



COMMONWEALTH OF THE BAHAMAS

MINISTRY OF EDUCATION

Performing Arts

ARTS & SCIENCES SECTION

National Pacing Guide

GRADES: 10-12

2022-2023

**Department of Education
National Pacing Guide: Grade 10
Performing Arts
Senior High School (2022-2023)**

Term 1

Week	Topic	Curriculum Link
1	Elements of Rhythm Notation: - Note & Rest Time Values (Including the Breve) - Time Signatures (Grades 1 and 2) and Bar-lines	Associate Board of the Schools of Music
2	Pitch Notation: - Notes on the Staff, - Treble and Bass Clefs - Ledger Lines (Gr. 1 & 2)	Associate Board of the Schools of Music
3	More on Rhythm: - Introduction to 1/16 Note and Rest - Grouping and notation of 1/8 & 1/16 Note Basic Combinations	Associate Board of the Schools of Music
4	Ties and Dots (Single)	Associate Board of the Schools of Music
5-7	What is Music & The Elements of Music: -Sound, Pitch, Volume, Timbre Introduction to Musical Instruments: 1. The String Family (include the Harp) Ancient and Modern String Instruments E.g. Viol Guitar, Electric Guitar, Electric Bass Guitar, Banjo - The Double Bass in Jazz - String instruments in World Music E.g. The Akonting 2. The Woodwind Family Wood winds found in the 19 th Century orchestra The Saxophone family 3. The Brass Family of the Orchestra Brass in Concert and Marching Band 4. The Percussion Family The largest instrument family -Percussion in the Orchestra -Percussion in Pop and Folk Music -Percussion in World Music	Bahamas General Certificate of Secondary Education

**Department of Education
National Pacing Guide: Grade 10
Performing Arts
Senior High School (2022-2023)**

Term 1

Week	Topic	Curriculum Link
8	Accidental Symbols: - Sharp, Flat, Natural - The Keyboard Chart - Semitones & Tones - Cancellation	Associate Board of the Schools of Music
9-10	Introduction to Scales and Keys (3 sharps and flats): - Scale construction - Using Key Signatures & Accidentals - Introduction to Solfege (along with Curwen signs)	Associate Board of the Schools of Music
11-12	Introduction to Folk Music - What is Folk Music? (Define & Illustrate) - Examples of Bahamian Folk Melodies/Songs - Common Folk Tunes Elements of Folk Music - Melody - Harmony (Intervals, Chords, Parts, etc.)	Bahamas General Certificate of Secondary Education
13	Review	

Department of Education
National Pacing Guide: Grade 10
Performing Arts
Senior High School (2022-2023)

Term 2

Week	Topic	Curriculum Link
1	1. Degrees and Intervals in a Scale (Diatonic) 2. Introduction to the Tonic Triad Technical Scale Note Names	Bahamas General Certificate of Secondary Education
2	Introduction to Chord Progressions - Primary Chords (Listening/Aural skills) Ref: BGCSE	Bahamas General Certificate of Secondary Education
3	Gr 1. Four Bar Rhythm composition - The Phrase - Composing an answering rhythm	Associate Board of the Schools of Music
4-5	Introduction to Modulation: - Melodic Analysis - Modulation to the Dominant - Modulation to the Sub-Dominant - Return to the Tonic (from the Dominant and Sub Dominant)	Bahamas General Certificate of Secondary Education
6	Performance Directions: Tempo, Dynamics, Articulation and Mood	Associate Board of the Schools of Music Bahamas General Certificate of Secondary Education
7	Structured Questions - Grade 1 level	Associate Board of the Schools of Music
8	Introduction to Musical FORM: - Binary (Baroque) - Da Capo and Dal Segno, Fine - Ternary (Baroque)	Bahamas General Certificate of Secondary Education
9	Introduction to Score Analysis - Previous covered concepts only	Bahamas General Certificate of Secondary Education

**Department of Education
National Pacing Guide: Grade 10
Performing Arts
Senior High School (2022-2023)**

Term 2

Week	Topic	Curriculum Link
10	Introduction to Triplets	Associate Board of the Schools of Music
11	Gr 2 Major Keys - Review of Gr 1 Keys and Scales - Gr 2 Major Scales	Associate Board of the Schools of Music
12	Introduction to Minor keys & scales - Forms of the Minor Scale - A, E, & D minor	Associate Board of the Schools of Music

**Department of Education
National Pacing Guide: Grade 10
Performing Arts
Senior High School (2022-2023)**

Term 3

Week	Topic	Curriculum Link
1	Gr 2 Grouping and Four Bar Composition	Associate Board of the Schools of Music
2	Gr 2 Grouping and Four Bar Composition	Associate Board of the Schools of Music
3	Gr 2 Intervals and Tonic Triads	Associate Board of the Schools of Music
4	Gr 2 Four-Bar Composition	Associate Board of the Schools of Music
5	Gr 2 Performance Directions	Associate Board of the Schools of Music
6	Gr 2 Structured Questions -General Exercises	Associate Board of the Schools of Music
7	Review	

**Department of Education
National Pacing Guide: Grade 11
Performing Arts
Senior High School (2022-2023)**

Term 1

Week	Topic	Curriculum Link
1	Elements of Rhythm Notation: - Review of Note and Rest Time Values (Whole - Sixteenth Notes/Rests) - Review Time Signatures (Gr. 1 & 2) -Review of Ties, Dots, Triplets, and Grouping	Associate Board of the Schools of Music
2-3	Introduction to Compound Time (Gr 3 theory) 6/8, 9/9, and 12/8 Grouping in Compound Time	Associate Board of the Schools of Music
4	Transposition -Same Pitch -Octaves Related to Clefs	
5	Alto Clef	
6-7	Review of Major Scales, Keys, Key Signatures C, F, B flat, E flat, G, D, and A Major (Gr 2 Major Keys) (Include Gr 2 Ledger Line Notes) Introduce Major Scales- E, B, A flat, D flat	Associate Board of the Schools of Music
8-9	Review of Gr 2 Minor Keys and their Forms A, E, and D Minor (Gr 2 Minor Keys) Introduction to G, C, B, and F Sharp Minor Review of Enharmonics	Associate Board of the Schools of Music
10	More on Instruments: Techniques and Effects: String: Arco, Double Stopping, Harmonics, Pizzicato, Sordino, etc. Plucked String: Strumming, Picking, etc. Brass Instruments: Mutes, Fanfare, Effects on instruments: Glissando or Sliding, Mute, Cadenza (can be taught in grade 10 as students are learning individual instruments)	Associate Board of the Schools of Music
11	Introduction to Vocal Music: The voice as an Instrument The Choir (SATB) Vocal effects: Melisma, Coloratura, whistling, humming, Review of Solfege in Vocal Examples (can be taught in grade 10)	Bahamas General Certificate of Secondary Education

**Department of Education
National Pacing Guide: Grade 11
Performing Arts
Senior High School (2022-2023)**

Term 1

Week	Topic	Curriculum Link
12	Effects with the body: Hand Clapping, Foot tapping, Whistling, etc.	Bahamas General Certificate of Secondary Education
13	Review of Music Theory Topics Covered Review of Music BGCSE Content Covered	

**Department of Education
National Pacing Guide: Grade 11
Performing Arts
Senior High School (2022-2023)**

Term 2

Week	Topic	Curriculum Link
1	Minor Keys with 4 Sharps or Flats (Gr 3 ABRSM) Forms of the Minor	Associate Board of the Schools of Music
2	Grouping of Notes and Rests in Compound Time (Gr 3 ABRSM) 6/8, 9/8, and 12/8 time	Associate Board of the Schools of Music
3	Gr 3. Scales & Key Signatures (Further Practice) Intervals	Associate Board of the Schools of Music
4	Introduction to Period of Music History: Renaissance, Baroque, Classical, Romantic, 20 th Century (Brief Outline) Span of years, Countries, Short List of Composers, Instruments, Genres,	Bahamas General Certificate of Secondary Education
5	Vocal Ensembles and Genres: Solos (Accompanied/Unaccompanied), Recitative, Aria Duet/Trio/Quartet, Chorus, Unison, Oratorio (Baroque), Opera (Mainly Classical), Lieder, Popular Songs, Anthems (Religious),	Bahamas General Certificate of Secondary Education
6	Gr 3 Four Bar Rhythm Composition (Gr 3 theory)	
7	Instrumental Ensembles and Genres Baroque: Suite (Minuet, Air, Gavotte, etc.), Concerto Grosso, etc. Classical: Sonata, Concerto, String Quartet, Romantic: Program Music	Bahamas General Certificate of Secondary Education
8	Simple Phrase Structure and simple score analysis Use examples of simple scores for analysis of phrase, form, and other concepts covered thus far	Bahamas General Certificate of Secondary Education Associate Board of the Schools of Music
9	Performance Directions: Tempo, Dynamics, Articulation & Mood	Bahamas General Certificate of Secondary Education

**Department of Education
National Pacing Guide: Grade 11
Performing Arts
Senior High School (2022-2023)**

Term 2

Week	Topic	Curriculum Link
10	Structured Questions - Grade 3 level	Associate Board of the Schools of Music
11	Review of Periods of Music History (Vocal)	
12	Review of Periods of Music History (Instruments)	

**Department of Education
National Pacing Guide: Grade 11
Performing Arts
Senior High School (2022-2023)**

Term 3

Week	Topic	Curriculum Link
1	Bahamian and Folk Music Styles (Listening and Musicianship) Wake, Rushin' songs, Goombay, Rake & Scrape, Junkanoo,	Bahamas General Certificate of Secondary Education
2	Caribbean Folk Music Styles (Listening and Musicianship) Calypso, Reggae, etc.	Bahamas General Certificate of Secondary Education
3	Folk and Popular Styles: Country Western, Ragtime, American and European Folk Songs, Hymns,	Associate Board of the Schools of Music
4	Folk and Popular Styles: American, European, and other popular tunes from around the world	
5	Folk and Popular Styles: Hymns, Four part and strophic songs Introduction to voice leading, choral style harmony, and strophic Form	
6	Other Folk and Popular Styles: Blues, Jazz, Gospel, etc.	Bahamas General Certificate of Secondary Education
7	Other Folk and Popular Styles: Musicals, Film Scores	Bahamas General Certificate of Secondary Education

**Department of Education
National Pacing Guide: Grade 12
Performing Arts
Senior High School (2022-2023)**

Term 1

Week	Topic	Curriculum Link
1	Review of Folk Music	
2	Unprepared Listening Section A1	Bahamas General Certificate of Secondary Education Specimen Past Papers
3	Unprepared Listening Review of Section A1	Bahamas General Certificate of Secondary Education Specimen Past Papers
4	Unprepared Listening Section A2	Bahamas General Certificate of Secondary Education Specimen Past Papers
5	Unprepared Listening Section A2	Bahamas General Certificate of Secondary Education Specimen Past Papers
6	Unprepared Listening Review of Section A1	Bahamas General Certificate of Secondary Education Specimen Past Papers
7	Music of the 16 th - 19 th Centuries Unprepared Listening Renaissance, Baroque, Classical, Romantic Periods of Music History	
8	Unprepared Listening Section B	Bahamas General Certificate of Secondary Education Specimen Past Papers
9	Unprepared Listening Review of Section B An example of Baroque Music (Score)	Bahamas General Certificate of Secondary Education Specimen Past Papers
10	20 th Century Music Unprepared Listening Include examples of music from Musicals, Pop Songs, Jazz, Movie scores/themes, Contemporary Octavos (Choir Music)	

**Department of Education
National Pacing Guide: Grade 12
Performing Arts
Senior High School (2022-2023)**

Term 1

Week	Topic	Curriculum Link
11	Unprepared Listening Section C1 An example of 20 th Century Music (Score)	Bahamas General Certificate of Secondary Education Specimen Past Papers
12	Unprepared Listening Section C1 An example of 20 th Century Music (Score)	Bahamas General Certificate of Secondary Education Specimen Past Papers
13	Review of Term Work	

**Department of Education
National Pacing Guide: Grade12
Performing Arts
Senior High School (2022-2023)**

Term 2

Week	Topic	Curriculum Link
1	Unprepared Listening Review of Section C1 An example of 20 th Century Music (Score)	Bahamas General Certificate of Secondary Education Specimen Past Papers
2	Unprepared Listening Section C2 An example of 20 th Century Music (Score)	Bahamas General Certificate of Secondary Education Specimen Past Papers
3	Unprepared Listening Review of Section C2 An example of 20 th Century Music (Score)	Bahamas General Certificate of Secondary Education Specimen Past Papers
4	Prepared Listening (Set Works 2022) D1 First Listening (impressions and observations)	
5	Prepared Listening (Set Works 2022) D1 Background - The Genre, the composer, the composition, the medium (voice/s, instruments, ensemble, etc.)	
6	Prepared Listening (Set Works 2022) D1 Review of Background - The Genre, the composer, the composition, the medium (voice/s, instruments, ensemble, etc.)	
7	Prepared Listening (Set Works 2022) D1 Score Analysis - Look for BGCSE Subject Content in the Score	
8	Prepared Listening (Set Works 2022) D1 Review of Score Analysis - Look for BGCSE Subject Content in the Score	
9	Prepared Listening (Set Works 2022) D2 First Listening (impressions and observations)	

Department of Education
National Pacing Guide: Grade12
Performing Arts
Senior High School (2022-2023)

Term 2

Week	Topic	Curriculum Link
10	Prepared Listening (Set Works 2022) D2 Background - The Genre, the composer, the composition, the medium (voice/s, instruments, ensemble, etc.)	Bahamas General Certificate of Secondary Education Specimen Past Papers
11	Prepared Listening (Set Works 2022) D2 Review of Background - The Genre, the composer, the composition, the medium (voice/s, instruments, ensemble, etc.)	Bahamas General Certificate of Secondary Education Specimen Past Papers
12	Prepared Listening (Set Works 2022) D2 Score Analysis - Look for BGCSE Subject Content in the Score	Bahamas General Certificate of Secondary Education Specimen Past Papers

**Department of Education
National Pacing Guide: Grade12
Performing Arts
Senior High School (2022-2023)**

Term 3

Week	Topic	Curriculum Link
1	Musicianship Practice Prepared Listening (Set Works 2022) D2 Review of Score Analysis - Look for BGCSE Subject Content in the Score	Bahamas General Certificate of Secondary Education
2	Listening and Musicianship Practice Prepared Listening (Set Works 2022) D3 First Listening (Impressions and Observations)	
3	Listening and Musicianship Practice Prepared Listening (Set Works 2022) D3 Background - The Genre, the composer, the composition, the medium (voice/s, instruments, ensemble, etc.)	Bahamas General Certificate of Secondary Education
4	Listening and Musicianship Practice Prepared Listening (Set Works 2022) D3 Review of Background - The Genre, the composer, the Composition, the medium (voice/s, instruments, ensemble, etc.)	Bahamas General Certificate of Secondary Education
5	Listening and Musicianship Practice Prepared Listening (Set Works 2022) D3 Score Analysis - Look for BGCSE Subject Content in the Score	Bahamas General Certificate of Secondary Education
6	Listening and Musicianship Practice Prepared Listening (Set Works 2022) D3 Review of Score Analysis - Look for BGCSE Subject Content in the Score	Bahamas General Certificate of Secondary Education
7	Listening and Musicianship Practice Unprepared and Prepared Listening Review of Subject Content	