



COMMONWEALTH OF THE BAHAMAS

**THE MINISTRY OF EDUCATION
AND TECHNICAL AND VOCATIONAL TRAINING**

CURRICULUM AND INSTRUCTION DIVISION

**PERFORMING ARTS JUNIOR HIGH
NATIONAL PACING GUIDE**

2024 – 2025

GRADES 7 - 9



**HUMANITIES
SECTION**

JUNIOR HIGH SCHOOL MUSIC SCOPE OF WORKS

GRADE SEVEN MUSIC THEORY / MAP OF TOPICS/ PACING GUIDE

First 12 weeks

Second 12 weeks

Third 12 weeks

September	January	April
Week1: Grand Staff: Labeling parts of the Staff, Drawing the Treble & Bass Clef. Week 2: Notes and Rest Values (beamed quavers) Week 3: Staff Rules (stem direction & note/rest writing) Week 4: Simple Rhythms	Week1: Grand Staff : Labeling and defining parts of the Staff, Week 2: Grand Staff Cont`d (Drawing the Treble & Bass Clef) Week 3: Notes and Rest Values (beamed quavers) Week 4: Simple Rhythms	Week1:Instruments of the Orchestra Week 2: Terms & Performance Directions Week 3: Music Appreciation (Bahamian Music/Music around the world/Careers in the Performing Arts etc.) Week 4: Music Appreciation Cont`d
October	February	May
Week1: Time Signature: 4 3 2 Week 2: Barlines & Adding Notes and Rest 4 4 4 Week 3: Revision/Assessment Week 4: Treble Clef lines & Spaces	Week1: Staff Rules (stem direction & note/rest writing) Week 2: Time Signature: Week 3: Barlines & Adding Notes and Rest Week 4: Revision/Assessment	Week1: Revision of Topics Week 2:Revision of Topics Cont`d Week 3: Practical Exams Week 4: Practical Exams
November	March	June
Week1: Bass Clef lines & Spaces Week 2: Instruments of the Orchestra Week 3:Terms & Performance Directions Week 4: Music Appreciation (Bahamian Music/Music around the world/Careers in the Performing Arts etc.)	Week1: Treble Clef lines Week 2: Treble Clef Spaces Week 3:Bass Clef lines Week 4: Bass Clef Spaces	Week 1: Theory Exams for Specialists Week 2: Generalists Exams Week 3: Teachers' Marking
December		July & August
Week1: Revision of Topics Week 2: Exams		SUMMER BREAK

*This Pacing Guide was created for Junior High schools that follow the system below
 1. Grade 7 has 2 periods of Performing Arts per week, 1 Theory/1 Practical (50 mins each period)
 2. Teachers will see a second set of 7th graders for the 2nd and 3rd Term

GRADE SEVEN MUSIC PRACTICAL PACING GUIDE

Term 1

September				
	Week 1:	Week 2:	Week 3	Week 4:
BAND	Introduction: (Grade Level: 0.5 - Initial) Maintenance	Posture	Embouchure	Finger/Hand Position
PIANO	Keyboard Basics (Posture at the piano, finger numbers, and hand position)	Playing on black keys (groups of 2s and 3s, High and low)	Quarter Note, half Note, bar lines	Whole note, Half note and Quarter notes
VOICE	Vocal Anatomy : Abdominal muscles, Respiratory system	Breathing patterns and techniques	Vocal care/Health (Diaphragmatic Singing)	Warm-ups- Sing vocal exercises & short melodic phrases
October				
	Week 1:	Week 2:	Week 3	Week 4:
BAND	High to Low Strokes/Low to High Strokes (Percussion only)	1st Partial	Chalumeau Register: - Throat Tones	Fingering
PIANO	Whole note, half note and quarter notes cont'd	Combining 2 and 3 Black key groups (improvisation and ensemble playing)	Playing on White keys	Middle C position
VOICE	Independent singing/Vocal production: -Acapella vs. Accompanied Sing a varied repertoire of music representing diverse genres & cultures (including Bahamian music)	Independent singing/Vocal production: Exploring Vocal range Sing a varied repertoire of music representing diverse genres & cultures (including Bahamian music)	Independent singing/Vocal production: - Interpretations of songs Continued genre exploration, focusing on expression and musical accuracy	Vocal Parts of a Choir (Basic Knowledge)
November				
	Week1:	Week 2:	Week 3	Week 4:
BAND	Note Values	Rest Values	Part Playing: Unison Playing	Time Signature: 4/4
PIANO	The 4/4 Time signature	C position	The ¾ time signature	Dotted half note
VOICE	Part singing: Unison (including Call & Response & Rounds) Respond appropriately to conductor's musical and expressive cues	Part singing: Unison (including Rounds) Respond appropriately to the musical and expressive cues of the conductor	Performance/Presentation Introduction: Face/Body/Stage	Aural training: Clapback/Echoing (keeping time) Identifying pitch changes & rhythm changes

December

Week 1: Revision of Topics

Week 2: Exams

Band Topic Details: Each term and class level represents a different music grade level, with Grade 7 starting at the Initial Instrumentalists level (that is, Grade 0.5) ending with grade 9 (that is, Grade 2.5). The topics follow the Band Grading standard used by Hal Leonard and not the individual performers' standard level.

-Throughout the course of the term each lesson should be supplemented with resources and scores that reflect the intended topic of the day while introducing prominent orchestral composers (like Holst). -With regards to sections, each section should be introduced to special terminologies and techniques specific to each section to promote positive growth among individuals.

GRADE SEVEN MUSIC PRACTICAL PACING GUIDE

Term 2

January					May
	Week 1:	Week 2:	Week 3	Week 4:	
BAND	Introduction (Grade Level: 0.5 - Initial) Maintenance	Posture	Embouchure	Finger/Hand Position	Week 1: Revision of Topics Week 2: Revision of Topics Week 3: Practical Exams Week 4: Practical Exams
PIANO	Review of Musical Concepts (keyboard basics, notes, time signatures and Bar lines)	Orientation to the staff (Grand Staff, Treble and bass clef)	The treble clef line notes	Treble clef space notes cont'd	
VOICE	Vocal Anatomy : Abdominal muscles, Respiratory system	Breathing patterns and techniques	Vocal care/Health (Diaphragmatic Singing)	Warm-ups- Sing vocal exercises & short melodic phrases	
February					June
	Week 1:	Week 2:	Week 3	Week 4:	
BAND	High to Low Strokes/Low to High Strokes (Percussion only)	Unison 1 st Partial	Chalumeau Register B-flat tetrachord	Fingering	Week 1: Theory Exams for Specialists Week 2: Generalists Exams Week 3: Teachers' Marking
PIANO	The bass clef line notes	Bass clef space notes cont'd	C position on the Grand staff	C position on the Grand Staff cont'd	
VOICE	Independent singing/Vocal production: -Acapella vs. Accompanied Sing a varied repertoire of music representing diverse genres & cultures (including Bahamian music)	Independent singing/Vocal production: Exploring Vocal range Sing a varied repertoire of music representing diverse genres & cultures (including Bahamian music)	Independent singing/Vocal production: - Interpretations of songs Continued genre exploration, focusing on expression and musical accuracy	Vocal Parts of a Choir (Basic Knowledge)	
March					July
	Week 1:	Week 2:	Week 3	Week 4:	

BAND	Note Values	Rest Values	Unison Playing	Time Signature: 4/4	SUMMER BREAK
PIANO	Steps and Skips	Melodic 2nds and 3rds	Harmonic 2nds and 3rds	Melodic 4ths	
VOICE	Part singing: Unison (including Call & Response & Rounds) Respond appropriately to the musical and expressive cues of the conductor	Part singing: Unison (including Rounds) Respond appropriately to the musical and expressive cues of the conductor	Part singing : Two part (including Call & Response & Rounds) Respond appropriately to the musical and expressive cues of the conductor (cont'd)	Part singing : Two part Cont'd	
April					August
	Week 1:	Week 2:	Week 3	Week 4:	SUMMER BREAK
BAND	B-flat tetrachord (Include the pitch concert G as a step-up to activities)	Tempo: allegro, Adagio	Articulation: - Accent/Staccato/Tenuto	Study: Randall Standridge Song: Mechanical Monsters	
PIANO	Harmonic 4ths	Improvisation	Ensemble Playing	Review	
VOICE	Sight reading: Solfege /(Treble Clef, Time Signature, CMajor)	Sight reading Cont'd - Finding & Do	Aural training: Clapback/Echoing (keeping time)	Identifying pitch changes & rhythm changes	

GRADE EIGHT MUSIC THEORY PACING GUIDE

First 12 weeks	Second 12 weeks	Third 12 weeks
September	January	April
Week1: Grand Staff, Treble clef and Bass clef Week 2: Grand Staff, Treble clef and Bass clef Cont`d Week 3: Ledger lines (identifying notes up to lines above/below and transposing one note to another clef) Week 4: Ledger Lines Cont`d	Week1:Revision of Term 1 Week 2: Revision of Term 1 Cont`d Week 3: Intervals Week 4: Intervals Cont`d	Week 1: MusicalForms Week 2:Medieval, Renaissance and Baroque Composers Week 3:Music Appreciation (Bahamian Music/Music around the world/Careers in the Performing Arts etc.) Week 4: Music Appreciation Cont`d
October	February	May
Week1: Notes & Rests (whole – sixteenth, dotted notes, beamed eighth and sixteenth notes) & Staff Rules (stem direction & note/rest writing) Week 2: Notes & Rests Cont`d Week 3: Ties & Slurs Week 4: Beaming (Quavers & Semiquavers)	Week1:Scales (Degrees of a scale) Week 2:Key Signatures (circle of fifths) Week 3: Creating Major Scales (C, F, D, G major) –Natural, Harmonic, Melodic –Ascending & Descending Part 1 Week 4: Creating Major Scales Part 2	Week1: Revision of Topics Week 2:Revision of Topics Cont`d Week 3: Practical Exams Week 4: Practical Exams
November	March	June
Week1:Time Signature $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ Week 2: Time Signature Cont`d $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ Week 3:Accidentals \sharp \flat \natural Week 4: tones and semitones	Week1: Creating Major Scales Part 3 Week 2: Tonic Triads Week 3: Terms & Performance Directions Week 4:Terms & Performance Directions Cont`d	Week 1: Theory Exams for Specialists Week 2: Generalists Exams Week 3: Teachers' Marking
December		July& August
Week1: Revision of Topics Week 2: Exams		SUMMER BREAK

*This Pacing Guide was created for Junior High schools that follow the system below

- Grade 8 has 4 periods of Performing Arts per week, 2 Theory/2 Practical (50 mins each period)
- These students would be a combination of students that either did PA in the 1st term of Grade 7, 2nd term of Grade 7 or not at all 3.
Teachers will see the same students in Grade 8 for 9

GRADE EIGHT MUSIC PRACTICAL PACING GUIDE

Term 1

September				
	Week 1:	Week 2:	Week 3	Week 4:
BAND	Tone & Register (Grade Level: 1 - Beginning Band) 1st & 2nd Partial	Chalumeau Register (Upper Register)	Overtone Series	Throat Tones
PIANO	Review of Musical Concepts (keyboard basics, notes, time signatures and Bar lines, Grand staff)	Whole Rests and half rests	Whole rests, Half Rests Quarter Rests	Melodic 5 th and 6ths
VOICE	Vocal Anatomy/Care Revision	Warm-ups: Sing vocal exercises & short melodic phrases	Independent singing/Vocal production: -Acapella vs. Accompanied Sing a varied repertoire of music representing diverse genres & cultures (including Bahamian music)	Independent singing/Vocal production: Exploring Vocal range Sing a varied repertoire of music representing diverse genres & cultures (including Bahamian music)
October				
	Week 1:	Week 2:	Week 3	Week 4:
BAND	Note Values: Simple Rhythms	Rest Values	Simple Rhythms	Voicing:- Unison/ 2 Part Harmony
PIANO	Harmonic 5ths and 6ths	Eighth Notes	The 2/4 time signature	Slurs/ Phrasing/ Legato playing
VOICE	Independent singing/Vocal production: Exploring Vocal range Sing a varied repertoire of music representing diverse genres & cultures (including Bahamian music)	Independent singing/Vocal production: - Interpretations of songs (groups) Continued genre exploration, focusing on expression and musical accuracy	Performance/Presentation Analysis: Face/Body/Stage Sings, refines and memorizes songs written in unison or two parts, incorporating the proper breath support, tone, and expression	Presentation Cont'd Sings, refines and memorizes songs written in unison or two parts, incorporating the proper breath support, tone, and expression
November				
	Week 1:	Week 2:	Week 3	Week 4:
BAND	Dynamics: <i>p f</i>	Articulation: - Accent/Staccato /Tenuto	Time Signature: 2/4,3/4,4/4	Artist Study: Brian Balmages Song: Through The Mist
PIANO	Legato Playing. Cont'd	Tied Notes	Staccato	C major scale
VOICE	Aural training: Clapback/Echoing & Identifying the Pulse (Two time vs. 3 time)	Identifying pitch changes & rhythm changes	Feature Analysis (two features) 2/4, 4/4	Feature Analysis (two features) 3/4
December				
Week 1: Revision of Topics				
Week 2: Exams				

GRADE EIGHT MUSIC PRACTICAL PACING GUIDE

Term 2

January					May
	Week 1:	Week 2:	Week 3	Week 4:	
BAND	Tone & Register (Grade Level: 1.5 - Beginning Band) 1st & 2nd Partial	Tuning & Intonation	Chalumeau Register (Upper and Lower Register)	Overtone Series	Week 1: Revision of Topics Week 2: Revision of Topics Week 3: Practical Exams Week 4: Practical Exams
PIANO	Review of Keyboard Basics and concepts (notes, rests, time signatures and bar lines, intervallic reading)	Review of Keyboard Basics and concepts cont'd	Review of Eighth note patterns	Review of Tied notes	
VOICE	Revision of term one topics	Revision of term one topics	Aural training: Intervals (up to 3rds Major)	Intervals Cont'd (up to 5ths Major)	
February					June
	Week 1:	Week 2:	Week 3	Week 4:	
BAND	Alternate Fingering	Throat Tones	Note Values: Simple Rhythms	Rest Values	Week 1: Theory Exams for Specialists Week 2: Generalists Exams Week 3: Teachers' Marking
PIANO	Review of Legato and Staccato playing	Review of C major Scale	Primary Chords in C major	Half steps and Whole steps (Sharps, flats, naturals)	
VOICE	Rhythm reading (Dynamic markings incl./ Ties & slurs)	Kodály- solfege (Do, Re, Me, Fa, Sol, La, Ti, Do)	Sight reading-Melodic notation Solfege/Treble Clef pitches	Sight reading Cont'd - Up 3 pitches	
March					July
	Week 1:	Week 2:	Week 3	Week 4:	
BAND	Simple Rhythms	Voicings: Unison, 2 Part Harmony, Independent Lines	Dynamics: pp, p, f, ff	Breath Control (fermata)/Caesura/ Breath Release Fermata – Elision	SUMMER BREAK
PIANO	Half Steps and Whole Steps (Sharps, Flats, Naturals) cont'd	G major Scale	Primary Chords in G major	F major scale	
VOICE	Group singing - Rehearsed /Prepared	Group singing - Unrehearsed/Impromptu	Improvisation: Identifying/Creating alternate rhythms/harmonies etc. (ad libs)	Improvisation Cont'd	
April					August
	Week 1:	Week 2:	Week 3	Week 4:	
BAND	Time Signature: 2/4,3/4,4/4, Mixed Meter	Trombone Slurs: Lip slur, natural slur and tongue slur.	Tempo: allegro, adagio	Artist Study: David Holsinger Song: A Childhood Hymn	SUMMER BREAK
PIANO	Primary Chords in F major	Improvisation	Lead sheet Symbols	Ensemble Playing	
VOICE	Part singing - Two part	Part singing - Two part	Part singing - Three part	Part singing - Three part	

GRADE NINE MUSIC THEORY PACING GUIDE

First 12 weeks

Second 12 weeks

Third 12 weeks

September	January	April
Week1: General Music Review :Grand Staff, Treble clef and Bass clef Week 2:General Music Review: Notes & Rests Dotted Notes Week 3: Time Signature (/4, /2/, /8) Week 4: Time Signature (/4, /2/, /8) Cont`d	Week1:Revision of Term 1 Week 2: Revision of Term 1 Cont`d Week 3: Creating Minor Scales (A,E,D) Week 4: Creating Minor Scales (A,E,D) Cont`d	Week 1: Music Analysis (Simple Compositions) Week 2:Classical, Romantic and Modern Composers Week 3:Music Appreciation (Bahamian Music/Music around the world/Careers in the Performing Arts etc.) Week 4:Music Appreciation Cont`d
October	February	May
Week1: Triplets Week 2: Ledger Lines (transposition of passages) Week 3: Ledger Lines cont`d Week 4: Intervals	Week1: Tonic Triads (Major and Minor) Week 2: Tonic Triads (Major and Minor) Cont`d Week 3: Composing simple rhythms Week 4: Composing simple rhythms Cont`d	Week1: Revision of Topics Week 2:Revision of Topics Cont`d Week 3: Practical Exams Week 4: Practical Exams
November	March	June
Week1:Scales, Degrees of a scale Week 2:Key Signatures (circle of fifths) Week 3: Creating Major Scales (A, Bb, Eb) Week 4: Creating Major Scales Cont`d	Week1: Terms & Performance Directions Week 2:Terms & Performance Directions Cont`d Week 3: Musical Forms Week 4:MusicalForms Cont`d	Week 1: Theory Exams for Specialists Week 2: Generalists Exams Week 3: Teachers' Marking
December		July &August
Week1: Revision of Topics Week 2: Exams		SUMMER BREAK

*This Pacing Guide was created for Junior High schools that follow the system below

1. Grade 9 has 4 periods of Performing Arts per week, 2 Theory/2 Practical (50 mins each period)
2. Teachers will see the same students from Grade 8 in Grade 9

GRADE NINE MUSIC PRACTICAL PACING GUIDE

Term 1

September				
	Week 1:	Week 2:	Week 3	Week 4:
BAND	Tone & Register (Grade Level: 2 - Intermediate Band) 1 st 2 nd and 3 rd Partial	Overtone Series	Clarion Register (up to F5)	Note Values: Simple Rhythms
PIANO	Review of Keyboard basics (Posture, keys, notation, The grand staff, Half steps and Whole steps, time signatures)	Eighth Rests	Dotted Quarter Notes	Dotted Quarter notes
VOICE	Vocal Anatomy/Care Revision	Warm-ups: Sing vocal exercises & short melodic phrases - Kodály - solfege (Do, Re, Me, Fa, Sol, La, Ti, Do)	Independent singing/Vocal production: Acapella vs Accompanied/ Exploring Vocal range Sing a varied repertoire of music representing diverse genres & cultures (including Bahamian music)	Independent singing/Vocal production: - Interpretations of songs (groups) & Exploring different genres & Languages Continued genre exploration, focusing on expression and musical accuracy
October				
	Week 1:	Week 2:	Week 3	Week 4:
BAND	Rest Values	Unison/2 Part Harmony/ Pyramid of Sound Timbre	Dynamics: <i>pp,p,mp,mf, f, ff, cres., decres.</i>	Articulation: Staccato, attack, legato, release, slur, accent, tenuto
PIANO	Eighth note Triplets	New time signature (3/8 or 6/8)	Interval of 7ths and 8ths	The dotted eighth note
VOICE	Vocal production: Articulation/Diction/Intonation	Performance/Presentation Analysis: Face/Body/Stage	Aural training: Clapback/Echoing /Pulse (Two time vs. 3 time)	Identifying pitch changes & rhythm changes
November				
	Week 1:	Week 2:	Week 3	Week 4:
BAND	Time Signature: Simple Meter 2/4,3/4,4/4 Compound Meter:6/8 Mixed Meter	Artist Study: Lalo Schifrin Song: Mission Impossible Theme Arranged by: Paul Lavender	Artist Study: Lalo Schifrin Song: Mission Impossible Theme Arranged by: Paul Lavender	Concert Rehearsal
PIANO	Review of Major Scales	Review of primary Chords	A minor scale	Review

VOICE	Feature Analysis (three features)	Aural training: Intervals (up to 3rds Major & Minor)	Aural training: Intervals (up to 5ths Major & Minor)	Aural training: Intervals (Octaves Major & Minor)
December				
Week 1: Revision of Topics Cont`d				
Week 2: Exams				

GRADE NINE MUSIC PRACTICAL PACING GUIDE

Term 2

January					May
	Week 1:	Week 2:	Week 3	Week 4:	Week 1: Revision of Topics Week 2: Revision of Topics Week 3: Practical Exams Week 4: Practical Exams
BAND	Tone & Register (Grade Level: 2.5 - Intermediate Band) 1st 2nd and 3rd Partial	Chalumeau Register	Overtone Series	Clarion Register (up to F5)	
PIANO	Review of notes and Rests, Time signatures	Review A minor scale	Primary Chords in A minor	Sixteenth Notes	
VOICE	Revision of term one topics	Revision of term one topics	Part singing - Unison/Two part	Part singing - Two part/Three part	
February					June
	Week 1:	Week 2:	Week 3	Week 4:	Week 1: Theory Exams for Specialists Week 2: Generalists Exams Week 3: Teachers' Marking
BAND	Note Values: Simple Rhythms	Rest Values	Part Playing: Unison-2 Part Harmony	Part Playing: 3-4 Part Harmony	
PIANO	Sixteenth notes cont`d	D minor Scale	Primary Chords in D minor	E minor Scale	
VOICE	Part singing - Three part/Four part	Sight reading -Solfege (fixed do) & Tonic sol-fa (moveable do) /Treble Clef pitches /Accidentals	Sight reading Cont`d - Up 5 pitches	Group singing - Rehearsed/Unrehearsed	
March					July
	Week 1:	Week 2:	Week 3	Week 4:	SUMMER BREAK
BAND	Part Playing: Pyramid of Sound/Timbre	Dynamics: <i>pp,p,mp,mf, f, ff, cres. decres.</i>	Articulation: Staccato, attack, legato, release, sure, accent	Articulation: - Accent,Staccato – Tenuto, Slur	
PIANO	E minor primary chords	The Chromatic scale starting on a white key	The Chromatic Scale starting on a black key	Ensemble playing	

VOICE	Improvisation: Identifying/Creating alternate rhythms/harmonies etc	Rhythm reading	Rhythm reading Cont`d	Expressive singing - Italian terms	
April					August
	Week 1:	Week 2:	Week 3	Week 4:	SUMMER BREAK
BAND	Melodic Phrasing	Stopped Horn Technique	Artist Study: Gustav Holst Song: First Suite in E-flat Arranged by: Michael Sweeney	Artist Study: Gustav Holst Cont`d	
PIANO	Improvisation in a minor key	Lead sheet symbols minor	Lead sheet symbols (Major and Minor)	Review	
VOICE	Musical Forms -AB/binary, ABA/ternary · song form, sonata, rondo, fugue.	Musical Forms Cont`d -opera, ballet, musical theatre · etc.	Vocal appreciation Different languages, Vocal ensembles.	Vocal appreciation Cont`d	