



COMMONWEALTH OF THE BAHAMAS

MINISTRY OF EDUCATION

Performing Arts

ARTS & SCIENCES SECTION

National Pacing Guide

GRADES: 7-9

2022-2023

**Department of Education
National Pacing Guide: Grade 7
Performing Arts
Junior High School (2022-2023)**

Term 1

Week	Topic
1	<p>Grand Staff: Labeling parts of the Staff, Drawing the Treble & Bass Clef. (Theory) Introduction: (Grade Level: 0.5 - Initial) Maintenance (Band) Keyboard Basics (Posture at the Piano, Finger Numbers, and Hand Position) (Piano) Vocal Anatomy : Abdominal Muscles, Respiratory System (Voice)</p>
2	<p>Notes and Rest Values (Beamed Quavers) (Theory) Posture (Band) Playing on Black Keys (Groups of 2s and 3s, High and Low) (Piano) Breathing Patterns and Techniques (Voice)</p>
3	<p>Staff Rules (Stem Direction and Note/Rest Writing) (Theory) Embouchure (Band) Quarter Note, Half Note, Bar Lines (Piano) Vocal Care/Health (Diaphragmatic Singing) (Voice)</p>
4	<p>Simple Rhythms (Theory) Finger/Hand Position (Band) Whole Note, Half Note and Quarter Note (Piano) Warm-ups- Sing Vocal Exercises and Short Melodic Phrases (Voice)</p>
5	<p>Time Signature (Theory) High to Low Strokes/Low to High Strokes (Percussion only) (Band) Whole Note, Half Note and Quarter Notes Continued (Piano) Independent singing/Vocal production: -Acapella vs. Accompanied (Voice) Sing a varied repertoire of music representing diverse genres and cultures (including Bahamian Music) (Voice)</p>
6	<p>Bar Lines and Adding Notes and Rest (Theory) 1st Partial (Band) Combining 2 and 3 Black Key Groups (Improvisation and Ensemble Playing) (Piano) Independent Singing/Vocal Production: Exploring Vocal Range (Voice) Sing a varied repertoire of music representing diverse genres and cultures (including Bahamian music) (Voice)</p>

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Term 1

Week	Topic
7	Revision/Assessment (Theory) Chalumeau Register: - Throat Tones (Band) Playing on White keys (Piano) Independent singing/Vocal production: - Interpretations of songs (Voice) Continued genre exploration, focusing on expression and musical accuracy (Voice)
8	Treble Clef Lines and Spaces (Theory) Vocal Parts of a Choir (Basic Knowledge) (Band)
9	Bass Clef Lines and Spaces (Theory) Note Values (Band) The 4/4 Time Signature (Piano) Part Singing: Unison (including Call and Response and Rounds) (Voice) Respond appropriately conductor`s musical and expressive cues (Voice)
10	Instruments of the Orchestra (Theory) Rest Values (Band) C Position (Piano) Part Singing: Unison (including Rounds) (Voice) Respond appropriately to the musical and expressive cues of the conductor (Voice)
11	Terms and Performance Directions (Theory) Part Playing: Unison Playing (Band) The $\frac{3}{4}$ time signature (Piano) Performance/Presentation Introduction: Face/Body/Stage (Voice)

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Term 1

Week	Topic
12	Music Appreciation (Bahamian Music/Music around the World/Careers in the Performing Arts etc.) (Theory)
13	Revision Time Signature: 4/4 (Band) Dotted Half Note (Piano) Aural Training: Clapback/Echoing (Keeping Time) (Voice) Identifying Pitch Changes and Rhythm Changes (Voice)

- **Band Topic Details:** Each term and class level represent a different music grade level, with Grade 7 starting at the Initial Instrumentalists level (that is, Grade 0.5) ending with grade 9 (that is, Grade 2.5). The topics follow the Band Grading standard used by Halleonard and not the Individual Performers' Standard Level.

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Term 2

Week	Topic
1	Grand Staff : Labeling and Defining Parts of the Staff (Theory) Introduction (Grade Level: 0.5 - Initial) (Band) Maintenance (Band) Review of Musical Concepts (Piano) (Keyboard Basics, Notes, Time Signatures and Bar lines) Vocal Anatomy : Abdominal Muscles, Respiratory System (Voice)
2	Grand Staff Continued (Drawing the Treble and Bass Clef) (Theory) Posture (Band) Orientation to the Staff (Grand Staff, Treble and Bass Clef) (Piano) Breathing Patterns and Techniques (Voice)
3	Notes and Rest Values (Beamed Quavers) (Theory) Embouchure (Band) The Treble Clef Line Notes (Piano) Vocal Care/Health (Diaphragmatic Singing) (Voice)
4	Simple Rhythms (Theory) Finger/Hand Position (Band) Treble Clef Space Notes Continued (Piano) Warm-ups- Sing Vocal Exercises and Short Melodic Phrases (Voice)
5	Staff Rules (Stem Direction and Note/Rest Writing) (Theory) High to Low Strokes/Low to High Strokes (Percussion only) (Band) The bass Clef Line Notes (Piano) Independent Singing/Vocal Production: -Acapella vs. Accompanied (Voice) Sing a varied repertoire of music representing diverse genres and cultures (including Bahamian music) (Voice)
6	Time Signature (Theory) Unison 1 st Partial (Band) Bass Clef Space Notes Continued (Piano) Independent singing/Vocal production: Exploring Vocal Range Sing a varied repertoire of music representing diverse genres and cultures (including Bahamian music) (Voice)

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Term 2

Week	Topic
7	Bar Lines and Adding Notes and Rest (Theory) Chalumeau Register B-flat tetrachord (Band) C position on the Grand Staff (Piano) Independent Singing/Vocal Production: - Interpretations of Songs (Voice) Continued genre exploration, focusing on expression and musical accuracy (Voice)
8	Revision/Assessment (Theory) Fingering (Band) C position on the Grand Staff Continued (Piano) Vocal Parts of a Choir (Basic Knowledge) (Voice)
9	Treble Clef Lines (Theory) Note Values (Band) Steps and Skips Part Singing: Unison (including Call & Response & Rounds) (Piano) Respond appropriately to the musical and expressive cues of the conductor (Voice)
10	Treble Clef Spaces (Theory) Rest Values (Band) Melodic 2nds and 3rds Part singing: Unison (including Rounds) (Piano) Respond appropriately to the musical and expressive cues of the conductor (Voice)
11	Bass Clef Lines (Theory) Unison Playing (Band) Harmonic 2nds and 3rds (Piano) Part Singing : Two Part (including Call and Response and Rounds) (Voice) Respond appropriately to the musical and expressive cues of the conductor (Continued)) (Voice)
12	Bass Clef Spaces (Theory) Time Signature: 4/4 (Band) Melodic 4ths (Piano) Part Singing : Two Part Continued (Voice)

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Term 3

Week	Topic
1	Instruments of the Orchestra (Theory) B-flat tetrachord (Include the Pitch Concert G as a step-up to activities) (Band) Harmonic 4ths (Piano) Sight reading: Solfege /(Treble Clef, Time Signature, C Major) (Voice)
2	Terms and Performance Directions (Theory) Tempo: allegro, Adagio (Band) Improvisation (Piano) Sight Reading Continued - Finding and Do (Voice)
3	Music Appreciation (Bahamian Music/Music around the world/Careers in the Performing Arts etc.) (Theory) Articulation: - Accent/Staccato/Tenuto (Band) Ensemble Playing (Piano) Aural training: Clapback/Echoing (Keeping Time) (Voice)
4	Music Appreciation (Bahamian Music/Music around the world/Careers in the Performing Arts etc.) (Theory) Study: Randall Standridge Song: Mechanical Monsters (Band) Review (Piano) Identifying Pitch Changes and Rhythm Changes (Voice)
5	Revision of Topics
6	Practical Exams
7	Practical Exams

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**Department of Education
National Pacing Guide: Grade 8
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Term 1

Week	Topic
1	<p>Grand Staff, Treble clef and Bass Clef (Theory) Tone & Register (Grade Level: 1 - Beginning Band) 1st & 2nd Partial (Band) Review of Musical Concepts (Piano) (Keyboard Basics, Notes, Time Signatures and Bar Lines, Grand Staff) (Piano) Vocal Anatomy/Care Revision (Voice)</p>
2	<p>Grand Staff, Treble Clef and Bass Clef Continued (Theory) Chalumeau Register (Upper Register) (Band) Whole Rests and Half Rests (Piano) Warm-ups: Sing Vocal Exercises and Short Melodic Phrases (Voice)</p>
3	<p>Ledger Lines (identifying notes up to lines above/below and transposing one note to another clef) (Theory) Overtone Series (Band) Whole Rests, Half Rests Quarter Rests (Piano) Independent singing/Vocal production: -Acapella vs. Accompanied (Voice) Sing a varied repertoire of music representing diverse genres and cultures (including Bahamian music) (Voice)</p>
4	<p>Ledger Lines Continued (Theory) Throat Tones (Band) Melodic 5th and 6ths (Piano) Independent singing/Vocal production: Exploring Vocal Range (Voice) Sing a varied repertoire of music representing diverse genres and cultures (including Bahamian music) (Voice)</p>
5	<p>Notes and Rests (whole – sixteenth, dotted notes, beamed eighth and sixteenth notes) and Staff Rules (stem direction and note/rest writing) (Theory) Note Values: Simple Rhythms (Band) Harmonic 5ths and 6ths (Piano) Independent Singing/Vocal Production: Exploring Vocal Range (Voice) Sing a varied repertoire of music representing diverse genres and cultures (including Bahamian music) (Voice)</p>

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Term 1

Week	Topic
6	Notes and Rests Continued (Theory) Rest Values (Band) Eighth Notes (Piano) Independent Singing/Vocal production: - Interpretations of Songs (Groups) (Voice) Continued Genre Exploration, Focusing on Expression and Musical Accuracy (Voice)
7	Ties and Slurs (Theory) Simple Rhythms (Band) The 2/4 Time Signature (Piano) Performance/Presentation Analysis: Face/Body/Stage (Voice) Sings, refines and memorizes songs written in unison or two parts, incorporating the proper breath support, tone, and expression (Voice)
8	Beaming (Quavers and Semiquavers) (Theory) Performance/Presentation Analysis: Face/Body/Stage (Band) Sings, refines and memorizes songs written in unison or two parts, incorporating the proper breath support, tone, and expression (Voice)
9	Time Signature(Theory) Dynamics: p f (Band) Legato Playing. Continued (Piano) Aural training: Clapback/Echoing and Identifying the Pulse (Two Time vs. 3 Time) (Voice)
10	Time Signature Continued (Theory) Articulation: - Accent/Staccato /Tenuto (Band) Tied Notes (Piano) Identifying Pitch Changes and Rhythm Changes (Voice)
11	Accidentals (Theory) Time Signatures: 2/4,3/4,4/4 (Band) Staccato (Piano) Feature Analysis (two features) 2/4, 4/4 (Voice)

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Term 1

Week	Topic
12	Tones and Semitones (Theory) Artist Study: Brian Balmages Song: Through The Mist (Band) C Major Scale (Piano) Feature Analysis (Two Features) 3/4 (Voice)
13	Revision

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Term 2

Week	Topic
1	Revision of Term 1 (Theory) Tone and Register (Grade Level: 1.5 - Beginning Band) 1 st and 2nd Partial (Band) Review of Keyboard Basics and concepts (notes, rests, time signatures and bar lines, intervallic reading) – (Piano) Revision of Term 1 Topics (Voice)
2	Revision of Term 1 Continued (Theory) Tuning and Intonation (Band) Review of Keyboard Basics and Concepts Continued (Piano) Revision of Term One Topics (Voice)
3	Intervals (Theory) Chalumeau Register (Upper and Lower Register) (Band) Review of Eighth Note Patterns (Piano) Aural training: Intervals (up to 3rds Major) (Voice)
4	Intervals Continued (Theory) Overtone Series (Band) Review of Tied Notes (Piano) Intervals Continued (up to 5ths Major) (Voice)
5	Scales (Degrees of a Scale) (Theory) Alternate Fingering (Band) Review of Legato and Staccato Playing (Piano) Rhythm reading (Dynamic markings incl./ Ties and Slurs) (Voice)
6	Key Signatures (Circle of Fifths) (Theory) Throat Tones (Band) Review of C major Scale (Piano) Kodály- solfege (Do, Re, Me, Fa, Sol, La, Ti , Do) (Voice)

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Term 2

Week	Topic
7	Creating Major Scales (C, F, D, G major) –Natural, Harmonic, Melodic – Ascending & Descending Part 1 (Theory) Note Values: Simple Rhythms (Band) Primary Chords in C Major (Piano) Sight reading-Melodic notation-Solfege/Treble Clef Pitches (Voice)
8	Creating Major Scales Part 2 (Theory) Rest Values (Band) Half Steps and Whole Steps (Sharps, Flats, Naturals) (Piano) Sight reading Continued - Up 3 Pitches (Voice)
9	Creating Major Scales Part 3 (Theory) Simple Rhythms (Band) Half Steps and Whole Steps (Sharps, Flats, Naturals) Continued (Piano) Group Singing - Rehearsed /Prepared (Voice)
10	Tonic Triads (Theory) Voicings: Unison, 2 Part Harmony, Independent Lines (Band) G Major Scale (Piano) Group singing - Unrehearsed/Impromptu (Voice)
11	Terms and Performance Directions (Theory) Dynamics: pp, p, f, ff (Band) Primary Chords in G major (Piano) Improvisation: Identifying/Creating alternate rhythms/harmonies etc. (ad libs) (Voice)
12	Terms and Performance Directions Continued (Theory) Breath Control (fermata)/Caesura/ Breath Release Fermata – Ellision (Band) F Major Scale (Piano) Improvisation Continued (Voice)

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Term 3

Week	Topic
1	Musical Forms (Theory) Time Signature: 2/4,3/4,4/4 ,Mixed Meter (Band) Primary Chords in F Major (Piano) Part singing - Two Part (Voice)
2	Medieval, Renaissance and Baroque Composers (Theory) Trombone Slurs: Lip slur, Natural Slur and Tongue Slur (Band) Improvisation (Piano) Part Singing - Two Part (Voice)
3	Music Appreciation (Bahamian Music/Music around the world/Careers in the Performing Arts etc.) (Theory) Tempo: Allegro, Adagio (Band) Lead Sheet Symbols (Piano) Part singing - Three Part (Voice)
4	Music Appreciation Continued (Theory) Artist Study: David Holsinger Song: A Childhood Hymn (Band) Ensemble Playing (Piano) Part Singing - Three Part (Voice)
5	Revision of Topics
6	Practical Exams
7	Practical Exams

**Department of Education
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Term 1

Week	Topic
1	<p>General Music Review :Grand Staff, Treble Clef and Bass Clef (Theory) Tone and Register (Grade Level: 2 - Intermediate Band) 1st 2nd and 3rd Partial (Band) Review of Keyboard basics (Posture, keys, notation, The grand staff, Half steps and Whole steps, time signatures) (Piano) Vocal Anatomy/Care Revision (Voice)</p>
2	<p>General Music Review: Notes and Rests Dotted Notes (Theory) Overtone Series (Band) Eighth Rests (Piano) Warm-ups: Sing Vocal Exercises and Short Melodic phrases - Kodály- solfege (Do, Re, Me, Fa, Sol, La, Ti , Do) (Voice)</p>
3	<p>Time Signature (/4, /2/, /8) (Theory) Clarion Register (up to F5) (Band) Dotted Quarter Notes (Piano) Independent Singing/Vocal Production: Acapella vs Accompanied/ Exploring Vocal range (Voice) Sing a varied repertoire of music representing diverse genres & cultures (including Bahamian music) (Voice)</p>
4	<p>Time Signature (/4, /2/, /8) Continued(Theory) Note Values: Simple Rhythms (Band) Dotted Quarter Notes (Piano) Independent Singing/Vocal Production: - Interpretations of songs (groups) and Exploring different genres & Languages (Voice) Continued genre exploration, focusing on expression and musical accuracy (Voice)</p>
5	<p>Triplets (Theory) Rest Values (Band) Eighth Note Triplets (Piano) Vocal production: Articulation/Diction/Intonation (Voice)</p>

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Term 1

Week	Topic
6	Ledger Lines (Transposition of Passages) (Theory) Unison/2 Part Harmony/ Pyramid of Sound Timbre (Band) New Time Signature (3/8 or 6/8) (Piano) Performance/Presentation Analysis: Face/Body/Stage (Voice)
7	Ledger Lines Continued (Theory) Dynamics: pp,p,mp,mf, f, ff, cres. decres. (Band) Interval of 7ths and 8ths (Piano) Aural Training: Clapback/Echoing /Pulse (Two time vs. 3 time) (Voice)
8	Intervals (Theory) Articulation: Staccato, attack, legato, release, slur, accent, tenuto (Band) The Dotted Eighth Note (Piano) Identifying Pitch Changes and Rhythm Changes (Voice)
9	Scales, Degrees of a Scale (Theory) Time Signature: Simple Meter 2/4,3/4,4/4 Compound Meter:6/8 Mixed Meter (Band) Review of Major Scales (Piano) Feature Analysis (Three Features) (Voice)
10	Key Signatures (Circle of Fifths) (Theory) Artist Study: Lalo Schifrin (Band) Song: Mission Impossible Theme Arranged by: Paul Lavender (Band) Review of Primary Chords (Piano) Aural training: Intervals (up to 3rds Major and Minor) (Voice)
11	Creating Major Scales (A, Bb, Eb) Continued Theory) Artist Study: Lalo Schifrin (Band) Song: Mission Impossible Theme Arranged by: Paul Lavender (Band) A Minor Scale (Piano) Aural training: Intervals (up to 5ths Major and Minor) (Voice)

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Term 1

Week	Topic
12	Revision of Topics (Theory) Concert Rehearsal (Band) Review (Piano) Aural training: Intervals (Octaves Major and Minor) (Voice)
13	Exams

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Term 2

Week	Topic
1	Revision of Term 1 (Theory) Tone & Register (Grade Level: 2.5 - Intermediate Band) 1st 2nd and 3rd Partial (Band) Review of Notes and Rests, Time Signatures (Piano) Revision of Term One Topics (Voice)
2	Revision of Term 1 Continued (Theory) Chalumeau Register (Band) Review A Minor Scale (Piano) Revision of Term One Topics (Voice)
3	Creating Minor Scales (A,E,D) (Theory) Overtone Series (Band) Primary Chords in A Minor (Piano) Part Singing - Unison/Two Part (Voice)
4	Creating Minor Scales (A,E,D) Continued (Theory) Clarion Register (up to F5) (Band) Sixteenth Notes (Piano) Part Singing - Two Part/Three Part (Voice)
5	Tonic Triads (Major and Minor) (Theory) Note Values: Simple Rhythms (Band) Sixteenth Notes Continued (Piano) Part Singing - Three Part/Four Part (Voice)
6	Tonic Triads (Major and Minor) Continued (Theory) Rest Values (Band) D Minor Scale (Piano) Sight Reading -Solfege (fixed do) and Tonic sol-fa (moveable do) /Treble Clef Pitches /Accidentals (Voice)

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Term 2

Week	Topic
7	Composing Simple Rhythms (Theory) Part Playing: Unison-2 Part Harmony (Band) Primary Chords in D Minor (Piano) Sight Reading Continued - Up 5 Pitches (Voice)
8	Composing Simple Rhythms Continued (Theory) Part Playing: 3-4 Part Harmony (Band) E Minor Scale (Piano) Group Singing - Rehearsed/Unrehearsed (Voice)
9	Terms and Performance Directions (Theory) Part Playing: Pyramid of Sound/Timbre (Band) E Minor Primary Chords (Piano) Improvisation: Identifying/Creating alternate rhythms/harmonies etc. (Voice)
10	Terms and Performance Directions Continued (Theory) Dynamics: pp,p,mp,mf, f, ff, cres. decres. (Band) The Chromatic Scale Starting on a White Key (Piano) Rhythm Reading (Voice)
11	Musical Forms (Theory) Articulation: Staccato, attack, legato, release, sure, accent (Band) The Chromatic Scale Starting on a Black Key (Piano) Rhythm Reading Continued (Voice)
12	Musical Forms Continued (Theory) Articulation: - Accent, Staccato – Tenuto, Slur (Band) Ensemble Playing (Piano) Expressive Singing - Italian Terms (Voice)

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Term 3

Week	Topic
1	Music Analysis (Simple Compositions) (Theory) Melodic Phrasing Improvisation in a Minor Key Musical Forms -AB/binary, ABA/ternary · song form, sonata, rondo, fugue.
2	Classical, Romantic and Modern Composers (Theory) Stopped Horn Technique Lead Sheet Symbols Minor Musical Forms Continued -opera, ballet, musical theatre, etc.
3	Music Appreciation (Bahamian Music/Music around the world/Careers in the Performing Arts etc.) (Theory) Artist Study: Gustav Holst Song: First Suite in E-flat Arranged by: Michael Sweeney Lead Sheet Symbols (Major and Minor) Vocal Appreciation, Different Languages, Vocal Ensembles.
4	Music Appreciation Continued (Theory) Artist Study: Gustav Holst Continued Review (Piano) Vocal appreciation Continued
5	Revision of Topics (Theory)
6	Revision of Topics Continued (Theory and Practical)
7	Practical Exams

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