

Suggested Pacing Guide for Grade 10 Music Theory

Week		Grade 10 Music Theory
		CHRISTMAS TERM
1		Elements of Rhythm Notation: - Note & Rest Time Values (including the breve) - Time Signatures (Gr. 1 & 2) and Bar-lines Ref: ABRSM
2		Pitch Notation: - Notes on the Staff, - Treble & Bass Clefs - Ledger Lines (Gr. 1 & 2) Ref: ABRSM
3		More on Rhythm: - Introduction to 1/16 note & rest - Grouping and notation of 1/8 & 1/16 note basic combinations Ref: ABRSM
4		Ties and Dots (single) Ref: ABRSM

5-7		<p>What is Music & The Elements of Music: -Sound, Pitch, Volume, Timbre</p> <p>Introduction to Musical Instruments:</p> <p>1. The String Family (include the Harp) Ancient and Modern String Instruments Eg. Viol Guitar, Electric Guitar, Electric Bass Guitar, Banjo</p> <ul style="list-style-type: none"> - The Double Bass in Jazz - String instruments in World Music <p>Eg. The Akonting</p> <p>2. The Woodwind Family Wood winds found in the 19th Century orchestra The Saxophone family</p> <p>3. The Brass Family of the Orchestra Brass in Concert and Marching Band</p> <p>4. The Percussion Family The largest instrument family</p> <ul style="list-style-type: none"> -Percussion in the Orchestra -Percussion in Pop and Folk Music -Percussion in World Music <p style="text-align: right;">Ref: BGCSE</p>
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8		<p>Accidental Symbols:</p> <ul style="list-style-type: none"> - Sharp, Flat, Natural - The Keyboard Chart - Semitones & Tones - Cancellation <p style="text-align: right;">Ref: ABRSM</p>
9-10		<p>Introduction to Scales and Keys (3 sharps and flats):</p> <ul style="list-style-type: none"> - Scale construction - Using Key Signatures & Accidentals - Introduction to Solfege (along with Curwen signs) <p style="text-align: right;">Ref: ABRSM</p>

11		<p>Introduction to Folk Music</p> <ul style="list-style-type: none"> - What is Folk Music? (Define & Illustrate) - Examples of Bahamian Folk Melodies/Songs - Common Folk Tunes <p>Elements of Folk Music</p> <ul style="list-style-type: none"> - Melody - Harmony (Intervals, Chords, Parts, etc) <p style="text-align: right;">Ref: BGCSE</p>
12		Review
EASTER BREAK		
13	1	<p>1. Degrees and Intervals in a Scale (Diatonic)</p> <p>2. Introduction to the Tonic Triad</p> <p>Technical scale note names</p>
14	2	<p>Introduction to Chord Progressions</p> <ul style="list-style-type: none"> - Primary Chords (Listening/Aural skills) <p style="text-align: right;">Ref: BGCSE</p>
15	3	<p>Gr 1. Four Bar Rhythm composition</p> <ul style="list-style-type: none"> - The Phrase - Composing an answering rhythm <p style="text-align: right;">Ref: ABRSM</p>
16-17	4-5	<p>Introduction to Modulation:</p> <ul style="list-style-type: none"> - Melodic Analysis - Modulation to the Dominant - Modulation to the Sub-Dominant - Return to the Tonic (from the Dominant & Sub Dominant) <p style="text-align: right;">Ref: BGCS</p>
18	6	<p>Performance Directions: Tempo, Dynamics, Articulation & Mood</p> <p style="text-align: right;">Ref: ABRSM & BGCSE</p>
19	7	<p>Structured Questions – Grade 1 level</p> <p style="text-align: right;">Ref: ABRSM</p>
20	8	<p>Introduction to Musical FORM:</p> <ul style="list-style-type: none"> - Binary (Baroque)

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		<ul style="list-style-type: none"> - Da Capo and Dal Segno, Fine - Ternary (Baroque) <p style="text-align: right;">Ref: BGCSE</p>
18	9	Introduction to Score Analysis <ul style="list-style-type: none"> - Previous covered concepts only <p style="text-align: right;">Ref: BGCSE</p>
21	11	Introduction to Triplets <p style="text-align: right;">Ref: ABRSM</p>
22	12	Gr 2 Major Keys <ul style="list-style-type: none"> - Review of Gr 1 Keys and Scales - Gr 2 major scales <p style="text-align: right;">Ref: ABRSM</p>
23-24	13 -14	Introduction to Minor keys & scales <ul style="list-style-type: none"> - Forms of the minor scale - A, E, & D minor <p style="text-align: right;">Ref: ABRSM</p>
25	15	Review
SUMMER TERM		
26	16	Gr 2 Grouping & Four Bar Composition <p style="text-align: right;">Ref: ABRSM</p>
27	17	Gr 2 Intervals and Tonic Triads <p style="text-align: right;">Ref: ABRSM</p>
28	18	Gr 2 Four-Bar Composition <p style="text-align: right;">Ref: ABRSM</p>
29	19	Gr 2 Performance Directions <p style="text-align: right;">Ref: ABRSM</p>
30	20	Gr 2 Structured Questions <ul style="list-style-type: none"> -General Exercises <p style="text-align: right;">Ref: ABRSM</p>
		Review

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	CHRISTMAS TERM
1	Elements of Rhythm Notation: - Review of note & rest time values (whole – sixteenth notes/rests) - Review Time Signatures (Gr. 1 & 2) -Review of Ties, Dots, Triplets, and Grouping <div style="text-align: right;">Ref: ABRSM</div>
2-3	Introduction to Compound Time (Gr 3 theory) 6/8, 9/9, and 12/8 Grouping in Compound Time <div style="text-align: right;">Ref: ABRSM</div>
4	Transposition -same pitch -octaves related to clefs
5	Alto Clef
6-7	Review of Major Scales, Keys, Key Signatures C, F, B flat, E flat, G, D, and A major (Gr 2 Major Keys) (Include Gr 2 Ledger Line notes) Introduce Major Scales- E, B, A flat, D flat <div style="text-align: right;">Ref: ABRSM</div>
8-9	Review of Gr 2 Minor Keys and their Forms A, E, and D minor (Gr 2 Minor Keys) Introduction to G, C, B, and F sharp minor Review of Enharmonics <div style="text-align: right;">Ref: ABRSM</div>
	More on Instruments: Techniques and Effects: String: Arco, Double Stopping, Harmonics, Pizzicato, sordino, etc. Plucked String: Strumming, Picking, etc. Brass instruments: Mutes, Fanfare, Effects on instruments: Glissando or Sliding, Mute, Cadenza <div style="text-align: right;">Ref: BGCSE</div>
10	Introduction to Vocal Music: The voice as an instrument The Choir (SATB) Vocal effects: Melisma, Coloratura, whistling, humming, Review of Solfege in vocal examples <div style="text-align: right;">Ref: BGCSE</div>

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11		Effects in Folk and Popular Music Mode, Modulation, Improvisation, Chromaticism, Syncopation, Bluing, Concord, Discord, Arpeggio,
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		Effects with the body: Hand Clapping, Foot tapping, Whistling, etc. Ref: BGCSE
12		Review of Music Theory topics covered
		Review of Music BGCSE Content covered
EASTER BREAK		
13	1	Minor Keys with 4 Sharps or Flats (Gr 3 ABRSM) Forms of the minor
14	2	Grouping of Notes and Rests in Compound Time (Gr 3 ABRSM) 6/8, 9/8, and 12/8 time
15	3	Gr 3. Scales & Key Signatures (Further Practice) Intervals Ref: ABRSM
16	4	Introduction to Period of Music History: Renaissance, Baroque, Classical, Romantic, 20 th Century (brief outline) Span of years, Countries, short list of composers, Instruments, Genres, Ref: BGCSE
17	5	Vocal Ensembles and Genres: Solos (accompanied/unaccompanied), Recitative, Aria Duet/Trio/Quartet, Chorus, Unison, Oratorio (Baroque), Opera (mainly classical), Lieder, Popular Songs, Anthems (religious), Ref: BGCSE
18	6	Gr 3 Four Bar Rhythm Composition (Gr 3 theory) Ref: ABRSM
19	7	Instrumental Ensembles and Genres Baroque: Suite (Minuet, Air, Gavotte, etc), Concerto Grosso, etc Classical: Sonata, Concerto, String Quartet, Romantic: Program Music Ref: BGCSE
20	8	Simple Phrase Structure and simple score analysis Use examples of simple scores for analysis of phrase, form, and other concepts covered thus far Ref: Gr 3 ABRSM and BGCSE
21	9	Performance Directions: Tempo, Dynamics, Articulation & Mood Ref: Gr 3 ABRSM & BGCSE
22	10	Structured Questions – Grade 3 level Ref: ABRSM
23	11	Review of Periods of Music History (Vocal)

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24	12	Review of Periods of Music History (Instruments)
SUMMER TERM		
Week		Grade 11 Music Theory
25	1	Bahamian and Folk Music Styles (Listening and Musicianship) Wake, Rushin' songs, Goombay, Rake & Scrape, Junkanoo, Ref: BGCSE
26	2	Caribbean Folk Music Styles (Listening and Musicianship) Calypso, Reggae, etc Ref: BGCSE
27	3	Folk and Popular Styles: Country Western, Ragtime, American and European Folk Songs, Hymns, Ref: ABRSM
28	4	Folk and Popular Styles: American, European, and other popular tunes from around the world
29	5	Folk and Popular Styles: Hymns, Four part and strophic songs Introduction to voice leading, choral style harmony, and strophic Form
30	6	Other Folk and Popular Styles: Blues, Jazz, Gospel, etc. Ref: BGCSE
31	7	Other Folk and Popular Styles: Musicals, Film Scores Ref: BGCSE
32	8	Review of Term Work
33	9	Review of Term Work

Pacing Guide for Grade 11 Music Theory

**Grade 12 Pacing
Guide for
Music
Listening and
Musicianship**

School year Week	Term Lesson	Topic
		Christmas Term
1	1	Review of Folk Music
2	2	Unprepared Listening Section A1 Ref: Music BGCSE Specimen past paper
3	3	Unprepared Listening Review of Section A1 Ref: Music BGCSE Specimen past paper
4	4	Unprepared Listening Section A2 Ref: Music BGCSE Specimen past paper
5	5	Unprepared Listening Review of Section A1 Ref: Music BGCSE Specimen past paper
6	6	Music of the 16 th – 19 th Centuries Unprepared Listening Renaissance, Baroque, Classical, Romantic periods of Music History
7	7	Unprepared Listening Section B Ref: Music BGCSE Specimen past paper
8	8	Unprepared Listening Review of Section B An example of Baroque Music (Score) Ref: Music BGCSE Specimen past paper
9	9	20 th Century Music Unprepared Listening Include examples of music from Musicals, Pop songs, Jazz, Movie scores/themes, contemporary octavos (choir music)
10		Unprepared Listening Section C1 An example of 20 th Century Music (Score) Ref: Music BGCSE Specimen past paper
11		Review of Term Work

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12		Review of Term Work
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School year Week	Term Lesson	Topic
		Easter Term
13	1	Unprepared Listening Review of Section C1 An example of 20 th Century Music (Score) Ref: Music BGCSE Specimen past paper
14	2	Unprepared Listening Section C2 An example of 20 th Century Music (Score) Ref: Music BGCSE Specimen past paper
15	3	Unprepared Listening Review of Section C2 An example of 20 th Century Music (Score) Ref: Music BGCSE Specimen past paper
16	4	Prepared Listening (Set Works 2022) D1 First Listening (impressions and observations)
17	5	Prepared Listening (Set Works 2022) D1 Background – The Genre, the composer, the composition, the medium (voice/s, instruments, ensemble, etc)
18	6	Prepared Listening (Set Works 2022) D1 Review of Background – The Genre, the composer, the composition, the medium (voice/s, instruments, ensemble, etc)
19	7	Prepared Listening (Set Works 2022) D1 Score Analysis – Look for BGCSE Subject Content in the Score
20	8	Prepared Listening (Set Works 2022) D1 Review of Score Analysis – Look for BGCSE Subject Content in the Score
21	9	Prepared Listening (Set Works 2022) D2 First Listening (impressions and observations)

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22	10	Prepared Listening (Set Works 2022) D2 Background – The Genre, the composer, the composition, the medium (voice/s, instruments, ensemble, etc.)
23	11	Prepared Listening (Set Works 2022) D2 Review of Background – The Genre, the composer, the composition, the medium (voice/s, instruments, ensemble, etc.)
24	12	Prepared Listening (Set Works 2022) D2 Score Analysis – Look for BGCSE Subject Content in the Score
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School year Week	Term Lesson	Topic
		Summer Term
25	1	Musicianship Practice Prepared Listening (Set Works 2022) D2 Review of Score Analysis – Look for BGCSE Subject Content in the Score
26	2	Listening and Musicianship Practice Prepared Listening (Set Works 2022) D3 First Listening (impressions and observations)
27	3	Listening and Musicianship Practice Prepared Listening (Set Works 2022) D3 Background – The Genre, the composer, the composition, the medium (voice/s, instruments, ensemble, etc)
28	4	Listening and Musicianship Practice Prepared Listening (Set Works 2022) D3 Review of Background – The Genre, the composer, the composition, the medium (voice/s, instruments, ensemble, etc)

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29	5	Listening and Musicianship Practice Prepared Listening (Set Works 2022) D3 Score Analysis – Look for BGCSE Subject Content in the Score
30	6	Listening and Musicianship Practice Prepared Listening (Set Works 2022) D3 Review of Score Analysis – Look for BGCSE Subject Content in the Score
31	7	Listening and Musicianship Practice Unprepared and Prepared Listening Review of Subject Content
32	8	Listening and Musicianship Practice Unprepared and Prepared Listening Review of Subject Content