"> • Use a variety of sentence structures in writing <ul style="list-style-type: none"> • Expand/join sentences using subordinating conjunction: although, wherever, whether, while, as soon as, as long as, once, even though, as until, unless, when, etc. • Expand sentences using relative pronouns: who, whom, which, whose, that • Effectively start sentences with a 	<p>3.5 3.6</p>	<ul style="list-style-type: none"> • Writing exercise: supply the correct word based on context • Use contexts to complete puzzles • Match words and definitions based on clues • Cloze exercises <ul style="list-style-type: none"> • Join pairs of sentences with selected conjunctions • Rewrite a paragraph containing choppy/monotonous or faulty sentence structures • Journal using a variety of sentence types and structures • Report what was demonstrated in a task using sentence structures containing specified conjunctions and/or pronouns • Correct faulty use of participle at the beginning of a sentence <ul style="list-style-type: none"> • Change sentences from present to past • Insert the correct form of the verb (past or present participle) into sentences. • Identify & correct errors in tense consistency • Journal writing w/ tense consistency
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		<p>participle.</p> <ul style="list-style-type: none"> Expand sentences using a variety of phrases/clauses Vary beginning of sentences 		
<p>4</p> <p>19 - 23 September 2022</p>	<p>Grammar and Usage: Verb Tenses</p> <p>Consistency of Tense</p> <p>Sentences</p> <ul style="list-style-type: none"> Errors <ul style="list-style-type: none"> Fragments Run-on (comma splice) <p>Writing – The Writing Process</p>	<ul style="list-style-type: none"> Form the past tense of regular and irregular verbs Distinguish between the past tense and the past participle usage Write with consistency of tense Distinguish between sentences, phrases/fragments & run-ons 		<ul style="list-style-type: none"> Identify and correct sentence errors in a continuous piece
<p>5</p> <p>26-30 September 2022</p>	<p>Comprehension - Narrative Techniques</p> <ul style="list-style-type: none"> Setting Plot Dialogue Precise Nouns/Verbs Figurative Language Mood Suspense Humor Point of View Characterization Sequential/Chronological Order - 	<ul style="list-style-type: none"> Evaluate narrative for structure and organization, writer's techniques and their effectiveness in essay development Locate and re-express information that is stated and implied Examine writing for examples of each of the narrative techniques 		

	<p>Transitions</p> <p>Characterization/Emotions</p>	<ul style="list-style-type: none"> • Distinguish between character traits and emotions • Supply appropriate adjectives to describe character traits and emotions • Make inferences about character's traits • Make inferences about character's emotions 		
<p>6 3 -7 October 2022</p>	<p>Writing and Comprehension - Narrative Personal Narrative</p> <p>Comprehension: Categorizing and Classifying</p>	<ul style="list-style-type: none"> • Explain the purpose of a personal narrative • Identify elements of personal narrative • Discuss characteristics of personal narratives • Identify topics to create personal narrative • Plan, draft, revise/edit and proofread well-structured narrative essays in which attention is paid to character(s), plot, setting and resolution and in which a variety of effective story telling devices are used • Categorize and classify ideas 		<ul style="list-style-type: none"> • Review examples of personal narratives for development • Timed writing
<p>7 10 - 14 October 2022</p>	<p>Writing - Descriptive Essay Organization/Structure</p> <ul style="list-style-type: none"> • Introduction • Thesis <ul style="list-style-type: none"> ○ Person ○ Place ○ Object ○ Event/Main impression 	<ul style="list-style-type: none"> • Examine a mentor text for organization/structure/development • Outline the organizational structure of expository essay. • Explain function and development of each part of expository essay 		<ul style="list-style-type: none"> • Read sample descriptive writing <p>Brainstorm ideas for descriptive piece Complete a five senses graphic organizer</p> <p>Write a descriptive piece giving directions</p>

	<p>Comprehension: Descriptive Elements/Techniques</p> <ul style="list-style-type: none"> • Concrete details • Adjectives • Sensory Details • Adverbs • Specific Nouns • Vivid Words • Figurative Language <p>Grammar and Usage: Capitalization</p>	<ul style="list-style-type: none"> • Evaluate mentor texts for use of descriptive details • Comment on the effectiveness of techniques • Understand the rules of capitalization and capitalize the first letter of words in appropriate situations (a supreme being, sacred writings, the first-person pronoun, proper adjectives, organizations and churches, parts of special compound words) 	7.68	<ul style="list-style-type: none"> • Revise sentences to correct errors in capitalization • Write paragraph(s) using capital letters correctly
8 17- 21 October 2022	<p>Writing & Comprehension– Descriptive Essay</p> <ul style="list-style-type: none"> • Descriptive Body Paragraph Development <ul style="list-style-type: none"> ○ Main Ideas/Topic Sentences ○ Supporting Details ○ Spatial Order ○ Chronological Order ○ Order of Importance ○ Transitions ○ Concluding sentences 	<ul style="list-style-type: none"> • Identify main idea and supporting details in paragraphs • Compose a topic sentence and supporting sentences for descriptive writing using a variety of descriptive techniques • Differentiate between spatial & chronological order and order of importance • Develop descriptive writing using an appropriate pattern • Use appropriate transitions for descriptive writing • Write concluding sentences • Present descriptive writing pieces for peer review • Use hyphen to divide words between 		

	<p>Grammar and Usage: Techniques/Punctuation</p> <ul style="list-style-type: none"> • Hyphen • Ellipsis • Dash • Quotation Marks <p>Comprehension: Writer's Attitude</p>	<p>syllables</p> <ul style="list-style-type: none"> • Use the dash appropriately • Use the hyphen appropriately • Use single quotation marks appropriately • Use quotation marks to enclose titles of chapters, short stories, poems, etc. <ul style="list-style-type: none"> • Explain what 'writer's attitude is • Determine the writer's attitude towards his subject and audience 	<p>7.65</p> <p>7.72</p> <p>7.73</p> <p>7.60</p> <p>7.61</p>	
<p>9 24-28 October 2022</p>	<p>Writing – Descriptive Essay</p> <ul style="list-style-type: none"> • Conclusion <p>Writing: Descriptive Essay</p> <p>Writing/Comprehension/Listening & Speaking: Summary</p> <ul style="list-style-type: none"> • Question answering techniques • Content points • Organization & development • Transitional words and phrases 	<ul style="list-style-type: none"> • Compose a conclusion for a descriptive essay <ul style="list-style-type: none"> • Write a descriptive essay with proper organization and structure and using a variety of devices. <ul style="list-style-type: none"> • Accurately evaluate and interpret summary writing questions • Identify relevant details. • Make inferences • Paraphrase ideas • Summarize effectively, a passage, poem, song, etc. • Deliver /present summary • Critique summary for 		<ul style="list-style-type: none"> • Revise and complete descriptive essay <ul style="list-style-type: none"> • Highlight/underline/circle key words/phrases that give instruction • Explain the task of summary question • Highlight relevant information in passage • Reword information without changing meaning/idea • Write a summary

	MID-TERM BREAK	organization/structure/content		<ul style="list-style-type: none"> • Present summary in small groups • Listen to different articles and determine writers' attitudes • Play a game – guess speaker's attitude
10 31 Oct – 4 Nov 2022	<p>COMPREHENSION: AURAL/WRITTEN (Exposition)</p> <ul style="list-style-type: none"> • Figurative Language • Writer's Purpose & Attitude • Narrative/Descriptive Techniques/Devices • Making Inferences/Drawing Conclusions • Relevant/Irrelevant Information <p>Summary Writing</p> <p>MID-TERM BREAK</p>	<ul style="list-style-type: none"> • Determine the meanings of words/phrases used literally or figuratively • Determine writer's purpose/attitude • Make inferences and conclusions about information • Identify & comment on expository techniques • Compare and contrast • identify cause/effect, advantages/disadvantages, or problem/solution relationships and compose directed writing response 		<ul style="list-style-type: none"> • Timed exercises • Identify/underline details that reflect writer's tone/attitude/audience/techniques
11 7-11 Nov 2022	<p>Writing: Narrative and Descriptive</p> <p>Writing: Formal Letter - Exposition</p> <ul style="list-style-type: none"> • Letter of Complaint • Letter of Application <p>Comprehension: Directed Writing</p>			<p>Timed Writing</p> <ul style="list-style-type: none"> • Read/listen to and examine essays • Insert persuasive devices • Make oral presentation of a paragraph to reveal tone • Write paragraphs/introductions in response to a written or aural stimulus

	Grammar and Usage: Present and Past Tense	<ul style="list-style-type: none"> Recognize and use present and past participles of regular and irregular verbs 	7.18	
12 14-18 Nov 2022	<p>Comprehension: Persuasion Appeals</p> <ul style="list-style-type: none"> Ethos Logos Pathos <ul style="list-style-type: none"> Propaganda Bias <p>Writing: Persuasion Speech Writing Techniques</p>	<ul style="list-style-type: none"> Define the terms ethos, logos, pathos Recognize author's appeal and cite evidence to support it. <ul style="list-style-type: none"> Define the terms propaganda, bias Identify propaganda and its techniques Make judgements <ul style="list-style-type: none"> Recall and identify a variety of speechwriting techniques Revise a piece of writing to include speech writing techniques 	3.32	<ul style="list-style-type: none"> Examine examples of persuasive paragraphs and determine the appeal. Discuss evidence. <ul style="list-style-type: none"> Examine examples of persuasive paragraphs, articles, news reports (audio), advertisements and identify examples Debate whether ideas create propaganda and or bias
13 21-25 Nov 2022	<p>Writing& Comprehension: Directed Writing - Persuasive Speech</p> <ul style="list-style-type: none"> Developing the Directed Writing Response Review of Organization/Development Purpose 	<ul style="list-style-type: none"> Determine task and focus of directed writing prompt by applying question answering techniques Use correct form of writing and appropriate techniques in response to directed writing question Make judgements and inferences Select relevant information Develop the Directed Writing Response – speech 		<ul style="list-style-type: none"> Read and discuss mentor text/passage Write speech

	Grammar and Usage: Subject-Verb Agreement	<ul style="list-style-type: none"> • Use propaganda techniques • Practice correct subject-verb agreement in speech and writing. 		
<p>14 28 Nov - -2 Dec 2022</p>	<p style="text-align: right;">REVIEW</p> <ul style="list-style-type: none"> • Writer's Style and Techniques – Narrative/Descriptive/ /Persuasive • Making Inferences • Characterization/Emotions 			

